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BRAHMS, JOHANNES, 1833-1897.

**Academic festival overture. SEE HIS
Akademische Festouvertüre.**

EP79207

Library of Congress

Brahms, Johannes.

ACADEMIC FESTIVAL OVERTURE, op.80; m
Johannes Brahms, arr. Charles J.
Roberts; orch. © 8Mar24, E585743.
R78059, 4May51, Carl Fischer, inc.
(PWH of C. J. Roberts)

JUL 19 1951

Library of Congress
Copyright Office

M215

.B

BRAHMS, JOHANNES, 1833-1897.

Adorn thyself, O my soul; by Johannes
Brahms, arr. and ed. by H. Maxwell Ohley
and Harry Watts. © Mills Music, inc.,
New York; 10Dec48; on arrangement;
EP35973. 2 scores for 2 pianos.

I. Ohley, H. Maxwell, arr. II. Watts,
Harry, arr. III. Title.



M1004
.B813
op.56
.F8

BRAHMS, JOHANNES, 1833-1897.
(Akademische Festouvertüre) Academic
festival overture; op.56 [by] Brahms.
Orchestra score, study and conducting
format containing piano arrangement by
Anis Fuleihan. (Edition Cranz, 2140)
© Southern Music Pub. Co., inc., New
York; 22Dec53; EP79207.

I. Title. II. Title: Akademische
Festouvertüre. [III. Fuleihan, Anis,
1900-]

Library of Congress

SL

xM35

Brahms, Johannes.

Album of favorite pieces; m Johannes
Brahms, rev., ed. & fingered Arthur
Whiting; pf. © 18^{Feb}19; E444351.
R9791; 18^{Feb}47; G. Schirmer, inc.
(PWH), New York.

Brahms, Johannes, 1833-1897.

M1630

PAISNER, BEN.

.2

All because of you, my love; based on the theme from the Allegretto, Brahms 3rd symphony, by Ben Paisner. [For voice and piano] © on new matter; Gate Music Co., New York; 6Mar53; EP69747.

.P

I. Brahms, Johannes, 1833-1897.

II. Title.

Brahms, Johannes, 1833-1897.

ALLEGRETTO GRAZIOSO; from Johannes
Brahms' 2d symphony, arr. Charles J.
Roberts; full orch. © 15Oct21,
E532515. R45488, 21Mar49, Carl
Fischer, inc. (PWH of C. J. Roberts)

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BRAHMS, JOHANNES, 1833-1897.

Alto rhapsody. SEE HIS

Rhapsody, alto, men's chorus & orchestra, op. 53.

EP49517

DEC - 5 1950

Library of Congress
Copyright Office

M1508 BRAHMS, JOHANNES, 1833-1897.
(Anchors Aweigh) Cradle Song.
(Wiegenlied) By Brahms, arr.
to English words by King
Palmer; sung ... in the ...
picture "Anchors Aweigh." ©
W. Paxton & Co., ltd., London;
11Jul46; on arrangement &
English words; EF5748.

I. Palmer, King, arr. II. Title.
III. Title: Anchors Aweigh.

M1508

BRAHMS, JOHANNES, 1833-1897

(Anchors Aweigh) Cradle Song.

(Wiegenlied) By Brahms, arr.

to English words by King

Palmer; sung ... in the ...

picture "Anchors Aweigh." ©

W. Paxton & Co., ltd., London;

11 Jul 46; on arrangement &

English words; EF 5748.

I. Palmer, King, arr. II. Title.

III. Title: Anchors Aweigh.

xM1508.9

Brahms, Johannes.

ANDANTE MODERATO, 2d movement from
Fourth symphony, op.98; by Johannes
Brahms, arr. for orchestra by
Carl Fischer, inc., employer for
hire of Charles J. Roberts. © on arr,
15Jan25, E612667. R91684, 7Mar52,
Carl Fischer, inc. (PWH)

APR 2 - 1952

Library of Congress
Copyright Office

BRAHMS, JOHANNES, 1833-1897.

Around the gypsy fire. SEE HIS

Ungarische Tänze, piano 4 hands, no.5.

EP79586

xM

Revised

11Jun54

Library of Congress

Brahms, Johannes.

Around the gypsy fire; w Annie Andros
Hawley, m Johannes Brahms, arr. Paul
Ambrose; trio, women's voices.

© 13Jan20; E467107. R9122; 17Jan47;
on arr.; The Arthur P. Schmidt co.
(PWH), Boston.

BRAHMS, JOHANNES, 1833-1897.

Auf dem See. On the lake; [by] Johannes Brahms. Op. 59, no. 2. Edited by Franz Rupp, [words by] C. Simrock, English version by James Harvey. (In Rupp, Franz, ed. Marian Anderson album of songs and spirituals. p. 55-59) © on editing; G. Schirmer, inc., New York; 11Jun48; EP44241.

M1619
.R

I. Title. II. Title: On the lake. [III. Rupp, Franz. IV. Harvey, James]

Library of Congress
Copyright Office

APR - 4 1950

M2079
.L16B

BRAHMS, JOHANNES, 1833-1897.

Ave Maria; (S.S.A.A. with piano or organ acc.) [by] Johannes Brahms. Op. 12. Ed. by Ifor Jones. © Carl Fischer, inc., New York; on reduction from orchestral score; 17Feb47; EP12347. Latin words.

I. Jones, Ifor, ed. II. Title.

xM2074.4
Music Cat.

Brahms, Johannes.

BABY READY FOR LULLABY m Johannes
Brahms arr Lothar Perl © Loew's,
inc. 11Mar48 EU120572

BRAHMS, JOHANNES, 1833-1897.

**Ballade in D minor. SEE HIS Ballade,
piano, op.10, no.1.**

EP78979

xM

Library of Congress



M1258

.B

BRAHMS, JOHANNES, 1833-1897.

(Ballade, piano, op.10, no.1) Ballade in D
minor; Edward [by] Johannes Brahms,
op.10, no.1, arr. by Harold L. Walters.
(Rubank symphonic band library, no.48)
[Condensed score and parts] \$6
NM: arrangement. © Rubank, inc.,
Chicago; 17Mar54; EP78979.

I. Title. [II. Walters, Harold L.,
1918-]

Library of Congress

Brahms, Johannes.

BALLADEN, OP.10, NO.1-4; by Johannes
Brahms, rev. M. Mayer-Mahr; piano.
© 1Aug25, E647703. R114069, 1Jul53,
N. Simrock (PWH of M. Mayer-Mahr)

M2072.5

.B

BRAHMS, JOHANNES, 1833-1897.

Begräbnisgesang. (Funeral song)

For four-part chorus of mixed
voices with piano or organ acc.,
[by] Johannes Brahms. Op. 13.

Ed. by Ifor Jones. German text
by Michael Weisse, English version
by J. M. Stein and Ifor Jones. ©
Carl Fischer, inc., New York; on
reduction from orchestration; 21Feb47
EP12431.

- I. Weisse, Michael, lyricist.
II. Jones, Ifor, ed. and tr. III.

M2072.5

.B BRAHMS, JOHANNES, 1833-1897.

Begräbnisgesang.

(Card 2)

Stein, J. M., joint tr. IV. Title.

V. Title: Funeral song.

Music Cat.

M32

.8

.B75

P4

BRAHMS, JOHANNES, 1833-1897.

The best known music of Brahms; [compiled
by Milton Peterson] © J. J. Robbins
& Sons, inc., New York; 6Sep49; EP40009.
For piano.

I. Peterson, Milton, comp. II. Title.

s.l.

Library of Congress
Copyright Office



Brahms, Johannes.

The birth of joy.

See

R

BRAHMS, JOHANNES, 1833-1897.
The blacksmith. SEE HIS Der Schmied.

EF0-29798

xM

Library of Congress



M1621 BRAHMS, JOHANNES, 1833-1897.

.B Bonne nuit mon amour. Berceuse.
Wiegenlied. Paroles françaises de
Jacques Larue [pseud.] musique de
J. Brahms. © Les Nouvelles Éditions
Mérédian, Paris; 27Jun47; on French
words; EF9640.

Brahms, Johannes.

LANDORMY, PAUL CHARLES RENÉ.

Brahms. 185 p. (Leurs figures)

© Librairie Gallimard, Paris;

30Jun48; AF8021.

I. Brahms, Johannes.

II. Librairie Gallimard.

M32

.8

.B75

A5

BRAHMS, JOHANNES, 1833-1897.

Brahms; (excerpts from his greatest works) [arr. by Victor Ambroise] © Lawrence Wright Music Co., ltd., London; 19Sep47; on arrangement; EF6638.
For piano solo.

I. Ambroise, Victor, 1888- arr.

M38.3

B

Brahms, Johannes, 1833-1897.

Brahms (simplified) Twelve favorite compositions arranged for piano solo by Chester Wallis [pseud.], Boston, The Boston music company. 60¢

© arrangement, 11 Aug 46; publisher; EP8156.

I. Trehame, Bryceson, 1879- arr,

Library of Congress
Copyright Office

Music Cat.

Brahms, Johannes, 1833-1897.

Neider, Charles.

Brahms and Keats: a parallel [by] Charles Neider. New York, The Orion press [1946]

2 p. l., 13 p. illus. (music) 25^{cm}.

© 3-12-46; 2c 3-13-46; Charles Neider, New York; AA 6787.

1. Brahms, Johannes, 1833-1897. Symphony, no. 1, op. 68, C minor. Andante sostenuto. 2. Keats, John, 1795-1821. Ode to a nightingale. 3. Music and literature. I. Title.

46-5957

Library of Congress

ML410.B8N3

[4]

785.11

M20

.B

BRAHMS, JOHANNES, 1833-1897.

Brahms at the piano; ed. by Felix
Guenther. © Heritage Music
Publications, inc., New York; on
arrangement & compilation; 24Mar47;
EP12772.

I. Guenther, Felix, ed. II. Title.

Music Cat.

M559

.B

BRAHMS, JOHANNES, 1833-1897.

Brahms' Cradle Song ... arr. by
Harry Huffnagle. © David Gorn-
ston, New York; 27Oct47; on
arrangement; EP20240. Score
(3 trumpets, 2 trombones and
tuba, ad lib.) and parts.

I. Huffnagle, Harry, arr. II. Title:
Cradle Song.

M1380

.B

BRAHMS, JOHANNES, 1833-1897.

Brahms for the young pianist; [arr. by]
Eckhardt, [introd. by Richard Allen
Fuller, pseud.] (Meeting the masters in
grade I, [no.] 3958) © Century Music
Pub. Co., New York; 7Sep49; on arrange-
ment; EP39929.

I. Eckhardt, Fanny G., arr. II. Feist,
Milton, 1907- III. Title.

Library of Congress
Copyright Office

Brahms, Johannes.
Geiringer, Karl, 1899-

Brahms, his life and work (tr. by H. B. Weiner and Bernard Miall, 2d ed., rev. and enl., with a new appendix of Brahms's letters. New York, Oxford Univ. Press, 1947.

xv, 383 p. illus., ports., music. 22 cm.

Bibliography : p. 369-373.

1. Brahms, Johannes, 1833-1897.

I. Weiner, H. B., tr.

ML410.B8G42 1947

927.8

47-11223*

Library of Congress

Copyright

[5]

Brahms, Johannes.

BRAHMS LULLABY m Johannes Brahms arr
Ray Austin © Martin Music 28Mar49
on arr EU162000

Library of Congress
Copyright Office

Brahms, Johannes.

BRAHMS' LULLABY m Johannes Brahms arr
Lawrence Welk © Champagne Music
Corp. 15Mar48 EU121196

M175

.A4B

BRAHMS, JOHANNES, 1833-1897.

Brahms' Lullaby (Cradle song);

piano accordion solo, arr.

by Lloyd Marvin. © Chart

Music Publishing House, inc.,

Chicago; on arrangement;

17Mar47; EP13166.

I. Marvin, Lloyd, arr. II.

Title: Lullaby.

Music Cat.

M38

.5

.B

BRAHMS, JOHANNES, 1833-1897.

Brahms lullaby. Cradle song. Wiegenlied.

Piano solo, arr. and edited by William
Scher. (Educational series, no. 282)

© J. & J. Kammen Music Co., New York;
14Oct49; on arrangement; EP42074.

I. Scher, William, 1900- arr. II. Title:
Lullaby. III. Title: Cradle song. IV. Title:
Wiegenlied.

Library of Congress
Copyright Office



Brahms, Johannes

Brahms' lullabye; m Johannes Brahms,
arr Russ Morgan. © Glenmore music,
inc., Hollywood, Calif.; on arr;
16Mar47; EU67441.

ML380 BRAHMS, JOHANNES, 1833-1897.

.B Brahms' Lullaby; piano solo, an
 arrangement by Genevieve Lake.
 © Pallma Music Products, Chica-
 go; 27May47; on arrangement;
 EP15665.

I. Lake, Genevieve, arr.

II. Title: Lullaby.

BRAHMS, JOHANNES, 1833-1897.
Brahms lullaby. SEE HIS
Lieder, op.49.

EF0-19828

xM

Library of Congress
Copyright Office



BRAHMS, JOHANNES, 1833-1897.
Brahms' Lullaby. SEE HIS
Lieder, op.49, no.4.

EF0-5575

FEB 2 - 1951

Library of Congress
Copyright Office

xM

M32

.8

.B75

R6

BRAHMS, JOHANNES, 1833-1897.

Brahms' Songs of Love; his most popular melodies [arr. by Walter L. Rosemont, words by Jack Edwards] © Edwards Music Co., New York; 6Nov47; on simplified arrangement & words; EP18670. For piano solo, partly with words.

I. Rosemont, Walter L., arr. II. Edwards, Jack, lyricist. III. Title. IV. Title; Songs of Love.

Library of Congress
Copyright Office

M554

.B

BRAHMS, JOHANNES, 1833-1897.

Brahms' String Quintet in F minor ...
reconstructed by Sebastian H. Brown.

© Stainer & Bell, ltd., London;

23Oct47; on arrangement; EF6085.

Parts: 2 violins, viola and 2 violon-
cellos.

I. Brown, Sebastian Hubert, arr. II.
Title. III. Title: String quintet.

Library of Congress
Copyright Office

Revised

M559

.B

BRAHMS, JOHANNES, 1833-1897.

Brahms' Waltz. (Op. 39, no. 15)

... arr. by Harry Huffnagle.

© David Gornston, New York;

27Oct47; on arrangement;

EP20239. Score (3 trumpets,
2 trombones and tuba, ad lib.)
and parts.

I. Huffnagle, Harry, arr.

BRAHMS, JOHANNES, 1833-1897.

Brahms waltz. SEE HIS

Waltz, piano 4 hands, op. 39, no. 15.

EP43488

Library of Congress
Copyright Office

SEP - 9 1950
xM

BRAHMS, JOHANNES, 1833-1897.

**Brahms waltz. See his Waltz, piano 4
hands.**

EP42073

**Library of Congress
Copyright Office**

xM

Brahms, Johannes.

BUBBLE WALTZ, op.39, no.15; m Johannes
Brahms, arr. G. S. Edward; violin &
pf. © 29Dec23, E578443. R73010,
12Jan51, Edward B. Marks Music
Corp. (PWH of G. S. Edward)

MAR 16 1951

Library of Congress
Copyright Office

M1012 Brahms, Johannes, 1833-1897.
.5 Cadence pour le concerto de J.
.B8 Brahms: op. 77, pour violon, seul
Op. 77 [by Manuel Quiroga] Paris, Éditions
.Q5 Salabert.

© 1Mar41; 1c 1Nov45; publisher;
EF71.

I. Quiroga, Manuel, arr. II.
Title.

M25

.B

BRAHMS, JOHANNES, 1833-1897.

*Capriccio [by] Johannes Brahms. Op.
76, no. 2. Study-version by Isidor
Philipp. © G. Schirmer, inc., New
York; 16May44; on study-version;
EP25890. For piano solo.

BRAHMS, JOHANNES.

Chambermusic for strings. 106 p.,
illus. (Kalmus miniature orchestra
scores, F 307) © Edwin F. Kalmus,
New York; 1Dec49; on preface;
AA135237.

M6

.A

BRAHMS, JOHANNES, 1833-1897.

Choral-prélude et fugue; sur O Traurigkeit,
O Herzeleid [by] Johannes Brahms,
révision, annotations, doigtés de Rolande
Falcinelli. (Anthologie des maîtres
classiques de l'orgue, no.40) 120 fr.
NM: revision, annotations & fingering.
© S. Bornemann, Paris; 10Jun54;
EF0-28541.

[I. Falcinelli, Rolande, 1920-
II. Title] (Series)

Library of Congress

Brahms, Johannes, 1833-1897.

M2052
.G3C5

GARDNER, MAURICE, 1909-

Chorale: St. Antoni; for mixed chorus
[words by Gene Lowell, pseud., music by
Haydn and Brahms] arr. by Gerald
Tolmage [pseud.] (Staff choral arrange-
ment, no.208) [Piano-vocal score] 20¢
NM: "original words." © Staff Music
Pub. Co., Great Neck, N. Y.; 27Jan54;
EP77755.

I. Haydn, Joseph, 1732-1809. II. Brahms,
Johannes, 1833- 1897. [III. Lowenthal,
Library of Congress Gene, 1908-]

SL

M11
.B

BRAHMS, JOHANNES, 1833-1897.

*(Chorale preludes, organ) Eleven chorale preludes; [by] Johannes Brahms. Op. 122. A comprehensive edition by E. Power Biggs including the chorales, on which the preludes are based, and five alternate versions of the preludes, adapted for easier and clearer performance. ([Pub. order no.] MP-600) © Music Press, inc., New York; 30Dec49; on arrangement of nos. 5-8; EP43110.

I. Biggs, Edward George Power, 1906- ed.

Library of Congress
Copyright Office

II. Title.

M1160
.B8J3

BRAHMS, JOHANNES, 1833-1897.

(Chorale prelude, organ) Es ist ein' Ros'
entsprungen. A rose breaks into bloom; by
Johannes Brahms, arr. for string orches-
tra, by Reginald Jacques. (Orchestral
series, 2d ser. no. O.147) © The Oxford
Univ. Press, London; 9Jun49; on arrange-
ment; EF13571. Score.

I. Jacques, Reginald, 1894- arr.
II. Title. III. A rose breaks into bloom.

Brahms, Johannes, 1833-1897.

[Chorale preludes, organ, op. 122, no. 7, A minor. O Gott, Du frommer Gott, arranged]

... Choral-prelude, O God, Thou holiest, transcribed for orchestra by Erich Leinsdorf. Score. New York, Broude bros. [1946]

1 p. l., 16 p. 31^{cm}.

Publisher's plate no. : 553.

"Copyright 1945."

(Continued on next card)

47-23818

[1]

Brahms, Johannes, 1833-1897.

[Chorale preludes, organ, op. 122, no. 7, A minor. O Gott, Du frommer
Gott, arranged]

... Choral-prelude ... [1946] (Card 2)

1. Choral preludes (Orchestra)—Scores. I. Leinsdorf, Erich, 1912-
arr.

M1060.B8 op. 122, no. 7

47-23818

© arrangement, 11Aug46; publisher; EP7708.

Library of Congress

[1]

Brahms, Johannes, 1833-1897.

[Chorale preludes, organ, op. 122, no. 8, F major. Es ist ein' Ros'
entsprungen, arranged]

... Choral-prelude, There is a Rose in flower, transcribed for
orchestra by Erich Leinsdorf. Score. New York, Broude
bros. [1946]

1 p. l., 7 p. 31^{cm}.

Publisher's plate no. : 551.
"Copyright 1945."

(Continued on next card)

47-23821

[1]

Brahms, Johannes, 1833-1897.

[Chorale preludes, organ, op. 122, no. 8, F major. Es ist ein' Ros'
entsprungen, arranged]

... Choral-prelude, There is a Rose in flower ... [1946,
(Card 2)]

1. Choral preludes (Orchestra)—Scores. I. Leinsdorf, Erich, 1912-
arr.

M1060.B8 op. 122, no. 8

47-23821

© arrangement, 7Aug46; publisher; EP7707.

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BRAHMS, JOHANNES, 1833-1897.

Clarinet sonata. SEE HIS Sonata, clarinet
& piano, op.120, no.1.

EF0-11898

Library of Congress
Copyright Office

Brahms, Johannes.

CLOSE YOUR EYES; w William Engvick m
Johannes Brahms © on w arr Ward &
Sears Music, inc. 12Feb53 EU303729

Library of Congress
Copyright Office

BRAHMS, JOHANNES, 1833-1897.

Closing hymn [by] Brahms [words and
arrangement by Erwin W. Hergesell]

M1906

.E3

.H

(With Hergesell, E. W. Worthy ma-
tron's march to the East) © Erwin
W. Hergesell; 7Jun48; EP28928. For
voice and piano.

I. Hergesell, Erwin W., arr. II. Title.

BRAHMS, JOHANNES, 1833-1897.

Complete works for piano solo. See his
Piano works.

Library of Congress
Copyright Office



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Brahms, Johannes.

CONCERT, op.77; von Johannes Brahms,
bearb. Paul Klengel; pf. © 31May23,
E593015. R76486, 6Apr51, N. Simrock
(PWH of P. Klengel)

Library of Congress
Copyright Office

JUN 15 1951

Brahms, Johannes.

CONCERTO IN D, OP.77; by Johannes
Brahms, violin pt. ed. Carl Flesch,
piano pt. ed. Arthur Schnabel; violin
& piano. © on arr.; 25Nov26;
E661883. Carl Fischer, inc. (PWH of
C. Flesch & A. Schnabel); 3Mar54;
R126479.

Brahms, Johannes, 1833-1897.

CONCERTO IN D MINOR, op. 15; m Johannes
Brahms, ed. Edwin Hughes; 2 pfs.

© 2May21, E509475. R46467, 7Apr49,
G. Schirmer, inc. (PWH of E. Hughes)

Brahms, Johannes.

CONCERTO NO.2, op.83; m Johannes
Brahms, ed. Edwin Hughes; 2 pfs., 4
hands. © 28Dec22, E553092. R63495,
19Jun50, G. Schirmer, inc. (PWH of E.
Hughes)

14 1950

M1012 BRAHMS, JOHANNES, 1833-1897.

.5 (Concerto, violin) Cadenza for the
.B8 violin concerto [by] Joh. Brahms.
op.77 Op. 77. [By] Jascha Heifetz. ©
.H4 Carl Fischer, inc., New York;
20Nov47; EP19170.

I. Heifetz, Jascha, 1901-

M1012 BRAHMS, JOHANNES, 1833-1897.
.5 (Concerto, violin) Cadenza for the
.B8 Brahms Violin concerto. Op.77. By
op.77 Albert Spalding. © Volkwein
.S7 Brothers, inc., Pittsburgh; 1Nov48;
EP30783. Part: violin.

I. Spalding, Albert, 1888-

BRAHMS, JOHANNES, 1833-1897.
Cradle song. SEE HIS Lieder, op.49.

EF0-9306

JAN - 4 1952

xM

Library of Congress
Copyright Office

Brahms, Johannes.

CRADLE SONG. WIEGENLIED, Op.49, Nr.4;
m Johannes Brahms, arr.; pf.

© 3Feb23, E555824. R66299, 24Aug50,
Percy A. Grainger (A of arrangement)

OCT 5 - 1950

Library of Congress
Copyright Office

BRAHMS, JOHANNES, 1833-1897.

M1378
.B26
S6

Cradle Song; [by] Johannes Brahms,
arr. by P. Ballatore. (In Balla-
tore, Pietro, comp. So easy.
p.16) © Edward B. Marks Music
Corp., New York; 9Dec47; on ar-
rangement; EP19591. For piano
solo.

I. Title.

Library of Congress
Copyright Office

M1395 BRAHMS, JOHANNES, 1833-1897.

.B Cradle song; by Johannes Brahms;
arr. by Hugo Frey. © Hamilton S.
Gordon, inc., New York; 16Feb48;
on arrangement; EP24595. Score
(violin and piano) and parts for
2 violins.

xM1417

M260
•B5T9

Brahms, Johannes, 1833-1897.

Cradle song arranged by Walter Beeler.

(In Beeler, Walter Roy, arr. Twenty-nine cornet solos. New York, p 3)

© arrangement, 20Jul46; G. Schirmer, inc., New York; EP9042.

I. Beeler, Walter Roy, 1908- arr.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Brahms, Johannes.

CRADLE SONG. WIEGENLIED, op.49, no.4;
by Johannes Brahms, arr. Alfred
Moffat, pf. acc. by Claude Aveling;
women's trio. © 25Sep24, E598191.
R85126, 24Oct51, Edward H. C. Moffat
& D'Arcy Melville Clark (E's of A.
Moffat)

DEC - 6 1951

Library of Congress
Copyright Office

M1380 BRAHMS, JOHANNES, 1833-1897.

.B

Cradle song; Brahms' lullaby. Story by
Doris A. Paul, arr. by Joseph Strimer.
© Pro Art Publications, New York;
17May49; on arrangement & story;
EP36953. For piano; with words and
story.

I. Paul, Doris A. II. Strimer, Joseph, arr.
III. Title.

Brahms, Johannes.

CRADLE SONG op. 49 no. 4 m Johannes
Brahms arr Mark White, employee for
hire © Radio Corp. of America, RCA
Victor Division 27Jun49 EU173038

BRAHMS, JOHANNES, 1833-1897.

Danse hongroise. SEE HIS Ungarischer
Tanz.

EF0-12418

Library of Congress
Copyright Office



xM

BRAHMS, JOHANNES, 1833-1897.

Danse hongroise no.5. SEE HIS Unga-
rischer Tanz, piano, 4 hands, no.5.

EF0-14527

xM

Library of Congress
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M1258

BRAHMS, JOHANNES, 1833-1897.

.B Danse hongroise nos. 5 et 6; [by] J.

Brahms, arr. par Aug. Eenhaes.

(Répertoire S.A.C.E.M., 4179) © J. Buyst,
Bruxelles; 1Feb36 (in notice: 1949); on
arrangement; EF13813. Condensed score:
band.

I. Eenhaes, Auguste, d.1937, arr. II. Title.

Library of Congress
Copyright Office

Brahms, Johannes.

Dear; w Vash [i. e. Pauline
Amiss] Norris, m Johannes
Brahms. © Mrs. E. F.
(Pauline Amiss) Norris,
Charlottesville, Va.; on
new w; 26Mar47; EU68376.

Revised

M1603

BRAHMS, JOHANNES, 1833-1897.

.B

(Deutsche Volkslieder) In stiller Nacht;
altdeutsches Volkslied, nach dem Satz
von Johannes Brahms, eingerichtet von
Walter Iten. (Leuckart Chorblatt, Nr.832)
[Score: chorus (SSA)] © F. E. C.
Leuckart; München; 15 Dec 52; EF0-20590.

I. Title. II. Title: Deutsche Volkslieder.
[III. Iten, Walter, 1902-]

Library of Congress
Copyright Office

M2014

.B

BRAHMS, JOHANNES, 1833-1897.

(Ein deutsches Requiem) How lovely is
Thy dwelling place; from The German
Requiem by Brahms, chorus for mixed
voices with piano acc. SATB, edited by
Harry R. Wilson, words adapted from
Psalm 84. (The Harry R. Wilson choral
series, NY1515) [English words] 20¢
© on arrangement; G. Ricordi & Co., New
York; 17Jun52; EP63853.

I. Title. II. Title: Ein deutsches Requiem.
[III. Wilson, Harry Robert, 1901-]
Library of Congress
(art.) Copyright Office

Brahms, Johannes.

DREAMS m Johannes Brahms, w Irving
Fields, Albert Gamse & Samuel
Lehrer © Record Music Corp. 17Jul47
on new w EU87060

BRAHMS, JOHANNES, 1833-1897.

**Eleven chorale preludes. See his Chorale
preludes, organ.**

Library of Congress
Copyright Office



xM

Brahms, Johannes.

M1527

.S9Y6

END TITLE AND CARD from You were
there; m Johannes Brahms arr
Herbert Stothart © on arr Loew's,
inc. 7Oct46 EU39002

M1617
.B8
op.121
1952

BRAHMS, JOHANNES, 1833-1897.
(Ernste Gesänge) Vier ernste Gesänge;
von Johannes Brahms, op.121, instru-
mentiert von Ludwig Misch. Rev. ed.
[Score: bass and orchestra] © on ar-
rangement & rectification of errors;
Ludwig Misch; 11Feb52; EU264101.

I. Title. II. Title: Ernste Gesänge.
[III. Misch, Ludwig Siegfried, 1887-]

SL

Library of Congress
Copyright Office



Brahms, Johannes.

ERNSTE SUITE; von Johannes Brahms,
bearb. für Orchester von Guiseppa
Becce. © 23Apr24, E593002. R91057,
28Feb52, N. Simrock (PWH of G. Becce)

MAR 26 1952

Library of Congress
Copyright Office

M38

. B

BRAHMS, JOHANNES, 1833-1897.

(Es ist ein' Ros' entsprungen) A Rose
breaks into bloom; chorale prelude [by]
Johannes Brahms. Op. 122, no. 8. Arr.
by Lillas Mackinnon. Es ist ein' Ros'
entsprungen. [For piano] 50¢ © on
arrangement; G. Schirmer, inc., New
York; 13Nov50; EP51103.

JAN 22 1951

I. Title. II. Title: Es ist ein' Ros'
entsprungen. [III. Mackinnon, Lillas,
1889-]

Library of Congress
Copyright Office

BRAHMS, JOHANNES, 1833-1897.

Es ist ein' Ros' entsprungen. See his
Chorale prelude, organ.

M11

.B

BRAHMS, JOHANNES, 1833-1897.

Es ist ein' Ros' entsprungen. A rose
breaks into bloom; chorale prelude for
organ, [by] Johannes Brahms, based on a
chorale by Michael Praetorius, edited
by Carl Deis. [With registration for both
Hammond and pipe organ. Hammond-
organ registration by Charles F. Paul]
© G. Schirmer, inc., New York; 15Jul49;
on editing; EP40092.

Library of Congress
Copyright Office

(Continued on next card)

M11

.B

BRAHMS, JOHANNES, 1833-1897.

Es ist ein' Ros' entsprungen. A rose
breaks into bloom. EP40092. (Card 2)

I. Deis, Carl, 1883- ed. II. Paul, Charles
F., ed. III. Title. IV. Title: A rose breaks
into bloom.

Library of Congress
Copyright Office

xM13.9

M11
.B

BRAHMS, JOHANNES, 1833-1897.

Es Ist ein' Ros' Entsprungen.

(A Rose Breaks into Blossom)

Choral prelude no. 8 for organ,

by Johannes Brahms, ed. by

Stanley Roper. © The Oxford

University Press, London;

10Jul47; on arrangement;

EF6165.

I. Roper, Stanley, ed. II. Title.

III. Title: A Rose Breaks into Blossom.

Library of Congress
Copyright Office

Music Cat.

Brahms, Johannes.

EVENING HYMN, OP.20, NO.2; w & women's
chorus arr. Edward Shippen Barnes, m
Johannes Brahms. © on arr.; 20Jun27;
E665810. Edward Shippen Barnes (A);
9Jul54; R133089.

M1574 BRAHMS, JOHANNES, 1833-1897.

.B Ever Lighter Grow My Slumbers; for
four-part women's voices, by
Johannes Brahms, arr. by Walter
Goodell, [words by Hermann Ling,
tr. by Claire Goodell] © H. T.
FitzSimons Co., Chicago;
29Sep47; on arrangement;
EP18121.

I. Ling, Hermann, lyricist. II. Goodell,
Claire, tr. III. Goodell, Walter, arr.
IV. Title.

Library of Congress
Copyright Office


Music Cat.

BRAHMS, JOHANNES, 1833-1897.
Famous tunes. SEE HIS Works.

EF0-22468

xM

Library of Congress
Copyright Office



M32

.8

.B75T5

BRAHMS, JOHANNES, 1833-1897.

Famous tunes; [by] Johannes Brahms, arr.
by E. Thorne [pseud.] Piano solo.

(Everybody's music library, v.8) 2/6

© on arrangement; Hawkes & Son (London)
ltd., London; 9Sep53; EF0-22468.

I. Title. [II. Roth, Ernest, 1896-]

(Series)

Library of Congress

Revised
1Feb54

M6
.T

BRAHMS, JOHANNES, 1833-1897.

(Fantasias, piano, op.116) Intermezzo in E; op.116, no.4 [by] Johannes Brahms, transcribed by Elizabeth D. Thorpe. (In Thorpe, E. D., ed. Twenty-seven preludes, offertories, and postludes for the organ. p.13-17) [For organ; includes registration for Hammond organ] © G. Schirmer, inc., New York; 7Aug51; EP57523.

NOV - 5 1951

I. Title. [II. Thorpe, Elizabeth D., ed.
III. Crook, Geo- rge]

Library of Congress
Copyright Office

xM14.8

Brahms, Johannes.

FANTASIES FOR PIANO, OP. 116; by Johannes Brahms, rev. & ed. Carl Deis. ©
on rev. & ed., 26Feb26, E636571.
R120014, 26Oct53, G. Schirmer, inc.
(PWH of C. Deis)

M1508

BRAHMS, JOHANNES, 1833-1897.

(Une fille sur la route) Je connais une fleur; du film, Une fille sur la route, paroles de René Rouzaud [and] André Hornez, musique de J. Brahms [op.49, no.4] arrt. de Paul Bonneau. © on arrangement & words; Paul Beuscher, Paris; 29Dec51; EF0-13065.

I. Title. II. Title: Une fille sur la route.

[III. Rouzaud, René Gustave, 1905-

IV. Hornez, André, 1905-

V. Bonneau,

Paul, 1918-

Library of Congress

Copyright Office

(art.)

xM1508.9

SL

Brahms, Johannes, 1833-1897.

FIRST SONATA, op. 38, m Johannes
Brahms, pf. pt. ed. Edwin Hughes,
violoncello pt. rev. & fingered Cor-
nelius Van Vliet; in E min. © 4Apr21,
E505107. R43675, 31Jan49, G. Schir-
mer, inc. (PWH of E. Hughes & C. Van
Vliet)

M1584

.B

BRAHMS, JOHANNES, 1833-1897.

* Four folk songs; 2d ser. [by] Brahms.

SATB, a cappella, [English translation by
Harold Heiberg, piano reduction by
Herbert Zipper] (Arthur Jordan Con-
servatory of Music choral series, no. 23)

© Edward B. Marks Music Corp., New
York; 7Sep49; on English translation &
arrangement; EP39835.

I. Heiberg,

Library of Congress
Copyright Office

Harold, tr. II. Zipper,
Herbert, arr. III. Title.

xM1735

BRAHMS, JOHANNES, 1833-1897.
Four gypsy songs. SEE HIS Zigeuner-
lieder.

EP63820

xM

Library of Congress
Copyright Office

Brahms, Johannes.

FOUR LOVE SONGS; by Johannes Brahms,
English version by Natalia Macfarren,
arr.; men's cho. © 12Jun24, E591361,
R82122, 13Aug51, Archibald T. Davison
(A of arr.)

Library of Congress
Copyright Office

SEP 25 1951

Brahms, Johannes.

FOUR LOVE SONGS, OP.52; m Johannes
Brahms, English w Natalie MacFarren,
women's chorus arr. Henry Clough-
Leighter. © 15Mar26, E636566.
R114488, 9Jul53, Henry Clough-Leighter
(A)

Brahms, Johannes.

FOUR PIANO PIECES, OP.119; by Johannes
Brahms, rev. & ed. Carl Deis. © on
rev. & ed., 26Feb26, E636574.
R120016, 26Oct53, G. Schirmer, inc.
(PWH of C. Deis)

Library of Congress
Copyright Office

M2073

.7

.B

BRAHMS, JOHANNES, 1833-1897.

Four serious songs. (Vier ernste
gesänge) ... [by] Johannes
Brahms. Op.121. Arr. for
men's voices by N. Lindsay
Norden. © Broadcast Music,
inc., New York; on 4 songs;
8Feb47. English words. Con-
tents.- [v.] 1. As with beasts.
(Denn es gehet dem menschen)

(Continued on
next card)
Music Cat.

M2073

.7
.B

BRAHMS, JOHANNES, Four serious songs. .
(Card 2)

(© EP12696)- [v.] 2. So I re-
turned. (Ich wandte mich und
sahe an) (© EP12691)- [v.] 3.
O death. (O tod, wie bitter
bist du) (© EP12694)- [v.] 4.
Though I speak with the tongues
of men. (Wenn ich mit menschen-
und mit engelszungen) (© EP12690)

I. Norden, N.	Lindsay, arr.
II. Title. III.	Title: Vier
ernste gesänge.	IV. Each. contents title.
	Music Cat.

M6

.A

BRAHMS, JOHANNES, 1833-1897.

(Fugue, organ) Fugue en la bémol mineur;
[by] Johannes Brahms, révision,
annotations, doigts de Rolande Falcinelli.
(Anthologie des maîtres classiques de
l'orgue, no.39) 120 fr. NM: revision,
annotations & fingering. © S. Bornemann,
Paris; 10Jun54; EF0-28540.

[I. Falcinelli, Rolande, 1920-
(Series)

]

Library of Congress

M1573

.B

Brahms, Johannes, 1833-1897.

The gardener ... arranged and edited
... by Noble Cain. [English version by
Dr. Troutbeck and N. Cain] New York,
Choral art publications.

© arrangement, 27 Nov 46; publisher;
EP10456.

Score: SSA, 2 horns, and harp or piano.

I. Cain, Noble, 1896- ed. and arr. II.
Troutbeck, John, 1832-1899. III. Title.
Music Cat.

XII1531

Library of Congress
Copyright Office

Brahms, Johannes, 1833-1897.

GAVOTTE, from Iphigenie in Aulis;

m Gluck-Brahms, rev.; pf. © 29Dec21,

E528100. R42563, 31Dec48, Rudolph
Ganz (A of rev.)

Brahms, Johannes.

GAVOTTE; by Christoph Willibald, Ritter von Gluck, piano arr. Johannes Brahms, rev. M. Mayer-Mahr. © 21Jan26; E647704. N. Simrock (PWH of M. Mayer-Mahr); 29Dec53; R123441.

M1573

BRAHMS, JOHANNES, 1833-1897.

.B

(Gesänge, op.6, no.4) Hurrah! By
Johannes Brahms [from Sechs Gesänge,
op.6, no.4] arr. and edited for women's
chorus, S.S.A., by Edwin Arthur Kraft.
(Choruses for general use, no.S118)
[With piano acc.] 18¢ © on arrangement;
Choral Art Publications, New York;
15Mar51; EP53470.

I. Title. [II. Kraft, Edwin Arthur] MAY 4 1951

Library of Congress
Copyright Office

BRAHMS, JOHANNES, 1833-1897.

God is a spirit. SEE HIS Symphony, no.1.

EP576 06

OCT 29 1951

Library of Congress
Copyright Office

xM

M1604 BRAHMS, JOHANNES, 1833-1897.

.B The good boy; canon for four equal voices
(no. 5 of Thirteen canons for female
voices, op. 113) [By] J. Brahms, English
words by R. H. Elkin, edited by J.
McKay Martin. (The Elkin classical
choral library, no. 2185) [Score] 4d.
© Elkin & Co., ltd., London; 11Sep50;
EF0-4617.

I. Title. [II. Elkin, Rosette Helen, 1865-
III. Martin, James McKay, 1901-]

Library of Congress
Copyright Office

NOV - 7 1950

M215

.B

BRAHMS, JOHANNES, 1833-1897.

Grazioso; from the Brahms-Haydn variations, simply arr. by Phyllis Tate. © The Oxford University Press, London; 6Jan49 (in notice: 1948); on arrangement; EF12845. 2 scores for 2 pianos.

I. Tate, Phyllis, arr. II. Title.

Library of Congress
Copyright Office



BRAHMS, JOHANNES, 1833-1897.
Guten Abend, gut' Nacht. SEE HIS
Lieder, op. 49, no. 4.

EF15588

Library of Congress
Copyright Office

JUL 3 1950 ^{xM}

Brahms, Johannes.

THE HAND OF DESTINY; w & arr Freda
Kramer Arywitz m Johannes Brahms ©
on w & arr Freda Kramer Arywitz
3Jan52 EU260335

FEB 12 1952

Library of Congress
Copyright Office

Brahms, Johannes.

HERZLICH TUT MICH VERLANGEN op.122
no.10; m Johannes Brahms arr Vernon
DeTar © on arr Vernon DeTar 4May53
EU314639

Library of Congress
Copyright Office

M1572 BRAHMS, JOHANNES, 1833-1897.

.B The house in the willows; German folk-song [by] Johannes Brahms, arr. for 2-part choir, S.S., by Guthrie Foote, translated by Albert G. Latham. (The Oxford choral songs from the old masters, no.1666) [With piano acc.] 4d © on arrangement; Oxford University Press, London; 26Oct50; EF0-6133.

I. Title. [II. Foote, Guthrie, 1897-
III. Latham, Albert G.]

APR 11 1951

Library of Congress
Copyright Office

xM1735

BRAHMS, JOHANNES, 1833-1897.

How lovely is Thy dwelling place. SEE
HIS Ein deutsches Requiem.

EP63853

xM

Library of Congress
Copyright Office

M2014 BRAHMS, JOHANNES, 1833-1897.

.B How lovely is Thy dwelling place,
 from Requiem, [by] Johannes
 Brahms, ed. by E. M. Byrd [for]
 S.A.T.B. (Pro Art choral series,
 no. 1123) © Pro Art Publications,
 New York; 3Nov48; on arrangement;
 EP31160.

I. Byrd, E. M., ed. II. Title.
III. Title: Requiem.

M2014

BRAHMS, JOHANNES, 1833-1897.

.B

How lovely is Thy dwelling-place. Quam dilecta. Chorus for mixed voices, [by] Johannes Brahms, op. 45. Organ acc. arr. by R. Donald Curry, [words from] Psalm 84:1-2, 4 [and] Psalm 83. (Theo. Presser Co. anthems for mixed voices, no. 312-40033) 22¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 22Feb50; EP44511.

I. Title. II. Title: Quam dilecta. [III.
Curry, R. Donald]

Library of Congress
Copyright Office

APR - 6 1950

M1584 BRAHMS, JOHANNES, 1833-1897.

.B The humpbacked fiddler; chorus for
mixed voices a cappella [by] Johannes
Brahms, edited by George Lynn, Rhenish
folksong translated by George Lynn. Der
bucklichter Fiedler. (The Westminster
Choir College library, 312-40092) 18¢
© on editing & translation; Theodore
Presser Co., Bryn Mawr, Pa.; 23May51;
EP55242.

I. Title. II. Title: Der bucklichter Fiedler.
[III. Lynn, Geo- rge Alfred, 1915-]

Library of Congress

Copyright Office

JUL 23 1951

Brahms, Johannes.

HUNGARIAN DANCE m Johannes Brahms
arr George Stoll © Loew's, inc.
11Mar48 EU120558

M38

BRAHMS, JOHANNES, 1833-1897.

.B.

Hungarian dance no. 4 [by] Brahms
[for] piano solo, arr. and ed. by
Pietro Ballatore. © J. & J.
Kammen Music Co., New York;
12Mar48; on arrangement; EP24154.

Brahms, Johannes.

HUNGARIAN DANCE; by Johannes Brahms,
transcribed for violin & piano by
Fritz Kreisler. © 20Aug25, E623428.
R111319, 24Apr53, Fritz Kreisler (A)

Brahms, Johannes.

HUNGARIAN DANCE from Rich, young and
pretty; m Johannes Brahms arr David
Rose © Loew's, inc. 19Jul51
EU244678

AUG 22 1951

Library of Congress
Copyright Office

BRAHMS, JOHANNES, 1833-1897.

Hungarian dance no.1. SEE HIS

Ungarische Tänze, piano 4 hands, no.1.

EF0-25990

xM

Revised

11Jun54

Library of Congress

Brahms, Johannes.

HUNGARIAN DANCE, no.1; m Johannes
Brahms, transcribed Joseph Joachim,
arr. Gustav Saenger; violin & pf.
© 14Sep23, E571857. R67216, 14Sep50,
Carl Fischer, inc. (PWH of G.
Saenger)

OCT 16 1950

Library of Congress
Copyright Office

BRAHMS, JOHANNES, 1833-1897.


Hungarian dance, no.2. SEE HIS

Ungarische Tänze, piano 4 hands, no.2.

EP79824

xM

Library of Congress



Brahms, Johannes.

HUNGARIAN DANCE, no.2; for piano by
Johannes Brahms, ed. Calvin Grooms
[pseud. of Lee Orean Smith] © on
editing, 30Jul24, E594387. R98043,
29Jul52, Century Music Pub. Co.
(PWH of L. O. Smith)

Brahms, Johannes.

HUNGARIAN DANCE, no.2; by Johannes
Brahms, piano arr. Calvin Grooms
[pseud. of Lee Orean Smith] © on
arr., 30Jul24, E594405. R97829,
25Jul52, Century Music Pub. Co.
(PWH of L. O. Smith)

BRAHMS, JOHANNES, 1833-1897.

Hungarian dance no. 4. SEE HIS

Ungarischer Tanz, piano 4 hands, no. 4.

EP49952

JAN - 9 1951

xM

Library of Congress
Copyright Office

M38

.B

BRAHMS, JOHANNES, 1833-1897.

Hungarian dance no. 4 [by] Johannes
Brahms, arr. by Henry Levine. ©
Theodore Presser Co., Philadelphia;
13Aug48; on arrangement; EP29434.
For piano solo.

I. Levine, Henry, ¹⁸⁹²⁻~~1907-~~
Title.

arr. II.

Brahms, Johannes.

HUNGARIAN DANCE NO. 4 m Johannes
Brahms, arr Bronislaw Kaper ©
Loew's inc. 23Jul47 on arr
EU85970


BRAHMS, JOHANNES, 1833-1897.

Hungarian dance, no.5. SEE HIS Ungarische
Tänze, piano 4 hands, no.5.

EP83365

Revised
30Sep54

Library of Congress



BRAHMS, JOHANNES, 1833-1897.

Hungarian dance, no. 5. See his
Ungarischer Tanz, piano 4 hands,
no. 5.

Brahms, Johannes.

HUNGARIAN DANCE NO. 5 m Johannes

Brahms © arr Bernard Green 26May48

EU134883

BRAHMS, JOHANNES, 1833-1897.

✓Hungarian dance no. 5. SEE HIS

Ungarischer Tanz, piano 4 hands, no. 5.

EP50680

JAN 17 1951

Library of Congress
Copyright Office

xM

M211

.B

Brahms, Johannes, 1833-1897.

Hungarian dance, no. 5; arranged for
piano duet by Milton James [pseud.]

New York, Century music publishing co.

© arrangement, 13May46; publisher;
EP3625.

I. Jacobs, Milton, arr. II. Title.

Music Cat.

Brahms, Johannes.

*1

M146

BLANC, MANNY.

.B

Hungarian dance no. 5 [by Johannes
Brahms] theme and variations [for]
drum solo by Manny Blanc. © David
Gornston, New York; 3Mar48; on
arrangement; EP24665.

Brahms, Johannes.

HUNGARIAN DANCE, no.5; m Johannes
Brahms, rev. & ed. Eugene Platzman;
pf. © 10Apr23, E559261. R73226,
19Jan51, Century Music Pub. Co.
(PWH of E. Platzman)

APR 2 - 1951

Library of Congress
Copyright Office

Brahms, Johannes.

HUNGARIAN DANCE NO.5; m Johannes
Brahms, orch. N. Clifford Page;
orch. sc. © on orchestration,
4Apr24, E585289. R85189, 24Oct51,
Oliver Ditson Co. (PWH)

DEC 14 1951

Library of Congress
Copyright Office

Brahms, Johannes.

HUNGARIAN DANCE, no.5; by Johannes
Brahms, piano arr. Calvin Grooms
[pseud. of Lee Orean Smith] © on
arr., 30Jul24, E594404. R97828,
25Jul52, Century Music Pub. Co.
(PWH of L. O. Smith)

Brahms, Johannes.

HUNGARIAN DANCE, NO.5; m Johannes
Brahms, arr. Calvin Grooms;
violin & piano. © on arr.;
18May26; E641832. Century Music
Pub. Co. (PWH); 19Feb54; R125938.

BRAHMS, JOHANNES, 1833-1897.
Hungarian dance no.6. SEE HIS
Ungarischer Tanz, piano 4 hands, no.6.

EP63210

xM

Library of Congress
Copyright Office

Brahms, Johannes.

HUNGARIAN DANCE, no.6; m Johannes
Brahms, arr. for 2 pianos, 8 hands,
by Arnolfo Sartorio. © on arr.,
16Mar25, E612206. R94072, 21Apr52,
Armin Sartorio, Josephine Sartorio
& Wilhelmine Sartorio (C)

M1380

.B

Brahms, Johannes, 1833-1897

Hungarian dance no. 7; piano solo ...
arranged by Ted Mossman. Simplified
piano ed. New York, Shapiro, Bernstein
& co., inc. 40¢

© simplified piano arrangement,
23May46; publisher; EP4171.

I. Mossman, Ted, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

BRAHMS, JOHANNES, 1833-1897.


Hungarian dance, no.8. SEE HIS

Ungarische Tänze, piano 4 hands, no.8.

EP79825

xM

Library of Congress



M1264
.B

Brahms, Johannes, 1833-1897.

Hungarian dance no. 18 ... arranged
by Leonard B. Smith. New York, Mills
music, inc. symphonic band \$4,
conductor's (condensed) score 75¢, extra
pts. ea. 30¢

© arrangement, 15Mar46; publisher;
EP2450.

I

I. Smith, Leonard B., arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

BRAHMS, JOHANNES, 1833-1897.

Hungarian dance, no.20. SEE HIS

Ungarische Tanze, piano 4 hands, no.20.

EP79826

xM

Library of Congress

Brahms, Johannes.

HUNGARIAN DANCES; m Johannes Brahms,
transcribed Joseph Joachim, rev. &
ed. Leopold Auer; violin & pf.
bk. 2. © 3Apr22, E533206. R59541,
13Mar50, G. Schirmer, inc. (PWH of
L. Auer)

Brahms, Johannes, 1833-1897.

M1268

.J

JOHNSON, CLAIR W 1902-

Hungarian dances; a medley from the
collections of Brahms and Liszt,
arr. by Clair W. Johnson. © Pro
Art Publications, New York; 3Nov48;
on arrangement; EP31163. Condensed
score (band) and parts.

I. Brahms, Johannes, 1833-1897. II.
Liszt, Franz, 1811-1886. III. Title.

M1350

.B

BRAHMS, JOHANNES, 1833-1897.

(Hungarian dances) Selection of
Brahms Hungarian dances; by Frederick
G. Charrosin. © Bosworth & Co.,
ltd., London; on arrangement;
26Sep46; EP3174. Piano-conductor
score (orchestra), and parts.

I. Charrosin, Frederick G., arr.

II. Title.

RM Music Cat.

Brahms, Johannes.

HUNGARIAN DANCES; m Johannes Brahms,
transcribed Joseph Joachim, rev. &
ed. Leopold Auer; violin & pf.
bk. 1. © 6Mar22, E531746. R52949,
10Oct49, G. Schirmer, inc. (PWH of
L. Auer)

Brahms, Johannes.

HUNGARIAN DANCES NOS.7-8; m Johannes
Brahms, arr. Lester Brockton [pseud.
of Mayhew Lake]; band. © 11Dec22,
E555548. R60073, 27Mar50, Carl
Fischer, inc. (PWH of M. Lake)

Library of Congress
Copyright Office

APR 18 1950

M2095

.B

Brahms, Johannes, 1833-1897.

The hunter; translated from the German by Paul England, arranged by Gwynn S. Bement; for four-part chorus of men's voices (a cappella) [Boston, E. C. Schirmer co.] 16¢

© arrangement, 6Mar46; publisher; EP3305.

I. England, Paul, tr. II. Bement, Gwynn Smith, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.
XM1594

BRAHMS, JOHANNES, 1833-1897.
Hurrah! SEE HIS
Gesänge, op.6, no.4.

EP53470

MAY 14 1951

Library of Congress
Copyright Office

xM


BRAHMS, JOHANNES, 1833-1897.

Hymn of triumph. SEE HIS Triumphlied.

EP77561

xM

Library of Congress



Brahms, Johannes.

I HEAR A HARP; w Ruperti, English
version by Natalia Macfarren, m
Johannes Brahms, op.17, no.1, arr.;
men's cho. © 12Jun24, E591360.
R82121, 13Aug51, Archibald T.
Davison (A of arr.)

Library of Congress
Copyright Office

SEP 25 1951

BRAHMS, JOHANNES, 1833-1897.
In stiller Nacht. SEE HIS Deutsche
Volkslieder.

EF0-20590

xM

Library of Congress
Copyright Office

M25

.B

BRAHMS, JOHANNES, 1833-1897.

Intermezzo; berceuse, dall' op.117 [by]
J. Brahms, revisione di Alessandro
Longo. [For piano] © Edizioni Curci,
Milano; 9May54; EF0-28943.

I. Title. [II. Longo, Alessandro, 1864-
1945]

Library of Congress




BRAHMS, JOHANNES, 1833-1897.

**Intermezzo in A minor. SEE HIS Intermezzo,
piano, op.76, no. 7.**

EP79330

xM

Library of Congress



BRAHMS, JOHANNES, 1833-1897.
Intermezzo in E. SEE HIS Fantasias,
piano, op.116.

OCT 29 1951

EP57523

Library of Congress
Copyright Office

xM

MT245
.A823
no.853

BRAHMS, JOHANNES, 1833-1897.

(Intermezzo, piano, op.76, no.7) Intermezzo
in A minor; op.76, no.7, by Johannes
Brahms. Biographical sketch and glossary,
form and key analysis, and suggestions
for study and interpretation by Charles
P. Mitchell. (Progressive series
compositions, catalog no.853) 40¢ © Art
Publication Society, St. Louis; 26Mar54;
EP79330.

1. Piano music---Instructive editions.
- I. Title. [II. Mitchell, Charles P.]
Library of Congress

M2092

BRAHMS, JOHANNES, 1833-1897.

.4

.B

(Intermezzo, piano, op.117, no.1) Morning
song; S.A.T.B. unaccompanied, adapted
from Brahms' Intermezzo, op.117, no.1 by
Frank Cunkle. [With piano reduction] 20¢
© on musical adaptation; Shawnee Press,
inc., Delaware Water Gap, Pa.; 23Apr53;
EP71948.

I. Title. II. Title: Intermezzo. [III. Cunkle,
Frank]

Library of Congress
Copyright Office

BRAHMS, JOHANNES, 1833-1897.

Je connais une fleur. SEE HIS Une fille
sur la route.

EF0-13065

xM

Library of Congress
Copyright Office

Brahms, Johannes.

REHBERG, WALTER.

Johannes Brahms; sein Leben und Werk
von Walter und Paula Rehberg.

655 p. illus. © Artemis-Verlags
A. G., Zürich; 30Jul47; AF6769.

I. Brahms, Johannes.

II. Rehberg, Paula, joint author.

III. Artemis-Verlags A. G.

man

BRAHMS, JOHANNES.

Johannes Brahms songs with English
and German text, tr. by Jane May.

Vol. I, low voice. 151 p.,
music. (Kalmus song series)

© Edwin F. Kalmus, New York;
29Dec47; AA72169.

Brahms, Johannes.

GRASBERGER, FRANZ.

Johannes Brahms: Variationen um sein
Wesen. Wien [1952] 464 p. illus.
© Verlag Paul Kaltschmid; 20Sep52;
AF0-9157.

I. Brahms, Johannes.

II. Kaltschmid (Paul) Verlag.

Library of Congress
Copyright Office

Music.
j/e

Brahms, Johannes.

KLASSISCHE HEFTE, v.9, no.1-5; m
Johannes Brahms, hrsg. fuer Violine
und Klavier von Ossip Schnirlin.
© 12Feb25, E625429. R106624,
27Jan53, N. Simrock (PWH of O.
Schnirlin)

Brahms, Johannes.

KLAVIER KONZERT, OP.83, NR.2; by
Johannes Brahms, arr. for 2 pianos by
M. Mayer-Mahr. © 17Dec25, E647697.
R114065, 1Jul53, N. Simrock (PWH of
M. Mayer-Mahr)

*

BRAHMS, JOHANNES, 1833-1897.
Klavierstücke. SEE HIS Works, piano.

EF0-16703

Library of Congress
Copyright Office



Brahms, Johannes.

KLAVIERSTUECKE, OP.76; v.1, by Johannes
Brahms, rev. M. Mayer-Mahr. ©
1Aug25, E647699. R114067, 1Jul53,
N. Simrock (PWH of M. Mayer-Mahr)

Library of Congress
Copyright Office

M1554

BRAHMS, JOHANNES, 1833-1897.

.B

Late autumn; [by] Johannes Brahms. Op.
92. Ed. & arr. by Hazel & Peter Tkach.
(Standard choral repertoire series, no.
7044) © Neil A. Kjos Music Co., Chicago;
3Jun49; on arrangement; EP39180. Score:
SATB and piano.

I. Tkach, Hazel, 1905- arr.

II. Tkach, Peter Daniel, 1896- arr.

III. Title.

Library of Congress
Copyright Office

M1573

.B

BRAHMS, JOHANNES, 1833-1897.

*(Liebeslieder) Liebeslieder-Walzer;
Auswahl aus op.52, bearb. von Paul
Hindermann. Selection from Songs of love,
arr. for female voices, S.S.A., with piano-
forte accompaniment, [Words by Georg
Friedrich Daumer] The English transla-
tion by Natalia MacFarren. © on arrange-
ment; Müller & Schade AG., Bern, Switzer-
land; 15Sep52; EFO-16393.

I. Title: Liebeslieder-Walzer. II. Title Songs
of love.

Library of Congress
Copyright Office



(Continued on next card)

M1573

.B

BRAHMS, JOHANNES, 1833-1897.

*(Liebeslieder) Liebeslieder-Walzer;

EFO-16393. (Card 2)

III. Hindermann, Paul IV. MacFarren,
Natalia (Andrea) lady, 1827-1916]

M1554 BRAHMS, JOHANNES, 1833-1897.
.B (Liebeslieder) Three love waltzes; [by]
Johannes Brahms, arr. by Peter D.
Tkach. (Peter D. Tkach choral series,
no.6529) [Score: SATB and piano] 20¢
© Neil A. Kjos Music Co., Chicago;
6Dec51; EP59556.

I. Title. II. Title: Liebeslieder.
[III. Tkach, Peter Daniel, 1896-]

Library of Congress
Copyright Office

FEB - 7 1952

Brahms, Johannes.

LIEBESLIEDER, OP.52A; m Johannes Brahms,
rev. & arr. Moritz Mayer-Mahr;
piano, 4 hands. © 17May26; E657671.
N. Simrock (PWH of M. Mayer-Mahr);
16Mar54; R127083.

M1572 BRAHMS, JOHANNES, 1833-1897.

. B (Lied, op. 85, no. 3) The lone maiden;
[by] Joh. Brahms. Op. 85, no. 3. Arr.
for soprano and contralto by Sydney
Northcote, English words by R. H. Elkin.
Mädchenlied. (The Elkin classical choral
library, 2189) [With piano acc.] 4d.
© Elkin & Co., ltd., London; 11Sep50;
EF0-4612.

I. Title. II. Mädchenlied. [III. Northcote,
Sydney, 1897- IV. Elkin, Rosette Helen,
1865-]

Library of Congress
Copyright Office

NOV - 7 1950

M38

BRAHMS, JOHANNES, 1833-1897.

.5

(Lieder, op.49) Lullaby. Wiegenlied.

.B

[By] Johannes Brahms, adapted for piano
solo by Gerald Moore. 2s. Od. NM:
arrangement. © Oxford University Press.
London; 23Sep54; EF0-30043.

I. Title. II. Title: Wiegenlied.
[III. Moore, Gerald, 1899-]

Library of Congress

Revised
20Dec54

MT680

BRAHMS, JOHANNES, 1833-1897.

.3

(Lieder, op.49) Brahms lullaby; [by

.I

Johannes Brahms, arr. by Carle Hodson]

bk. 3

(In Individual lesson course for accordion.
book 3, p.9) NM: arrangement.

© Accordiannex Music Co.; 15May54;

EF0-29983.

I. Title: Lullaby. [II. Hodson, Carle,
1918-]

Library of Congress

SL

MT680

BRAHMS, JOHANNES, 1833-1897.

.3

(Lieder, op.49) Brahms lullaby; [by

.1

Johannes Brahms, arr. by Carle Hodson]

bk.3

(In Individual lesson course for accordion.
book 3, p.9) © Accordiannex Music Co.;
15May54; EF0-30549.

I. Title: Lullaby. [II. Hodson, Carle,
1918-]

Library of Congress

SL

M1597

.B

BRAHMS, JOHANNES, 1833-1897.

(Lieder, op.49) Brahms lullaby; cradle
song [by Johannes Brahms, for] male
chorus [with] solo for high voice, arr.
by Ivan D. Genuchi. (The Singing
Sergeants choral series, no.003)
[With piano reduction] 20¢ © Ludwig
Music Pub. Co., Cleveland; 25Jun53;
EP73901.

I. Title. [II. Genuchi, Ivan D., 1917-

]

Library of Congress

M1607

.B

BRAHMS, JOHANNES, 1833-1897.

(Lieder, op.49) Brahms lullaby; cradle song [by Johannes Brahms, for] woman's chorus with soprano solo, arr. by Ivan D. Genuchi. (The Singing Sergeants choral series, no.004) [With piano reduction] 20¢ © Ludwig Music Pub. Co., Cleveland; 25Jun53; EP73941.

I. Title. [II. Genuchi, Ivan D., 1917-]

Library of Congress



BRAHMS, JOHANNES, 1833-1897.

(Lieder, op.49) Brahms lullaby; [arr. by
Carle Hodson] (In Hodson, Carle, arr.
Favorite waltzes. v.2, p.20) [For
accordion] © Empire Music Publishers;
16Mar53; EF0-19828.

M175
.A4H57
v.2

[I. Title. II. Hodson, Carle, 1918-]

SL

Library of Congress
Copyright Office



M1420
.L69
no.96023

BRAHMS, JOHANNES, 1833-1897.
(Lieder, op.49) Cradle song; [by] Brahms,
arr. by James Mainwaring. (The Little
school orchestra, no.96023) (With his:
(Der Schmied) The blacksmith) [Score and
parts] NM: arrangement. © Wm. Paxton
& Co. ltd.; 2Sep54; EF0-29798.

I. Title. [II. Mainwaring, James, 1892-]
(Series)

M1584


.B

BRAHMS, JOHANNES, 1833-1897.

(Lieder, op.49) Cradle song; [words by]
Edwin L. Lehman, music by Johannes
Brahms, arr. by Thomas Murra [pseud.]
[Close score] 40¢ NM: words & arrange-
ment. © Edwin Leander Lehman,
Camden, N.J.; 11Feb54; EP78117.

I. Title. [II. Lehman, Edwin Leander,
1883-]

Library of Congress



M1555

.B

BRAHMS, JOHANNES, 1833-1897

(Lieder, op.49) Cradle song; chorus for mixed voices, acc., S.A.T.B. [words by] Karl Simrock, translated by Arthur Westbrook [music by] Johannes Brahms, arr. by Theodore F. Ganschow. (Choral octavos, no.1143) 15¢ [With piano acc.] © on arrangement; Hall & McCreary Co., Chicago; 29Oct53; EP75777.

I. Title. II. Westbrook, Arthur.
III. Ganschow, Theodore Frederick,

1892-

Library of Congress

Copyright Office

M1378
.F46

BRAHMS, JOHANNES, 1833-1897.
(Lieder, op.49) Cradle song; [by]
Johannes Brahms, arr. by Pietro Bal-
latore. (In Fifty-seven piano pieces
children like to play. p.6) Appl. author:
G. Schirmer, inc., employer for hire of
Pietro Ballatore. © on arrangement; G.
Schirmer, inc., New York; 29 May 52;
EP63196.

I. Title. II. Title: Wiegenlied. [III. Bal-
latore, Pietro]

SL

Library of Congress
Copyright Office



M559

.B

BRAHMS, JOHANNES, 1833-1897.

(Lieder, op.49) Cradle song; by Brahms.

Op.49, no.4. Transcribed by James De
Jesu. [Score (3 B flat clarinets, 1 alto,
and 1 bass clarinet) and parts] \$1.25

© White-Smith Music, inc., New York;
29Nov51; EP58980.

I. Title. [II. De Jesu, James]

JAN 21 1952

Library of Congress
Copyright Office

BRAHMS, JOHANNES, 1833-1897.

(Lieder, op.49) Cradle song; op.49, no.4
[by] Brahms, arr. by Stephen S. Moore.

M1420
.S384
no.94171

Wiegenlied. (The School percussion
band. Modern series, no.94171) [Score
and parts] 6/- © on arrangement; Wm.
Paxton & Co., ltd., London; 16Jul51;
EF0-9306.

I. Title. II. Title: Wiegenlied. [III. Moore,
Stephen Sidney, 1902-] (Series)

Library of Congress
Copyright Office



s.l.

JAN 24 1952
1/2

M1362

.B

BRAHMS, JOHANNES, 1833-1897.

(Lieder, op.49) Lullaby; duet for two
accordions [by] Brahms, arr. by Dixie
Dean and Helen Milne. [Parts] © Water-
loo Music Co., ltd., Waterloo, Ont.;
1 May 54; EF0-27705.

I. Title. [II. Dean, George, 1916-
III. Milne, Helen Emily, 1917-]

xM298

Library of Congress

M1621

.B

BRAHMS, JOHANNES, 1833-1897.

(Lieder, op.49) Lullaby; [by] Johannes
Brahms [arr. by Victor J. Brown] [For
voice and piano] 60¢ © on arrangement;
Thomas Music Co., Publishers, Detroit;
23Apr53; EP72091.

I. Title. [II. Title: Lieder.

III. Brown, Victor John, 1908-]

M38

BRAHMS, JOHANNES, 1833-1897.

.5

(Lieder, op.49) Lullaby; [by] Johannes

.B

Brahms, recital paraphrase by Oliver
Grosse. St. Louis, Shattinger. [For
piano] 60¢ © on paraphrase; Oliver
Grosse; 23May51; EP55106.

I. Title. [II. Grosse, Oliver, 1913-]

Library of Congress
Copyright Office

AUG 1 1951

M1554

.B

BRAHMS, JOHANNES, 1833-1897.

(Lieder, op.49) Lullaby; a charming and simple melody in an appropriate choral arrangement [music by] Brahms [arr. by] Roberts [pseud.] for mixed voices [words by Karl Simrock, adapted from the German by Glenn Rollins] (Secular choral music, 2149) [With piano acc.] 18¢
NM: "new arranging." © Clayton F. Summy Co., Chicago; 1Mar54; EP78655.

I. Title. [II. Olson, Robert G. III. Rollins,
Library of Congress Glenn]

M1350
.B

BRAHMS, JOHANNES, 1833-1897.

(Lieder, op.49) Lullaby. Wiegenlied. By
Brahms, orchestration by Paul Fenhoulet.
[Condensed score (orchestra) and parts]
© on arrangement; Josef Weinberger, ltd.,
London; 1Apr53; EF0-20899.

I. Title. II. Title: Wiegenlied. [III. Fen-
houlet, Paul, 1907-]

M1360

.B77

op.49

no.4

BRAHMS, JOHANNES, 1833-1897.

(Lieder, op.49) Valse des regrets; [by]

Joh. Brahms, arr. pour orchestre à
plectre par René Marteau. [Score:
mandolins, guitar, and double bass]

© on transcription; Éditions Renato,
Paris; 20Jun52; EF0-15124.

I. Title. [II. Marteau, René, 1906-]

SL

Library of Congress
Copyright Office



M38

.5

.B

BRAHMS, JOHANNES, 1833-1897.

(Lieder, op.49) Wiegenlied. Chant du
berceau. Op.49, no.4 [by] J. Brahms,
adaptation pianistique par Alfred Cortot.
(Edition Foetisch, 7744) © Foetisch
frères, s.a., Lausanne, Switzerland;
1Nov53; EF0-24147.

I. Title. II. Title: Chant du berceau.
[III. Cortot, Alfred, 1877-]

Library of Congress

Revised
1Apr54

M1603

.B

BRAHMS, JOHANNES, 1833-1897.

(Lieder, op.49, no.4) Brahms' Lullaby;
cradle song, three-part arrangement,
S.S.A., [by] Johannes Brahms, arr. by
Leslie Bell. (Bell series, 722) [With
piano reduction] 20¢ © Canadian Music
Sales Corp., ltd., Toronto; 7Dec50;
EF0-5575.

I. Title. [II. Bell, Leslie R.]

Library of Congress
Copyright Office

FEB 2 - 1951

M13

.B

BRAHMS, JOHANNES, 1833-1897.

(Lieder, op.49, no.4) Lullaby; [by]

Johannes Brahms, concert transcription
by Stanley E. Saxton. [For organ] 60¢

© Galaxy Music Corp., New York;
6Apr51; EP53976.

I. Title. [II. Saxton, Stanley E., 1904-

]

Library of Congress
Copyright Office

JUN 12 1951

M1604

BRAHMS, JOHANNES, 1833-1897.

.B

(Lieder, op.49, no.4) Vaggvisa. Guten
Abend, gut' Nacht; [by] Joh. Brahms,
arr. [by] John Norrman, fri översättn.
av A. Olovson [pseud.] (Gehrmans kör-
blad, nr 19) [Close score: chorus (SSAA)]
© on arrangement & Swedish words; A-b.
Carl Gehrman's musikförlag, Stockholm;
1Jan46; EF15588.

I. Title. II. Title: Guten Abend, gut' Nacht.
[III. Norrman, John. IV. Rosenberg, Einar]

M1573

BRAHMS, JOHANNES, 1833-1897.

.B

(Lieder, op.94, no.4) Ode to starlight;
[from Fünf Lieder, op.94] music by
Johannes Brahms, trans. by Jay Johnson,
arr. by Lara Hoggard. [Score: chorus
(SSA) and piano] © on arrangement &
translation; Shawnee Press, inc., East
Stroudsburg, Pa.; 13Jun51; EP55656.

I. Title. [II. Johnson, Jay. III. Hoggard,
Lara]

Library of Congress
Copyright Office

AUG 17 1951

M2196

.B

Brahms, Johannes, 1833-1897.

[Lieder, op.49, no.4. Wiegenlied,
arranged] Father, hear us, we pray;
[words by] W. W. Ellsworth ... arranged
by I. N. Farris. [Sedalia, Mo.]
Musicraft publications.

© arrangement and revision of words,
21Dec46; publisher, (Cecile Earl
Harrison, sole owner) EP6340.

For piano solo, with words.

I. Ellsworth, W. W. lyricist. II.
Farris, Isaac N., arr. III. Title:
Father, hear us, we pray.

Library of Congress
Copyright Office

Music Cat.
XM1380

M1621

BRAHMS, JOHANNES, 1833-1897.

.B

(Lieder, op.105) Treachery. Verrat. [By]
J. Brahms. Op.105, no.5. [Words by]
Lemcke, English version by E. E. Hooper.
Appl. author: Augener, ltd., employer for
hire of Elise E. Hooper. © on English
translation; Augener, ltd., London;
21Jul52; EF0-15427.

I. Title. II. Title: Verrat. [III. Hooper,
Elise E.]

Library of Congress
Copyright Office



M1621 BRAHMS, JOHANNES, 1833-1897.

.B (Lieder und Gesänge, op.57) Still and
motionless the air. Unbewegte, laue
Luft. [By] J. Brahms. Op.57, no.8. [Words
by] Daumer, English version by E. E.
Hooper. Appl. author: Augener, ltd.,
employer for hire of Elise E. Hooper.
© on English translation; Augener, ltd.,
London; 21Jul52; EF0-15428.

I. Title. II. Title: Unbewegte, laue Luft.
[III. Hooper, Elise E.]

Library of Congress
Copyright Office

M1584

BRAHMS, JOHANNES, 1833-1897.

.B (Lieder und Romanzen, op.93a) Resolution;
S.A.T.B. [by] Johannes Brahms, op.93a,
no.6 [words by] Johann Wolfgang von
Goethe, English text by Herbert Hauf-
recht. Beherzigung. [With piano reduc-
tion] 16¢ © Edwin H. Morris & Co., inc.,
New York; 26Dec51; EP59709.

I. Title. II. Title: Beherzigung. [III. Hauf-
recht, Herbert, 1909-]

Library of Congress
Copyright Office

FEB 26 1952

M1574 BRAHMS, JOHANNES, 1833-1897.

. B The little dustman; four part song for women's voices, [by] Johannes Brahms, arr. by Helen Lipscomb. Bryn Mawr, Pa., Presser. (Four-part-songs for women's voices, no. 332-40075) [With piano acc.] 15¢ © on arrangement; Oliver Ditson Co.; 12Sep50; EP49098.

I. Title. [II. Lipscomb, Helen]

Library of Congress
Copyright Office

OCT 20 1950

Brahms, Johannes, 1833-1897.

M1630

STEIN, SIEGFRIED ALEX, 1903-

.2

A little shawl of lace; [based on a valse by

.S

Brahms] lyric by Saul Tepper, music by

Alex Alstone [pseud.] © Sam Fox Pub.

Co., New York; 9Nov51; EP58572.

I. Brahms, Johannes, 1833-1897.

II. Title. [III. Tepper, Saul]

Library of Congress
Copyright Office

DEC 1 1 1951

M1731 BRAHMS, JOHANNES, 1833-1897.

.2 Loin de ton coeur; sur les motifs
.B de la célèbre valse de J. Brahms,
paroles de Jacques Larue [pseud.]
musique de J. Brahms. © Les
Nouvelles Éditions Méridian, Paris;
30Dec46; on adaptation & words;
EF9642.

BRAHMS, JOHANNES, 1833-1897.
The lone maiden. SEE HIS
Lied, op. 85, no. 3.

EF0-4612

DEC - 5 1950

xM

Library of Congress
Copyright Office

BRAHMS, JOHANNES, 1833-1897.

The Lord is our fortress. SEE HIS
Symphony, no.1, op.68.

EP83202

xM

Library of Congress



Brahms, Johannes.

LOVE AFFAIR, A CYCLE OF FIVE SONGS; w &
m Robert F. Morris m Johannes Brahms
© on w & new & arr m Robert F. Morris
9Aug54 EU367052. Appl. states exerpt
prev. reg. as IN STILLER NACHT 1894

Brahms, Johannes.

LOVE IS MAGIC; based on m Johannes
Brahms, w & arr m Solon Edward
Weinstein arr Marvin Sidney Habas
© Solon Edward Weinstein & Marvin
Sidney Habas 2Sep54 EU369601

M1584 BRAHMS, JOHANNES, 1833-1897.
.B Love song; S.A.T.B. [by] Johannes Brahms,
 arr. and translation by Harry Robert
 Wilson. [With optional piano acc.] 20¢
 © G. Ricordi & Co., New York; 1Feb52;
 EP61143.

I. Title. [II. Wilson, Harry Robert,
1901-]

Library of Congress
Copyright Office



Brahms, Johannes.
LULLABY; m Johannes Brahms w & © on new
w Anthony Ray De Vita 13Oct50
EU218104

NOV - 3 1950

M263

.B

Brahms, Johannes, 1833-1897.

Lullaby; ... arranged by F. Henri
Klickmann. New York, Embassy music
corporation.

© arrangement, 11Mar46; 2c 10Mar46;
publisher; EP1819.

Score (trombone and piano) and part.

I. Klickmann, F. Henri, arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.

BRAHMS, JOHANNES, 1833-1897.

Lullaby [by] Brahms, arr. by Franz

Mittler. (In Hirschberg, David,

ed. Duets are fun, bk.1. p.10-11)

© Musicord Publications, New York;

11Feb48; on arrangement; EP27116.

M1389
.H57D8

Brahms, Johannes.

LULLABY; with w, m Johannes Brahms arr
Norman Luboff © on new arr Sammy
Cahn Music Publications 20Jul53
EU324113

M1572
.B

Brahms, Johannes, 1833-1897.

Lullaby; [for] S.A., words and
arrangement by Frederic Fay Swift. [New
York, Belwin, inc.] 15¢

© arrangement, 19Apr46; publisher;
EP3260.

I. Swift, Frederic Fay, arr.

Music Cat.

Library of Congress
Copyright Office

M1554
.B

Brahms, Johannes, 1833-1897.

Lullaby; [for] S.A.T.B., words and
arrangement by Frederic Fay Swift. [New
York, Belwin, inc.] 15¢

© arrangement, 1946; publisher;
EP3261.

I. Swift, Frederic Fay, arr.

Library of Congress
Copyright Office

Music Cat.

M1573

.B

Brahms, Johannes, 1833-1897.

Lullaby; [for] S.S.A.; words and arrangement by Frederic Fay Swift. [New York, Belwin, inc.] 15¢

© arrangement, 22Apr46; publisher; EP3226.

I. Swift, Frederic Fay, arr. and lyricist.

Library of Congress
Copyright Office

Music Cat.

M223

.B

Brahms, Johannes, 1833-1897.

Lullaby ... Meditation [by] Mendel-
ssohn. Transcribed for violin by Gichl
Irving Parsons. San Francisco, G. I.
Parsons. 40¢

© ' arrangement, 14 Jan 46; publisher;
EP601.

I. Parsons, Gichl Irving, arr. II.
Mendelssohn-Bartholdy, Felix, 1809-1847.
Meditation. III. Title. IV. Title:
Meditation.

Library of Congress
Copyright Office

Music Cat.

MT590
.O26
no. 18a

BRAHMS, JOHANNES, 1833-1897.

Lullaby; plectrum guitar duet, music by
Johannes Brahms, [arr. by Betty B. Glynn]
(Oahu "rhythm style" note course for
plectrum guitar (octave notation), [lesson]
18[a]PG) © Oahu Pub. Co., Cleveland;
12Sep49; on arrangement; EP42298.

I. Glynn, Betty B., 1918- arr. II. Title.

s.l.

Library of Congress
Copyright Office



Brahms, Johannes.

LULLABY. Wiegenlied; by Johannes
Brahms, arr. Elizabeth Gest; piano.
© on arr.; 5Jul27; E667985.
Elizabeth Gest (A); 10Aug54; R134286.

Brahms, Johannes.

LULLABY. WIEGENLIED; by Johannes
Brahms, arr. Paul Bliss; 2 pt. cho.
© on arr., 2Aug23, E568282. R75086,
23Feb51, Theodore Presser Co. (PWH
of P. Bliss)

JUN 28 1951

Library of Congress
Copyright Office



M1380 BRAHMS, JOHANNES, 1833-1897.

.B Lullaby; words by Karl Simrock,
music by Johannes Brahms.
[Easy piano arrangement with
keyboard charts by Victor
Lakes Martin] © Songs You
Remember Publishing Co. (V. L.
Martin, proprietor), Atlanta;
on arrangement and playing in-
structions; 20Dec46; EP11331.

I. Simrock, Karl, 1802-1876, lyric-
ist.

(Continued on
next card)

Library of Congress
Copyright Office

Music Cat.

BRAHMS, JOHANNES. Lullaby. EP11331.

(Card 2)

II.. Martin, Victor Lakes, 1903-
arr. III. Title.

BRAHMS, JOHANNES, 1833-1897.
Lullaby. SEE HIS Lieder, op.49.

EF0-29983

xM

Library of Congress

BRAHMS, JOHANNES, 1833-1897.
Lullaby. SEE HIS
Lieder, op.49, no.4.

EP53976

xM

Library of Congress
Copyright Office

JUL 11 1951

Brahms, Johannes.

LYRISCHE SUITE; by Johannes Brahms,
bearb. für kleines & salon Orchester
von N. Simrock, employer for hire of
Guiseppe Becce. © 23Apr24, E592995.
R91056, 28Feb52, N. Simrock (PWH)

APR 2 - 1952

Library of Congress
Copyright Office

M2096

BRAHMS, JOHANNES, 1833-1897.

.B Magdalena; for four-part chorus of mixed voices, a cappella [by] Johannes Brahms, op.22, no.6. English version by Henry S. Drinker [edited by Robert Shaw] (G. Schirmer, octavo no.9953) [English and German words] 16¢ © on editing; G. Schirmer, inc., New York; 16Jan51; EP52759.

MAY - 1 1951

I. Title. [II. Drinker, Henry Sandwith,
1880- III. Shaw,
Library of Congress Robert, 1916-]
Copyright Office XM2092.4

BRAHMS. JOHANNES. 1833-1897.

Måneskinsdans. SEE HIS Waltz, piano,
4 hands. op.39, no.15.

EF0-16180

xM

Library of Congress
Copyright Office

BRAHMS, JOHANNES, 1833-1897.

Mein Mädel hat einen Rosenmund.

My darling's lips are a petaled
rose. German folk-song, English
version by Lorraine Noel Finley.

M1616

.S

(In Swarthout, Gladys, comp.
Gladys Swarthout album of con-
cert songs and arias. p. 18-19)

© G. Schirmer, inc., New York;
on English version; 21Feb46;
EP2415.

I. Finley, Lorraine Noel, tr. II. Title.

III. Title: My darling's lips are a
petaled rose.

Library of Congress

Copyright Office

Music Cat.

Brahms, Johannes, 1833-1897.

MT236
. A8144

AUDISCOPE CORPORATION, Wilmington,
Del.

A modern arrangement of a classic in a
minor key: Theme from the Hungarian
dance no. 4; [by] Johannes Brahms,
rote-illustration arr. by Hazel E. Owens.
© Audiscope Corp., Wilmington, Del.;
3Jan50; EP44370.

JUN - 5 1950

1. Sight-reading (Music) [I. Brahms,
Johannes, 1833-1897. II. Owens, Hazel E.
III. Title. IV. Title: Theme from the
Library of Congress
Copyright Office Hungarian dance no. 4]

s. l.

BRAHMS, JOHANNES, 1833-1897.

Morning song. SEE HIS Intermezzo,
piano, op.117, no.1.

EP71948

xM

Library of Congress
Copyright Office

Brahms, Johannes.

MY LAMENT m Johannes Brahms, ©
w & arr Dean Demetrios Bouzianis
17Sep47 EU93830

Brahms, Johannes.

MY LOVE IS GREEN. MEINE LIEBE IST
GRÜN, op. 63, no. 5; von F. S.,
m Johannes Brahms, arr.; 3-pt.
women's cho., with pf. acc.

© 25Apr22, E538009. R59772, 17Mar50,
Leo Braun (A of arrangement)

Library of Congress
Copyright Office

APR 20 1950

Brahms, Johannes.

NEUE LIEBESLIEDER. New songs of love,
op. 65a, m Johannes Brahms, rev. & arr.
Moritz Mayer-Mahr; piano, 4 hands.
© 17May26; E657670. N. Simrock (PWH
of M. Mayer-Mahr); 16Mar54; R127082.

M1573

BRAHMS, JOHANNES, 1833-1897.

.B

A Night in June; [by] Johannes
Brahms, S.S.A. arr. by Frederick
Wick. © Frederick Wick, Minnea-
polis; 28Aug47; on words &
arrangement; EP17934.

I. Wick, Frederick, arr. II. Title.

M215

.B

BRAHMS, JOHANNES, 1833-1897.

O God, Thou holy God. O Gott, du frommer
Gott. Chorale prelude, [by] Johannes
Brahms. Op. 122, no. 7. Arr. by Lili-
as Mackinnon, [English version by Lili-
as Mackinnon] © G. Schirmer, inc., New
York; 3Mar49; on arrangement & English
version; EP38346. 2 scores for 2 pianos.

I. Mackinnon, Lili-
as, tr. and arr.

II. Title. III. Title: O Gott, du frommer
Gott.

Library of Congress
Copyright Office

M1554

BRAHMS, JOHANNES, 1833-1897.

.B

O lovely night! [By] Johannes Brahms. Op.
92. Ed. & arr. by Hazel & Peter Tkach.
(Standard choral repertoire series, no.
7045) © Neil A. Kjos Music Co., Chicago;
3Jun49; on arrangement; EP39181. Score:
SATB and piano.

I. Tkach, Hazel, 1905- arr.

II. Tkach, Peter Daniel, 1896- arr.

III. Title.

Library of Congress
Copyright Office



BRAHMS, JOHANNES, 1833-1897.

Ode to starlight. SEE HIS Lieder, op.94,
no.4.

OCT 23 1951

EP55656

Library of Congress
Copyright Office

xM

BRAHMS, JOHANNES, 1833-1897.

The open road is calling. SEE HIS
Ungarischer Tanz, piano 4 hands, no.6.

EP53511

Library of Congress
Copyright Office



xM
JUL 11 1951

Brahms, Johannes, 1833-1897.

M1572 LORENZ, ELLEN JANE, 1907-

.L The open road is calling; from Hungarian
dance, no. 6, [by] Johannes Brahms, arr.
by Ellen Jane Lorenz, [words by] Mildred
Lewis Kerr. (Concert choruses,
no. 5171) © Lorenz Pub. Co., Dayton,
Ohio; 5Oct49; on words & arrangement;
EP42048. Score: SA and piano.

I. Brahms, Johannes, 1833-1897. II. Kerr,
Mildred Lewis, 1897- lyricist.
Library of Congress III. Title. IV. Title:
Copyright Office Hungarian dance, no. 6.

MT286
.B7

BRAHMS, JOHANNES, 1833-1897.

Orchestral excerpts for the viola; [by]
Johannes Brahms, selected and edited
by Samuel Lifschey. \$2.50 NM: select-
ing, editing, arrangement & preface.
© Associated Music Publishers, inc.,
New York; 4Mar54; EP79126.

1. Viola---Orchestra studies.

I. Lifschey, Samuel, 1889- II. Title

Library of Congress

SL

M7 BRAHMS, JOHANNES, 1833-1897.
.B82 ^The organ works of Johannes Brahms,
A4 rev. by Gerard Alphenaar, English
translation by Harold Heiberg.
[Foreword by Gerard Alphenaar]
(Marks organ library, no. 82-83)
© Edward B. Marks Music Corp.,
New York; v. 1-2, 16Nov48; on
English translation & foreword;
EP32124, 32123.

I. Alphenaar, Gerard, ed. II. 'Heiberg,
Harold, tr. III. Title.

Library of Congress
Copyright Office


BRAHMS, JOHANNES, 1833-1897.

**Paganini variations. SEE HIS Studien, piano,
op.35.**

EP78774

xM

Library of Congress



M22
.B

BRAHMS, JOHANNES, 1833-1897.

*(Piano works) Complete works for piano solo; [by] Johannes Brahms, ed. and provided with introductory notes by Eusebius Mandyczewski, [translation of editorial notes by Nathan Broder] © G. Schirmer, inc., New York; v. 1, 20 May 49; on translation; EP38075.

I. Mandyczewski, Eusebius, ed. II. Broder, Nathan, tr. III. Title.



M22

.B

BRAHMS, JOHANNES, 1833-1897.

*(Piano works) Complete works for piano solo; [by] Johannes Brahms, ed. and provided with introductory notes by Eusebius Mandyczewski, [translation of editorial notes by Nathan Broder] (Library of musical classics, vol. 1729, 1730) © G. Schirmer, inc., New York; v. 2, 3, 30Jun49; on translation; EP39467, 39468.

I. Mandyczewski,

Library of Congress
Copyright Office

Eusebius, ed. II. Broder,
Nathan, tr. III. Title.

Brahms, Johannes.

PRELUDE AND FUGUE FOR ORGAN m Johannes
Brahms © arr Moira Wood-Hill 23Jul48
on transcription EU140174

M1573

.B

BRAHMS, JOHANNES, 1833-1897.

(Quartette, op.31) The trysting place. Der Gang zum Liebchen. [From Drei Quartette, op.31] For three-part chorus of women's voices [by] Johannes Brahms, op.31, no.3, arr. by Edward F. Gilday, English version by W. G. Rothery, piano part edited by Henry Clough-Leigher. (Choral songs, no.1992) [English words] 18¢ © on arrangement; E.C. Schirmer Music Co., Boston; 25 Nov 52; EP68368.

Library of Congress
Copyright Office



(continued on next card)

M1573

.B

BRAHMS, JOHANNES, 1833-1897.
(Quartette, op.31) The trysting place.
EP68368. (Card 2)

I. Title. II. Title: Der Gang zum Liebchen.
[III. Gilday, Edward F. IV. Rothery, W. G.
V. Clough-Leiter, Henry, 1874-]

Library of Congress
Copyright Office



M251

.S59

G7

BRAHMS, JOHANNES, 1833-1897.

(Quintet, clarinet & strings, op.115) Grand duo for clarinet and piano; based on the Quintet for clarinet and strings by J. Brahms, op.115, transcribed by Eric Simon. (In Simon, Eric. Three grand duos. p.55-88) [Score and part] NM: transcription. © Chappell & Co., inc.; 12Apr54; EP 79982.

I. Title. [II. Simon, Eric]

SL

Library of Congress

xM252

Brahms, Johannes.

RAMBLING IN THE STARLIGHT. Hungarian
dance; by Johannes Brahms, arr.
M. W. Butler; piano. © on arr.;
21Aug26; E645600. A. W. Perry's
Sons (PWH); 12Aug54; R134415.

M2013 BRAHMS, JOHANNES, 1833-1897.

.B Requiem; for soprano and baritone
solì, chorus and orchestra,
composed by Johannes Brahms.
Op. 45. Ed. by John E. West,
the English version adapted
from the Holy Scriptures by
Ivor Atkins. © Novello & Co.,
ltd., London; on English words;
21Apr47; EF5564. Piano-vocal
score.

I. Atkins, Ivor, tr. II. West,
John E., ed. III. Title.

Library of Congress
Copyright Office

BRAHMS, JOHANNES, 1833-1897.

Resolution. SEE HIS Lieder und Romanzen,
op.93a.

EP59709

Library of Congress
Copyright Office

xM

M2030

.B

BRAHMS, JOHANNES, 1833-1897.

*(Rhapsody, alto, men's chorus & orchestra,
op. 53) Alto rhapsody; [by] Johannes
Brahms, sacred text by John J. Moment,
organ acc. by Charlotte Garden.
(Fischer edition, no. 8559) [Organ-vocal
score] 75¢ © on words & arrangement;
J. Fischer & Bro., New York; 1Sep50;
EP49517.

NOV - 6 1950

I. Moment, John James, 1875-

II. Title.

III. Garden,

Charlotte Lockwood]

Library of Congress
Copyright Office

M1573

BRAHMS, JOHANNES, 1833-1897.

.B

Rhapsody of glory; for chorus of soprano
1 & 2 and alto [by] Johannes Brahms, arr.
by Robert W. Gibb. [Words by] Mary B.
Austin. (Octavo series, 688) © The B. F.
Wood Music Co., Boston; 23Mar49; on
arrangement; EP35105.

I. Gibb, Robert W., arr. II. Austin, Mary B.,
lyricist. III. Title.

Library of Congress
Copyright Office



M1060

. B

BRAHMS, JOHANNES, 1833-1897.

*(Rhapsody, piano, op. 79, no. 2) Rhapsody
no. 2; [by] Brahms. Op. 79. [Rearranged
by Quinto Maganini] New York, Edition
Musicus. [Score: orchestra] \$1.75 © on
arrangement; Quinto Maganini; 15Nov50;
EP51415.

I. Title. [II. Maganini, Quinto, 1897-

]

Library of Congress
Copyright Office

JAN 23 1951

M1532

.B7R52 Brahms, Johannes, 1833-1897.

"Rinaldo"; cantata for tenor and male chorus. [Op. 50] ... Edited [and translated] by Lowell M. Broomall. Baltimore, Public relations department, Baltimore and Ohio railroad.

© translation and arrangement, 1Aug46; editor, Arlington, Va.; EP8912.

Score: tenor and chorus (TTBB)

I. Broomall, Lowell Millicen, 1913-ed. and tr. II. Title.

Library of Congress
Copyright Office

Music Cat.
Official only

M215
.B

BRAHMS, JOHANNES, 1833-1897.

A Rose breaks into bloom. Es ist ein' Ros'
entsprungen. Chorale prelude, [by]
Johannes Brahms. Op. 122, no. 8. Arr.
by Lilius Mackinnon, [tr. by Theodore
Baker] © G. Schirmer, inc., New York;
3Mar49; on arrangement & prefatory
note; EP38332. 2 scores for 2 pianos.

I. Mackinnon, Lilius, ed. and arr. II. Baker,
Theodore, tr. III. Title. IV. Title: Es ist
ein Ros' entsprun- gen.

Library of Congress
Copyright Office

BRAHMS, JOHANNES, 1833-1897.

**A rose breaks into bloom. See his Chorale
prelude, organ.**

BRAHMS, JOHANNES, 1833-1897.

A Rose breaks into bloom. SEE HIS

Es ist ein' Ros' entsprungen.

FEB 2 - 1951

EP51103

Library of Congress
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xM

Brahms, Johannes.

SAPPHIC ODE, with w; m Johannes

Brahms arr & © on arr Cyril Jenkins

28Sep49 EU204874

JUN 1 2 1950

Brahms, Johannes, 1833-1897.

Sapphic ode ... arranged by Walter
Beeler.

M260 (In Beeler, Walter Roy, arr. Twenty-
.B5T9 nine cornet solos. New York. p.26-27)

© arrangement, 20Jul46; G. Schirmer,
inc., New York; EP9055.

I. Beeler, Walter Roy, 1908- arr.

II. Title.

M1621

.B

Brahms, Johannes, 1833-1897.

Sapphic ode; English words by
Helen Taylor, German words by Hans
Schmidt. [Op. 94, no. 4] London,
Enoch & sons. 2s.

© English lyric, 20Mar46; Enoch
& sons (proprietors Edwin Ashdown, ltd.)
London; EF1027.

For voice and piano.

I. Schmidt, Hans, lyricist. II.
Taylor, Helen, tr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M25
.B

BRAHMS, JOHANNES, 1833-1897.

Scherzo in E flat minor [by] Johannes
Brahms. Op. 4. Ed. by Carl Deis.
© G. Schirmer, inc., New York;
16Nov46; on editing; EP24273. For
piano solo.

M1420
.L69
no.96023

BRAHMS, JOHANNES, 1833-1897.

(Der Schmied) The blacksmith; [by] Brahms,
arr. by James Mainwaring. (The Little
school orchestra, no.96023) [Score and
parts] NM: arrangement. © Wm.
Paxton & Co. ltd., London; 2Sep54;
EF0-29798.

I. Title. II. Title: Schmied. [III. Main-
waring, James, 1892-]
(Series)

Library of Congress
(art.)

M1350

B

BRAHMS, JOHANNES, 1833-1897.

Selection of Brahms Hungarian
dances; by Frederick G. Charrosin.
© Bosworth & Co., Ltd., London;
on arrangement; 26Sep46; EF3174.
Piano-conductor score (orchestra),
and parts.

I. Charrosin, Frederick G., arr.

II. Title.

Music Cat.

Brahms, Johannes.

SERENADE. STÄNDCHEN, Op.106, Nr.1; m
Johannes Brahms, arr.; 3-pt. women's
cho. © 11Jan23, E553363. R72443,
2Jan51, Leo Braun (A of arrangement)

MAR 16 1951

Library of Congress
Copyright Office

M1584 BRAHMS, JOHANNES, 1833-1897.

.B Six folk songs [arr. by] Johannes
Brahms, piano score arr. by Her-
bert Zipper. English translation
by Harold Heiberg [foreword by
Lloyd F. Sunderman] © Edward B.
Marks Music Corp., New York; 18May48;
on English translation, arrangement
of piano score & foreword; EP26770.
Score: SATB and piano reduction.

xM1735

Brahms, Johannes.

SIX LOVE SONGS; by Johannes Brahms,
w Natalia Macfarren, women's chorus
arr. Henry Clough-Leiter; with piano,
4 hands, acc. & violin obbl. © on
arr.; 2Jul26; E643241. Henry
Clough-Leighter (A); 13Apr54;
R128694.

V

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Copyright Office

Brahms, Johannes.

SIX LOVE SONGS; by Johannes Brahms,
English version by Natalia Macfarren,
arr.; men's cho. © 12Jun24, E591357.
R82118, 13Aug51, Archibald T. Davison
(A of arr.)

Library of Congress
Copyright Office

SEP 25 1951

Brahms, Johannes.

SIX PIANO PIECES, OP.118; by Johannes
Brahms, rev. & ed. Carl Deis. © on
rev. & ed., 26Feb26, E636573.
R120018, 26Oct53, G. Schirmer, inc.
(PWH of C. Deis)

Brahms, Johannes.

SIX WALTZES, from The Liebeslieder,
set 1, op.52; by Johannes Brahms,
transcribed for 2 pianos, 4 hands,
by Guy Maier. © on transcription,
4Dec24, E604038. R92513, 25Mar52,
Guy Maier (A)

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Brahms, Johannes.

SIX WALTZES, op.39; by Johannes
Brahms, for piano by Richard Burmeister.
© 15Nov24, E601542. R96272,
16Jun52, Anneliese Burmeister (W)

M1603 BRAHMS, JOHANNES, 1833-1897.

.B Sleep, baby, sleep; canon for three equal voices (no. 4 of Thirteen canons for female voices, op. 113) [By] J. Brahms, English text by R. H. Elkin, edited by J. McKay Martin. (The Elkin classical choral library, 2184) [Score] 4d.
© Elkin & Co., ltd., London; 11Sep50;
EF0-4618.

I. Title. [II. Elkin, Rosette Helen, 1865-
III. Martin, James McKay, 1901-]

Library of Congress
Copyright Office

NOV - 7 1950

M317 BRAHMS, JOHANNES, 1833-1897.
.B77 Slumber song; [by] Brahms, arr. [by]
S5 Forrest L. Buchtel. (Ed. no. D-2603)
© Neil A. Kjos Music Co., Chicago;
12Apr49; on arrangement; EP36487.
Score (2 instruments and piano) and parts
for trombones or baritones.

I. Buchtell, Forrest Lawrence, 1899- arr.
II. Title.

M1554

BRAHMS, JOHANNES, 1833-1897.

.B

Slumber song, S.A.T.B. [by] Johannes
Brahms. Op. 92. Arr. by Hazel and
Peter Tkach, English text by Hazel
S. Tkach. (Standard choral repertoire
series, no. 7043) © Neil A. Kjos Music
Co., Chicago; 24 Feb 49; on English text
& arrangement; EP34618.

H

I. Tkach, Peter D., 1896- arr. II. Tkach,
Hazel S., 1905- arr. III. Title.

Library of Congress
Copyright Office

M1573 BRAHMS, JOHANNES, 1833-1897.

.B The smith; three-part song or chorus for women's voices; [by] Johannes Brahms, [words by] Ludwig Uhland, arr. with English version by Robert Hernreid. (Choruses for treble voices, no. 312-40053) [With piano acc.] 12¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 18Aug50; EP48638.

I. Title. [II. Uhland, Ludwig. III. Hernreid, Robert]

Library of Congress
Copyright Office

OCT 9 - 1950

Brahms, Johannes. *Am*
Sonata in F minor.

R.

Brahms, Johannes.
Sonata in F sharp.

R

BRAHMS, JOHANNES.

Sonata no.1, in F minor, op.120.

© International Music Co.; 12May48; EP107476.
SEE

1955 file.

M250

.B

BRAHMS, JOHANNES, 1833-1897.

(Sonata, clarinet & piano, op.120, no.1)

Clarinet sonata; in F minor [by] Brahms, op.120, no.1 [piano and viola part edited by Lionel Tertis] (Augener's edition, no.4764) [Score (viola and piano) and part for viola or clarinet] Appl. author: Augener, ltd., employer for hire of Lionel Tertis. © on editing; Augener, ltd., London; 6Dec51; EF0-11898.

[I. Tertis, Lionel]

Library of Congress
Copyright Office

MAR 17 1952

xM250.1

xM223.1

M13

.B

BRAHMS, JOHANNES, 1833-1897.

(Sonata, clarinet & piano, no.1)

Slow movement; from Clarinet
and pianoforte sonata [Op. 120,
no.1] by Brahms, arr. for the
organ by John Forster.

© Stainer & Bell, ltd., London;
on arrangement; 12May47;
EF3341.

I. Forster, John, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M289

.B

BRAHMS, JOHANNES, 1833-1897.

(Sonata, clarinet & piano, no. 1, op. 120,
no. 1) Sonata in F minor; op. 120, no. 1,
[by] Johannes Brahms, transcribed for
two clarinets by Gustave Langenus.
[Score] \$1.50 © on transcription;
Boosey & Hawkes, inc., New York;
1Jun50; EP47116.

[I. Langenus, Gustave]

JUN 19 1950

Library of Congress
Copyright Office

M250

.B

BRAHMS, JOHANNES, 1833-1897.

*(Sonata, clarinet & piano, op.120, no.2)

Clarinet sonata; in E flat [by] Brahms,
op.120, no.2 [viola & piano edited by
Lionel Tertis] (Augener's edition,
no.4765) [Score (viola and piano) and
part for viola or clarinet] Appl. author:
Augener, ltd., employer for hire of
Lionel Tertis. © on editing; Augener,
ltd., London; 3Jun52; EF0-14406.

[I. Tertis, Lionel]

Library of Congress
Copyright Office

xM250.1

xM226.1

xM226

M289

.B

BRAHMS, JOHANNES, 1833-1897.

*(Sonata, clarinet & piano, op. 120, no. 2)

Sonata in E flat major; op. 120, no. 2,

[by] Johannes Brahms, transcribed for
two clarinets by Gustave Langenus.

[Score] \$1.50 © on transcription;

Boosey & Hawkes inc., New York;

30Jun50; EP47740.

[I. Title.]

Library of Congress
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JUN 16 1950

see
Brahms, Johannes.

Sonata for violin & piano, op. 78.

R

Brahms, Johannes.
Sonata in C, op. 1.

R

BRAHMS, JOHANNES, 1833-1897.

Sonata in F minor. SEE HIS

**Sonata, clarinet & piano, no. 1,
op. 120, no. 1.**

EP47116

xM

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JUL 31 1950

M219
.B8
op.78
.J3

BRAHMS, JOHANNES, 1833-1897.

(Sonata, violin & piano, no.1, op.78) Sonata
in G; op.78 [by] Brahms [edited by Maxim
Jacobsen] (Augener's edition, no.4761)
[Score and part] Appl. author: Augener,
ltd., employer for hire of Maxim Jacobsen.
NM: editing. © Augener, ltd., London;
12Jul54; EF0-29246.

[I. Jacobsen, Maxim]

Library of Congress

SL

M219
.B8
op.100
.J3

BRAHMS, JOHANNES, 1833-1897.

(Sonata, violin & piano, no.2, op.100) Sonata
in A; op.100 [by] Brahms [edited by Maxim
Jacobsen] (Augener's edition, no.4762)
[Score and part] Appl. author: Augener,
ltd., employer for hire of Maxim
Jacobsen. NM: editing. © Augener, ltd.,
London; 13Jul54; EF0-29247.

[I. Jacobsen, Maxim]

SL

Library of Congress

M231

.B

BRAHMS, JOHANNES, 1833-1897.

*(Sonata, violoncello & piano, op. 38)

Sonate für Klavier und Violoncello; [in]
E-Moll. Op. 38. [By] Joh. Brahms,
hrsg. von Hans Münch-Holland. Urtext.
[Score and part] © on new edition; G.
Henle-Verlag, München; 15Nov49;
EF0-988.

MAR - 8 1950

[I. Munch-Holland, Hans, 1899-]

Library of Congress
Copyright Office



M231
.B

BRAHMS, JOHANNES, 1833-1897.

*(Sonata, violoncello & piano, op. 99)

Sonate für Klavier und Violoncello; F-dur.
Op. 99. [By] Joh. Brahms, hrsg. von
Hans Münch-Holland. Urtext [Score and
part] © on new edition; G. Henle-Verlag,
München; 15Nov49; EF0-990.

[I. Münch-Holland, Hans, 1899-]

Library of Congress
Copyright Office

MAR - 8 1950

Brahms, Johannes.

R

SONATE, op. 78; m Johannes Brahms,
bearb. Paul Klengel; klavier, in
G dur. © 14Nov19; E545313.

R15939; 13Mar47; Alice Klengel
(C), Leipzig.

R

Brahms, Johannes.

SONATE, op. 100; m Johannes Brahms,
bearb. Paul Klengel; klavier, in
A dur. © 14Nov19; E545319.
R15941; 13Mar47; Alice Klengel
(C), Leipzig.

Brahms, Johannes.

SONATE, op. 108; m Johannes Brahms,
bearb. Paul Klengel; klavier, in
D moll. © 14Nov19; E545314.
R15940; 13Mar47; Alice Klengel
(C), Leipzig.

R

Brahms, Johannes.

SONATEN, OP. 78, 100, 108; for violin &
piano by Johannes Brahms, rev.
Ossip Schnirlin. © 10Dec26; E685303.
N. Simrock (PWH of O. Schnirlin);
17May54; R130503.

Brahms, Johannes.

SONG FROM OSSIAN'S FINGAL, op.17, no.
4; by Johannes Brahms, arr.; TTBB.
© 26Jan24, E581251. R74848,
26Feb51, Archibald T. Davison
(A of arrangement)

Library of Congress
Copyright Office

MAY 15 1951

M1531 BRAHMS, JOHANNES, 1833-1897.

.B

Song of destiny; by Johannes

Brahms, special organ part

with added harp part (ad lib.)

... made from woodwind and brass

parts for use with strings and

timpani, by N. Lindsay Norden.

© J. Fischer & bro., New York;

on organ & harp pts.; 17Apr47;

EP6907.

I. Norden, N. Lindsay, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Brahms, Johannes.

THE SONG OF KING SOLOMON; w Spafford

John Whiting m Johannes Brahms © on

w Spafford John Whiting 25Feb54

EU349029. Appl. states prev. version:

WALTZ IN A FLAT OP. 39, NO. 15

M1620 BRAHMS, JOHANNES, 1833-1897.

.B Songs [by] Johannes Brahms, with
English and German text tr. by Jane
May. Low voice. © Edwin F. Kal-
mus, New York; 29Dec47; on transla-
tion; AA72169.

*
5

BRAHMS, JOHANNES, 1833-1897.
Songs of love. SEE HIS Liebeslieder.

EF0-16393

Library of Congress
Copyright Office



M39

.B

BRAHMS, JOHANNES, 1833-1897.

Souvenirs from the great masters,
Brahms; selected & arr. by
G. H. Clutsam, © Keith Prowse
& Co., ltd., London; on
arrangement; 30Dec46; EF4793.
For piano solo.

I. Clutsam, G. H., arr.

II. Title.

M38

.3

.B

[BRAHMS, JOHANNES, 1833-1897]

(Studien, piano, op.35) Paganini variations;

[by Johannes Brahms] a John W. Schaum
arrangement. Piano solo. 40¢ NM: ar-
rangement. © Belwin, inc., Rockville
Centre, N. Y.; 16Mar54; EP78774.

I. Paganini, Nicolò, 1782-1840. II. Title.
III. Title: Studien. [IV. Schaum, John
Walter, 1905-]

Library of Congress

M27

.B

BRAHMS, JOHANNES, 1833-1897.

(Studien, piano, op.35) Variazioni sopra
un tema di Paganini. Variations on a
theme of Paganini [by] Brahms [revised
by] Pietro Montani. NM: revision.
© G. Ricordi & c., Milano; 3Jul54;
EF0-29089.

I. Paganini, Nicolò, 1782-1840. II. Title.
III. Title: Variations on a theme of Paganini.
[IV. Montani, Pietro, 1895-]

Library of Congress

Brahms, Johannes.

SUABIAN FOLK-SONG; harmonized Johannes
Brahms, arr.; men's cho., a cappella.
© 16Oct22, E548947. R59797,
1Mar50, Archibald T. Davison (A
of arrangement)

M13
.B

BRAHMS, JOHANNES, 1833-1897.
(Symphony, no. 1) Andante sostenuto;
from Symphony no. 1 [by] Johannes
Brahms, transcribed for organ, by
N. Lindsay Norden. © Associated
Music Publishers, inc., New York;
4Mar49; on transcription; EP34957.

I. Norden, Norris Lindsay, 1887- arr.
II. Title.

Library of Congress
Copyright Office



xM13.81

M2072 BRAHMS, JOHANNES, 1833-1897.
.4 (Symphony, no.1) God is a spirit; arranged
.B from a theme in Brahms' first symphony,
 by James R. Duane [for] S.A.T.B.
 (Elkan-Vogel choral series, 1071)
 [With organ or piano acc.] 16¢ © on
 arrangement; Elkan-Vogel Co., inc.,
 Philadelphia; 18Sep51; EP57606.

I. Title. [II. Duane, James R.]

Library of Congress
Copyright Office

OCT 20 1951

M2053
.B7L7

BRAHMS, JOHANNES, 1833-1897.

(Symphony, no.1, op.68) The Lord is our
fortress; from the finale of Symphony,
no.1 [for] T.T.B.B., text by Gena
Branscombe [music by] Johannes Brahms,
arr. by Gena Branscombe. (Chouses in
octavo form, 8849) [Piano-vocal score]
30¢ NM: words & arrangement. © J.
Fischer & Bro., New York; 7Sep54;
EP83202.

I. Title. [II. Branscombe, Gena, 1881-

SL

Library of Congress

]

M2074 BRAHMS, JOHANNES, 1833-1897.
.7 (Symphony, no.1) The Lord Is
.B Our Fortress; from the Finale
of Symphony no.1 [by] Johannes
Brahms, text by Gena Branscombe,
arr. for women's voices S.S.A.A.,
by Gena Branscombe. © J.
Fischer & Bro., New York;
30Sep47; on words and arrange-
ment; EP17702.

I. Branscombe, Gena, arr. and
lyricist. II. Title: The Lord Is
Our Fortress.

Library of Congress

Copyright Office

Music Cat.

M2072 BRAHMS, JOHANNES, 1833-1897.

.7 (Symphony, no. 1) The Lord is our
.B fortress, from the finale of Sym-
phony no.1, S.A.T.B. [By] Johannes
Brahms, arr. by Gena Branscombe,
text by Gena Branscombe. © J.
Fischer & Bro., New York; 2Feb48;
on arrangement; EP22805.

BRAHMS, JOHANNES.

Symphony number 2; op. 73,
edited by Percy Goetschius;
pf., in D major. (Analytic
symphony series, no. 6)
© 6Oct27; A1008602. Percy B.
Goetschius (C of P. Goetschius);
4Nov54; R138873.

P

20276 Music '27

M35

.B

BRAHMS, JOHANNES, 1833-1897.

(Symphony, no. 3) Allegretto;
[from] Symphony no. 3. Op. 90.

By Johannes Brahms, for piano
solo. Arr. and ed. by Robert
Marden. © Edward Schuberth &
Co., inc., New York; 3Mar47;
EP12278.

I. Marden, Robert, arr.

Music Cat.

M35
.B

BRAHMS, JOHANNES, 1833-1897.
(Symphony, no. 3) Theme from
Brahms' third symphony
(third movement); for piano
solo, simplified, [by Chester
Wallis, pseud.] © The Boston
Music Co., Boston; on arrange-
ment; 28Feb47; EP12379.

I. Treharne, Bryceson, 1879-
arr. II. Title.

Music Cat.

M35

.B

BRAHMS, JOHANNES, 1833-1897.

(Symphony, no. 3, F major)

Brahms' Third symphony, 3rd
movement; [arr. by D. Savino]

© Hamilton S. Gordon, inc.,
New York; on arrangement;
14Apr47; EP13736. For piano
solo.

I. Savino, Domenico, 1882- arr.

II. Title.

M1350 BRAHMS, JOHANNES, 1833-1897.
.B Symphony no.3; (Third movement)
[by] Johannes Brahms, arr. by
Mark White. © Broadcast Music,
inc., New York; 8Aug47; on
arrangement; EP18043. Piano-
conductor score (orchestra)
and parts.

I. White, Mark, arr. II. Title.

xM1350.1

BRAHMS, JOHANNES, 1833-1897.

(Symphony, no. 3) Theme, from the third movement of Johannes Brahms' third symphony. Op. 90. Arr. by Eric Steiner. (In Steiner, Eric. Master tunes and music tests. p. 30-31) © G. Schirmer, inc., New York; 16Apr48; on arrangement & music test; EP26822. For piano solo.

MT224
.S84

BRAHMS, JOHANNES, 1833-1897.
Teresa. SEE HIS
Therese.

EF0-3839

OCT 2 - 1950

xM

Library of Congress
Copyright Office

M1621 BRAHMS, JOHANNES, 1833-1897.

.B (Therese) Teresa. [By] J. Brahms.
Op. 86, no. 1. English version by E. E.
Hooper, [German words by] Keller.
Therese. 1/- © on English translation;
Augener, ltd., London; 6Jun50; EF0-3839.

I. Title. II. Title: Therese. [III. Hooper,
Elise E.]

Library of Congress
Copyright Office

AUG 8 1950

Brahms, Johannes.

THIRD HUNGARIAN DANCE m Johannes
Brahms arr George Stoll © Loew's,
inc. 11Mar48 EU124252

Brahms, Johannes.

THE THIRD MOVEMENT OF THE THIRD
SYMPHONY m Johannes Brahms, arr
Alfred Goodman © The Guild Music
Publishers, inc. 13Oct47 on
arrangement EU97734

See
Brahms, Johannes.

R
Third sonata for violin & piano, op. 108.

M2092 BRAHMS, JOHANNES, 1833-1897.
.6 Thou art the way; [by] Johannes Brahms,
.B arr.: James Allan Dash. [Baltimore,
Baltimore Music Co.] (James Allan Dash
choral arrangements, no.41) [Close
score] 10¢ © on arrangement; James
Allan Dash; 4Oct51; EP57928.

I. Title. [II. Dash, James Allan]

Library of Congress
Copyright Office

NOV - 6 1951

Brahms, Johannes.

THREE INTERMEZZI, OP.117; for piano by
Johannes Brahms, rev. & ed. Carl
Deis. © on rev. & ed., 26Feb26,
E636572. R120015, 26Oct53, G. Schir-
mer, inc. (PWH of C. Deis)

BRAHMS, JOHANNES, 1833-1897.

Three love waltzes. SEE HIS Liebeslieder.

EP59556

Library of Congress
Copyright Office

xM

Brahms, Johannes.

THE THRILL OF LOVE; m Johannes Brahms
w & arr m Nicholas Famiglietti
© on w & changed & added m Nicholas
Famiglietti 11Sep53 EU330491

Brahms, Johannes.

THROUGH THE MIST m Johannes Brahms

©w James Gallagher 9Feb48

EU116183

Brahms, Johannes.
TRAGISCHE OUVERTÜRE, op. 81; v.
Johannes Brahms, bearb. Paul
Klengel; 2 klaviere. © 14Nov19;
E545312. R15659; 12Mar47; Alice
Klengel (C), Leipzig.

R

Brahms, Johannes.

R

TRIO, op. 40; m Johannes Brahms,
bearb. Paul Klengel; klavier.

© 14Nov19; E545320. R15942;
13Mar47; Alice Klengel (C),
Leipzig.

Brahms, Johannes.

TRIO, op.8; von Johannes Brahms,
bearb. Paul Klengel; pf., B maj.
© 30Jun23, E593019. R76489, 6Apr51,
N. Simrock (PWH)

Library of Congress
Copyright Office

JUN 21 1951

Brahms, Johannes.

TRIO, op.101; von Johannes Brahms,
bearb. Paul Klengel; pf., C min.

© 31May23, E593018. R76488, 6Apr51,
N. Simrock (PWH)

JUN 21 1951

Library of Congress
Copyright Office

Brahms, Johannes.

TRIO, OP.101; for piano trio by
Johannes Brahms, rev. Ossip Schnirlin.
© 30Oct26; E685299. N. Simrock (PWH
of O. Schnirlin); 17May54; R130502.

Brahms, Johannes.

TRIO IN C MINOR FOR VIOLIN, VIOLONCELLO
AND PIANO, OP.101; by Johannes
Brahms, ed. Josef Adamowski. © on
new matter; 29Jul27; E12291.
G. Schirmer, inc. (PWH of J. Adamow-
ski); 16Nov54; R139886.

M2076

.B

BRAHMS, JOHANNES, 1833-1897.

(Triumphlied) Hymn of triumph; excerpts from Triumphlied, op.55, by Johannes Brahms, the text compiled and arr. by Robert Crandell. Easter anthem arr. for mixed voices by Robert Crandell.

(Church music review, no.2333) [With organ acc.] 20¢ NM: arrangement.

© H. W. Gray Co., inc., New York; 8Jan54; EP77561.

I. Title. II. Title: Triumphlied. [III.

Library of Congress



Crandell, Robert Eugene,
1910- | xM2072.4

BRAHMS, JOHANNES, 1833-1897.
The trysting place. SEE HIS
Quartette, op.31.

EP68368

xM

Library of Congress
Copyright Office



Brahams, Johannes.

TWILIGHT SONG from Darling, how could
you; w Jay Livingston & Ray Evans,
employees for hire m Johannes Brahams
© Famous Music Corp. 8May51 EU240503

JUL 13 1951

Library of Congress
Copyright Office

Brahms, Johannes.

TWO HUNGARIAN DANCES, no.5-6; by
Johannes Brahms, arr. Albert Parlow,
rev. Adolf Schmid; orch. pts.
© on arr., 17Dec23, E580006.
R79534, 7Jun51, G. Schirmer, inc.
(PWH of A. Schmid)

Library of Congress
Copyright Office

JUL 19 1951

Brahms, Johannes.

TWO SARABANDES m Johannes Brahms

© arr Robert Joseph Curfman 31Mar49

EU162654

Library of Congress
Copyright Office

M176

.U

BRAHMS, JOHANNES, 1833-1897.

(Undercurrent) Undercurrent; theme
from Brahms Third symphony, contain-
ing both the original and simplified
arrangements [arr. by Hugo Frey]
... [From] M-G-M's Undercurrent.

© Robbins Music Corp., New York; on
simplified arrangement; 25Feb47;
EP12441. For piano solo.

I. Frey, Hugo,

arr. II. Title.

Music Cat.

M1508 BRAHMS, JOHANNES, 1833-1897.

(Undercurrent) The world famous theme in the ... film Undercurrent, from the 3rd symphony by J. Brahms. [Words by Patrick Michael, arr. by Harry J. Stafford] © Campbell, Connolly & Co., ltd., London; 3Jan47 (in notice: 1946); on lyric and arrangement; EF8660. For voice and piano; also version for piano solo.

I. Michael, Patrick, lyricist. II.
Stafford, Harry J., arr. III.

Library of Congress

Copyright Office

Title: Undercurrent.
xM1508.9

M1264 BRAHMS, JOHANNES, 1833-1897.

.B ^ (Ungarischer Tanz, piano 4 hands,
no. 5) Hungarian dance, a moder-
nized arrangement of Brahms' Hun-
garian dance no. 5, by Joseph Paul-
son. © Edwin H. Morris & Co., inc.,
New York; 12Aug48; on arrangement;
EP29421. Condensed score (band)
and parts.

I. Paulson, Joseph, 1893- arr.
II. Title. III. Title: Ungarische
Tänze, no. 5.

Library of Congress
Copyright Office

M30

.B

BRAHMS, JOHANNES, 1833-1897.

Ungarische Tänze; [by] Joh. Brahms, nach
den Handexemplaren des Komponisten
hrsg. und mit Fingersatz versehen von
Walter Georgii. [Urtext] [For piano]
NM: new edition. © G. Henle Verlag,
München; no. 1-10, 30Nov53; EF0-23977.

I. Title. [II. Georgii, Walter, 1887-]

Library of Congress

M1350

BRAHMS, JOHANNES, 1833-1897.

.B

(Ungarische Tänze, piano 4 hands) Ungarischer Tanz, no. 5 und 6. Hungarian dance. [By] Johannes Brahms, bearb. von Hans Mielenz. (Domesticum, no. 23) [Piano-conductor score (orchestra) and parts] © on arrangement; Schott & Co., ltd., London; 30Dec49; EF0-3417.

JUL 1 1 1950

I. Title. II. Title: Hungarian dance.
[III. Mielenz, Hans, 1909-]

Library of Congress
Copyright Office

M175
.A4B

BRAHMS, JOHANNES, 1833-1897.

(Ungarische Tänze, piano 4 hands, no.1)
Hungarian dance no.1; [by] Brahms,
for the piano accordion, by Dixie Dean.
© Waterloo Music Co., ltd., Waterloo,
Ont.; 4Mar54; EF0-25990.

I. Title. II. Title: Ungarische Tänze.
[III. Dean, George, 1916-]

Library of Congress



Revised
11Jun54

M223

.B

BRAHMS, JOHANNES, 1833-1897.

(Ungarische Tänze, piano 4 hands, no.2)

Hungarian dance, no.2; for violin & piano

by Johannes Brahms, transcription by

Rudolf Kvelve. [Score and part] 50¢

NM: arrangement. © Volkwein Bros.,

inc., Pittsburgh; 26Apr54 (in notice:

1953); EP79824.

I. Title. II. Title: Ungarische Tänze.
[III. Kvelve, Rudolf]

Library of Congress



Revised

11Jan54

M1572

.B

BRAHMS, JOHANNES, 1833-1897.

(Ungarische Tänze, piano 4 hands, no.5)

Around the gypsy fire; S.A. [words by]

Annie Andros Hawley [music by]

J. Brahms, arr. by Hugh Gordon [pseud.]

(Octavo series, two-part songs, no.287)

[With piano acc.] 15¢ Appl. author:

Arthur P. Schmidt Co., inc., employer for
hire of Hugo Sven Norden. NM: arrange-
ment & revised words. © Arthur P.

Schmidt Co., inc., Boston; 14Apr54;

EP79586.

Library of Congress

(Continued on next card)

Revised-2

23Jun54

M1572

.B

BRAHMS, JOHANNES, 1833-1897.

(Ungarische Tänze, piano 4 hands, no.5)

Around the gypsy fire. EP79586.

(Card 2)

I. Title. II. Title: Ungarische Tänze.

[III. Hawley, Annie Andros.

IV. Norden, Hugo, 1909-]

Library of Congress

Revised-2

23Jun54

M1362
.B7U5

BRAHMS, JOHANNES, 1833-1897.

(Ungarische Tänze, piano 4 hands, no.5)

Hungarian dance, no.5; by J. Brahms,
accordion band music arr. by Pietro
Deiro. (Ampco edition, no.1601 A) [Parts;
with chord symbols] 35¢ © Accordion
Music Pub. Co., New York; 1Sep54;
EP83365.

I. Title. II. Title: Ungarische Tänze.
[III. Deiro Pietro, 1888-]

Library of Congress

SL

M314

.B

BRAHMS, JOHANNES, 1833-1897.

(Ungarische Tänze, piano 4 hands, no.8)

Hungarian dance, no.8; for 2 violins and
piano [by] Johannes Brahms, transcription
by Rudolf Kvelve. [Score and parts] 50¢
NM: arrangement. © Volkwein Bros.,
inc., Pittsburgh; 26Apr54 (in notice:
1953); EP79825.

I. Title. II. Title: Ungarische Tänze.
[III. Kvelve, Rudolf]

Library of Congress



Revised
11Jun54

M223

.B

BRAHMS, JOHANNES, 1833-1897.

(Ungarische Tänze, piano 4 hands, no.20)

Hungarian dance, no.20; for violin and
piano [by] Johannes Brahms, transcription
by Rudolf Kvelve. [Score and part] 50¢

NM: arrangement. © Volkwein Bros.,
inc., Pittsburgh; 26Apr54 (in notice: 1953)
EP79826.

I. Title. II. Title: Ungarische Tänze.
[III. Kvelve, Rudolf]

Library of Congress



Revised
11Jun54

M236

.B

BRAHMS, JOHANNES, 1833-1897.

(Ungarischer Tanz) Danse hongroise. [By]
Johannes Brahms, transcribed and edited
by Maurice Gendron. [Score (violoncello
and piano) and part] © on editing &
transcription; Schott & Co., ltd., London;
27Nov51; EF0-12418.

I. Title. II. Title: Ungarischer Tanz.
[III. Gendron, Maurice, 1920-]

Library of Congress
Copyright Office

M223

.B

BRAHMS, JOHANNES, 1833-1897.

(Ungarischer Tanz, piano 4 hands, no.4)

Hungarian dance no.4; [by] Johannes
Brahms, transcription by Rudolf Kvelve
[for] violin and piano. [Score and part]
40¢ © Volkwein Bros., inc., Pittsburgh;
26Oct50; EP49952.

I. Title. II. Title: Ungarischer Tanz.
[III. Kvelve, Rudolf]

Library of Congress
Copyright Office

Revised
2May51

1951

M175
.A4B

BRAHMS, JOHANNES, 1833-1897.
(Ungarischer Tanz, piano, 4 hands, no.5)
Danse hongroise no.5; [by] Johannes
Brahms, transcription, arrangement et
doigtés de Raymond Gazave. [For ac-
cordion] © on transcription, arrange-
ment & fingering; Léon Agel, Paris;
18Mar52; EF0-14527.

I. Title. II. Title: Ungarischer Tanz.
[III. Gazave, Raymond, 1900-]

M175
.A4B

BRAHMS, JOHANNES, 1883-1897.
(Ungarischer Tanz, piano 4 hands, no.5)
Hungarian dance no.5; [by] J. Brahms
[arr. by Antonio Libardo] (O. Di Bella
edition for the piano accordion, 2060)
© on arrangement; O. Di Bella, New York;
2May51; EP54887.

I. Title. II. Title: Ungarischer Tanz.
[III. Libardo, Antonio]

Library of Congress
Copyright Office

JUL 10 1951

BRAHMS, JOHANNES, 1833-1897.

(Ungarischer Tanz, piano 4 hands, no.5)

Hungarian dance no.5; music by Johannes Brahms, lyric by Dorothy Swank, [arrangement and instruction by Betty B.

Glynn] (Oahu modern piano accordion course, [lesson] 51X) © on arrangement, instruction & lyrics; Oahu Pub. Co., Cleveland; 16Jun50; EP50680. FEB - 1950

MT680
.03
no.51

1. Accordion music---Teaching pieces.

I. Title. II. Title: Ungarischer Tanz. [III.

Library of Congress
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Swank, Dorothy. IV.

Glynn, Betty B., 1918-]

M1378

.F46

BRAHMS, JOHANNES, 1833-1897.

(Ungarischer Tanz, piano 4 hands, no.6)

Hungarian dance no.6; [by] Johannes
Brahms, arr. by Luis Jordá. (In Fifty-
seven piano pieces children like to play.
p.112-114) © on arrangement; G. Schir-
mer, inc., New York; 29May52; EP63210.

I. Title. II. Title: Ungarischer Tanz.

[III. Jordá, Luis, 1898-]

SL

Library of Congress
Copyright Office

M1553

BRAHMS, JOHANNES, 1833-1897.

.B

(Ungarischer Tanz, piano 4 hands, no.6)

The open road is calling; [from Hungarian dance, no.6] a secular chorus, words by Mildred Lewis Kerr, music by Johannes Brahms, S.A.B. [arr. by Ellen Jane Lorenz] [With piano acc.] 15¢ © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 1Sep50; EP53510.

JUN 21 1951

I. Title. II. Title: Ungarischer Tanz. [III. Kerr, Mildred Lewis, 1897-

Library of Congress

Copyright Office

IV. Lorenz, Ellen Jane,
1907-]

M1573

BRAHMS, JOHANNES, 1833-1897.

.B (Ungarischer Tanz, piano 4 hands, no.6)

The open road is calling; [from Hungarian dance, no.6] a secular chorus, words by Mildred Lewis Kerr, music by Johannes Brahms, S.S.A. [arr. by Ellen Jane Lorenz] [With piano acc.] 15¢ © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 30Aug50; EP53511.

JUN 28 1951

I. Title. II. Title: Ungarischer Tanz.

[III. Kerr, Mil- dred Lewis, 1897-

Library of Congress

Copyright Office



IV. Lorenz, Ellen Jane,
1907-]

BRAHMS, JOHANNES, 1833-1897.
Vaggvisa. SEE HIS
Lieder, op. 49, no. 4.

EF15588

JUL 31 1898

xM

Library of Congress
Copyright Office



BRAHMS, JOHANNES, 1833-1897.

Valse. SEE HIS Waltz, piano, 4 hands,
op.39, no.8.

EF20476

xM

Revised
20Dec54

Library of Congress



BRAHMS, JOHANNES, 1833-1897.
Valse des regrets. SEE HIS Lieder,
op.49.

EF0-15124

xM

Library of Congress
Copyright Office

Brahms, Johannes.

M1731

POTERAT, LOUIS, 1901-

.2

Valse des regrets ... paroles

.P

[and music] de Louis Poterat,
sur les motifs de la célèbre
Valse en la de Johannes Brahms;
Op. 39, no. 15. © Éditions
Salabert, Paris; 31 Oct 46;
EF5195.

I. Brahms, Johannes, 1833-1897.

II. Title.

Library of Congress
Copyright Office



Music Cat.

Brahms, Johannes.

WALSE IN A MAJOR, op.39; m Johannes
Brahms, transcribed; violoncello &
pf. © on transcription, 20Nov23,
E573241. R75221, 27Feb51, Arnold
Trowell (A of transcription)

Library of Congress
Copyright Office

MAY 15 1951

* BRAHMS, JOHANNES, 1833-1897.

Valse no.15, op.39. SEE HIS Waltz, piano,
4 hands, op.39, no.15.

EF0-14520

Library of Congress
Copyright Office

Brahms, Johannes.

WALSE, op. 39; m Johannes Brahms,
arr. Tod Boyd; violin & pf.

© 3Feb22, E527441. R56200, 23Dec49,
Schott & Co., ltd. (PWH of T. Boyd)

Library of Congress
Copyright Office

FEB 3 1950

Brahms, Johannes.

WALSE, op.39, no.15; m Johannes
Brahms, rev. & ed. Ignaz Friedman;
pf. © on revision & editing,
5Mar23, E559673. R74942, 20Feb51,
Marie Schidlowsky Friedman (W)

Library of Congress
Copyright Office

MAY 15 1951

Brahms, Johannes.

VARIATIONEN, OP.21, NR. 1-2; for piano
by Johannes Brahms, rev. M. Mayer-
Mahr. © 17Jan26; E647705. N. Sim-
rock (PWH of M. Mayer-Mahr);
29Dec53; R123442.

Brahms, Johannes.

VARIATIONEN ÜBER EIN THEMA VON ROBERT
SCHUMANN, OP.9; by Johannes Brahms,
arr. for piano by M. Mayer-Mahr. ©
17Dec25, E647696. R114064, 1Jul53,
N. Simrock (PWH of M. Mayer-Mahr)

Brahms, Johannes.

VARIATIONS ON A THEME BY JOSEF HAYDN,
OP.56B; for 2 pianos by Johannes
Brahms, ed. Edwin Hughes. © on ed.,
27Jan26, E634790. R120013, 26Oct53,
G. Schirmer, inc. (PWH of E. Hughes)

Brahms, Johannes.

VARIATIONS ON A THEME BY PAGANINI,
op.35; m Johannes Brahms, ed. Edwin
Hughes; pf. bk.1-2. © on editing,
9Jan24; E578801-578802. R81737-
81738; 30Jul51; G. Schirmer, inc.
(PWH of E. Hughes)

SEP - 6 1951

Library of Congress
Copyright Office

BRAHMS, JOHANNES, 1833-1897.


Variazioni sopra un tema di Paganini.

SEE HIS Studien, piano, op.35.

EF0-29089

xM

Library of Congress



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BRAHMS, JOHANNES, 1833-1897.

Vier ernste Gesänge. SEE HIS Ernste
Gesänge.

EU264101

Library of Congress
Copyright Office



Brahms, Johannes.

VIER ERNSTE GESÄNGE, with w; m
Johannes Brahms arr Ludwig Siegfried
Misch © on arr Ludwig Siegfried
Misch 11Feb52 EU264101

MAR 10 1952

Library of Congress
Copyright Office

M1617
.B8V65

BRAHMS, JOHANNES, 1833-1897.

Von ewiger Liebe; [by] Johannes Brahms,
instrumentiert von L. Misch. [Score:
voice and orchestra] © Ludwig Misch;
11Dec51; EU258625.

I. Title. [II. Misch, Ludwig Siegfried,
1887-]

s.l.

Library of Congress
Copyright Office



1958

Brahms, Johannes.

VON EWIGER LIEBE, with w; m Johannes
Brahms arr & © Ludwig Siegfried
Misch 11Dec51 EU258625

DEC 29 1951

Library of Congress
Copyright Office

Brahms, Johannes.

WALTZ; m Johannes Brahms, transcribed
Gaylord Yost; violin & pf. © 1Aug21,
E515514. R41657, 28Dec48, Theodore
Presser Co. (PWH of G. Yost)

Brahms; Johannes.

WALTZ, op. 39, no. 15; m Johannes

Brahms, ed. A. Gabrielli; pf.,
in Ab. © 30Jan20; E467691.

R16213; 18Mar47; Edward B. Marks
music corp. (PWH), New York.

M959

.B

Brahms, Johannes, 1833-1897.

Waltz [and Lullaby; arranged by James
Mervin King]

© arrangement, 14 Nov 46; arranger,
Hastings, Neb.; EP10297.

Score: cornet 1-9, trombone 1-2.

I. King, James Mervin, 1906- arr.

II. Title. III. Title: Lullaby.

Library of Congress
Copyright Office

Music Cat.

Brahms, Johannes.

WALTZ, op. 39, no. 15; m Johannes'

Brahms, ed. C. v. Sternberg; pf.,
in Ab. © 20Jan20; E470585.

R16226; 18Mar47; Edward B. Marks
music corp. (PUH), New York.

M1380

BRAHMS, JOHANNES, 1833-1897.

.B

Waltz. Op. 39, no. 15. For the piano, by
Johannes Brahms, simplified by Pietro
Ballatore. © G. Schirmer, inc., New
York; 12Jul49; on arrangement; EP39465.

I. Ballatore, Pietro, arr. II. Title.


BRAHMS, JOHANNES, 1833-1897.

Waltz by Brahms. SEE HIS Waltz, piano
4 hands, op.39, no.15.

EF0-19824

xM

Library of Congress
Copyright Office



BRAHMS, JOHANNES, 1833-1897.

Waltz in A flat. SEE HIS Waltz, piano,
4 hands, op.39, no.15.

EF0-9306

Library of Congress
Copyright Office

JAN - 4 1947
xM

Brahms, Johannes.

WALTZ IN A FLAT m Johannes Brahms,
arr Bronislaw Kaper © Loew's,
inc. 23Jul47 on arr EU85971

BRAHMS, JOHANNES, 1833-1897.

Waltz in A flat. SEE HIS Waltz, piano,
4 hands, op.39, no.15.

EP83610

xM

Library of Congress



Brahms, Johannes.

WALTZ IN A FLAT; by Johannes Brahms,
transcribed for harp by Carlos
Salzedo. © 10Jun25, E618705.
R96960, 1Jul52, Carlos Salzedo (A)

Brahms, Johannes.

WALTZ, OP.39, NO.15; for piano by
Johannes Brahms, ed. Carl Deis.
© on new matter; 3Sep26; EP12286.
G. Schirmer, inc. (PWH of C. Deis);
22Mar54; R127594.

M1380 BRAHMS, JOHANNES, 1833-1897.

.B (Waltz, piano 4 hands, op. 39, no. 2)
Waltz; by Johannes Brahms, arr. for
piano solo by Lois Long [pseud.] 30¢
© on arrangement; The Willis Music Co.,
Cincinnati; 31 May 50; EP46906.

[I. Thompson, John Sylvanus, 1889-]

Library of Congress
Copyright Office

JUL - 7 1950

M38
.B

BRAHMS, JOHANNES, 1833-1897.

(Waltz, piano 4 hands) Brahms waltz. Op.
39, no. 15. Piano solo arr. and edited
by William Scher. (Educational series,
no. 281) © J. & J. Kammen Music Co.,
New York; 14Oct49; on arrangement;
EP42073.

I. Scher, William, 1900-
Waltz.

arr. II. Title:

Library of Congress
Copyright Office



M215

.B

BRAHMS, JOHANNES, 1833-1897.

(Waltz, piano, 4 hands, op.39, no.3) Waltz;
op.39, no.3, by Johannes Brahms, duet
for two pianos [arr. by Lois von Haupt]
[Two scores; part for piano 1 also playable
as piano solo] 40¢ © Mills Music, inc.,
New York; 8Jul52; EP68702.

[I. Von Haupt, Lois]

✓

Library of Congress
Copyright Office

xM38.3

MT680

[BRAHMS, JOHANNES] 1833-1897.

.3

(Waltz, piano, 4 hands, op.39, no.15)

.I

bk.3

You have won my heart; [by Johannes
Brahms, arrangement by Carle Hodson]
(In Individual lesson course for
accordion. book 3, p.12-13) © Accordi-
annex Music Co.; 15May54; EF0-30551.

I. Title. [II. Hodson, Carle, 1918-]

SL

Library of Congress

Revised
12Jan55

MT590
.018
no. 77

BRAHMS, JOHANNES, 1833-1897.

(Waltz, piano 4 hands, op. 39, no. 15)

Brahms' Waltz, lyric by Dorothy Swank,
[arrangement and instruction] by [Betty
B. Glynn of] the Oahu Staff. (Oahu advanced harmony note course for Hawaiian and electric guitar, [lesson] 77PT) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 23Nov49; EP43488.

1. Hawaiian guitar music---Teaching pieces.
[I. Swank, Dorothy. II. Glynn, Betty B.,

Library of Congress
Copyright Office

1918-

]

JUN - 5 1950

M1564 BRAHMS, JOHANNES, 1833-1897.

.B (Waltz, piano, 4 hands, op.39, no.15)
Måneskinsdans; til vals av Johs. Brahms,
op.39, nr.15, arr. [by] Johs. Grynning
[words by] Øystein Rykkja. (Norsk musik-
forlags samling, nr.929) [Score: chorus
(TTBB) and piano] © on arrangement;
Norsk musikforlag a.s., Oslo; 15Sep52;
EF0-16180.

I. Title. [II. Grynning, Johs., 1913-
III. Rykkja, Øystein, 1910-]

Library of Congress
Copyright Office

M175
.A4B

BRAHMS, JOHANNES, 1833-1897.

(Waltz, piano, 4 hands, op.39, no.15) Valse
no.15, op.39; [by] Johannes Brahms,
transcription, arrangement et doigtés
de Raymond Gazave. [For accordion]
© Léon Agel, Paris; 18Mar52; EF0-14520.

[I. Gazave, Raymond, 1900-]

BRAHMS, JOHANNES, 1833-1897.

(Waltz, piano 4 hands, op.39, no.15) Waltz by
Brahms; [arr. by Carle Hodson] (In
Hodson, Carle, arr. Favorite waltzes.
v.2, p.14-15) [For accordion] © Empire
Music Publishers; 16Mar53; EF0-19824.

M175
.A4H57
v.2

[I. Title. II. Hodson, Carle, 1918-]

SL

Library of Congress
Copyright Office

BRAHMS, JOHANNES, 1833-1897.

(Waltz, piano, 4 hands, op.39, no.15) Waltz
in A flat; [by] Brahms [arr. by Stephen
S. Moore] (The School percussion band.
Modern series, no.94171) (With his
(Lieder, op.49) Cradle song) [Score and
parts] © on arrangement; Wm. Paxton &
Co., ltd., London; 16Jul51; EF0-9306.

JAN 24 1952

[I. Moore, Stephen Sidney, 1902-
(Series)]

Library of Congress
Copyright Office

2/2

M1420
.S384
no.94171

s.l.

M32

.B

BRAHMS, JOHANNES, 1833-1897.

(Waltz, piano, 4 hands, op.39, no.15) Waltz
in A flat; piano solo by Johannes Brahms
[edited by Roberta Savler] 40¢ Appl.
author: Clayton F. Summy Co., employer
for hire of Roberta Savler. NM: editing.
© Clayton F. Summy Co., Chicago;
30Sep54; EP83610.

I. Title. [II. Savler, Roberta]

Library of Congress

MT680
.03
no.44

BRAHMS, JOHANNES, 1833-1897.

(Waltz, piano 4 hands, op.39, no.15)

Brahms' waltz. Op.39. Music by
Johannes Brahms, lyric by Dorothy
Swank, [arrangement and instruction] by
[Betty B. Glynn of] the Oahu staff. (Oahu
modern piano accordion course, [lesson]
44X) © on arrangement & instruction;
Oahu Pub. Co., Cleveland; 15 May 50;
EP50687.

FEB 6 - 1951

1. Accordion music-Teaching pieces.

Library of Congress
Copyright Office

[I. Swank, Dorothy.
II. Glynn, Betty B., 1918-

BRAHMS, JOHANNES, 1833-1897.

(Waltz, piano 4 hands, op.39, no.15) Waltz;
op.39, no.15, [by] Johannes Brahms,
adaptation by Joseph A. Surace. (In Easy
piano classics. no.3, p.96-97) Appl.

author: Remick Music Corp., employer for
hire of Joseph A. Surace. © on arrange-
ment; Remick Music Corp.; 9Feb53;
EP69718.

[I. Surace, Joseph A.]

SL

Library of Congress
Copyright Office

MT680

BRAHMS, JOHANNES, 1833-1897.

.3

(Waltz, piano 4 hands, op.39, no.15) You
have won my heart; [by Johannes Brahms,
arrangement by Carle Hodson] (In
Individual lesson course for accordion.
book 3, p.12-13) NM: arrangement.
© Accordiannex Music Co.; 15May54;
EF0-29985.

.I

bk. 3

I. Title. [II. Hodson, Carle, 1918-]

SL

Library of Congress

M129

.B

BRAHMS, JOHANNES, 1833-1897.

(Waltz, piano, 4 hands, op.39, no.8) Valse; [by]
Johannes Brahms, transcription par
Andrés Segovia. Mainz, B. Schott's
Söhne; New York, Associated Music
Publishers, (Gitarre-Archiv, 174) NM:
transcription. © Schott & Co. Ltd.;
1Jun54; EF20476.

I. Segovia, Andrés, 1894-
(Series)

[II. Title]

Library of Congress

Revised
20Dec54

Brahms, Johannes.

WALTZES, op.39; m Johannes Brahms,
arr.; violin & pf. © 23Mar23,
E557323. R72584, 4Jan51, Adam Carse
(A of arrangement)

MAR - 5 1951

Library of Congress
Copyright Office

M32

.B

BRAHMS, JOHANNES, 1833-1897.

(Waltzes, piano 4 hands, op. 39) Valses.

Walzer. Waltzes. Op. 39, no. 2, no. 15.

[By] Brahms, [rev. by Lambert Wilmet]

[For piano] © A. Cranz, d.b.a. Éditions
A. Cranz, Bruxelles; 15Dec49; EF0-1215.

[I. Wilmet, Lambert, 1911-]

JUN 30 1950

Library of Congress
Copyright Office

Revised
6Jun50

M32

.B

BRAHMS, JOHANNES, 1833-1897.

(Waltzes, piano, 4 hands, op.39) Walzer;
[by] Joh. Brahms, nach der Eigenschrift
und dem Erstdruck hrsg. und mit Finger-
satz versehen von Walter Georgii. [For
piano] © on new edition; G. Henle-Verlag,
München; 1Nov52; EFO-16704.

[I. Georgii, Walter, 1887-
Walzer]

II. Title:

Brahms, Johannes.

WEDDING WALTZ; m Johannes Brahms w, arr
m & © Pauline Louise Mintz 23Aug54
EU368595

M1554

.B

BRAHMS, JOHANNES, 1833-1897.

Why? [By] Johannes Brahms. Op. 92. Ed.
& arr. by Hazel & Peter Tkach. (Standard
choral repertoire series, no. 7046) ©Neil
A. Kjos Music Co., Chicago; 3Jun49; on
arrangement; EP39182. Score: SATB and
piano.

I. Tkach, Hazel, 1905-
Peter Daniel, 1896-

arr. II. Tkach,
arr. III. Title.

BRAHMS, JOHANNES, 1833-1897.
Wiegenlied. SEE HIS Lieder, op.49.

EF0-24147

xM

Library of Congress

Brahms, Johannes.

WIEGENLIED. Cradle song; by Johannes
Brahms, violoncello & piano arr.

Wm. H. Squire. © 17Jun27; E676100.

W. H. Squire (A); 28Jun54; R132412.

Brahms, Johannes.

WITHIN YOUR SIGHT m Johannes Brahms
w & arr Frank Cunkle © Shawnee
Press, inc. 9Dec49 on arr EU187915

Library of Congress
Copyright Office

M32

.8

.B75T6

BRAHMS, JOHANNES, 1833-1897.

(Works) Famous tunes; [by] Johannes

Brahms, arr. by E. Thorne [pseud.]

Piano solo. (Everybody's music library,

v.8) 2/6 © on arrangement; Hawkes &

Son (London) ltd., London; 9Sep53;

EF0-22468.

I. Title. [II. Roth, Ernest, 1896-]
(Series)

Library of Congress

SL

M22

.B

BRAHMS, JOHANNES, 1833-1897.

*(Works, piano) Klavierstucke; [by] Joh.
Brahms. [Urtext] nach den
Handexemplaren des Komponisten hrsg.
und mit Fingersatz versehen von Walter
Georgii. © on new edition, instructive
additions, fingering, footnotes & preface;
G. Henle-Verlag, Munchen; 1Nov52;
EFO-16703.

[I. Georgii, Walter, 1887-]

Library of Congress
Copyright Office

BRAHMS, JOHANNES, 1833-1897.

You have won my heart. SEE HIS Waltz,
piano, 4 hands, op.39, no.15.

EF0-29985

xM

Revised
12Jan55

Library of Congress



Brahms, Johannes.

DEUCHER, SYBIL.

The young Brahms; illus. by Edward and
Stephani Godwin. [1st ed.] 152 p.

© E. P. Dutton & Co., inc., New York;
9Aug49; A35061.

I. Brahms, Johannes.

II. Dutton (E. P.) and Co., inc.


Library of Congress
Copyright Office

me/ mn

Brahms, Johannes.

YOUR SMILE m Johannes Brahms w & arr
Frank Cunkle © Shawnee Press, inc.
9Dec49 on arr EU187916

Library of Congress
Copyright Office



M1556

.B

BRAHMS, JOHANNES, 1833-1897.

(Zigeunerlieder) Four gypsy songs. Vier Zigeunerlieder, op.112. [For mixed voices and piano, by Johannes Brahms [words by Hugo Conrat, English adaptation by Maynard Klein] arr. and edited by Maynard Klein. 85¢ © on arrangement, editing & adaptation of English text; Boosey & Hawkes, inc., New York; 17Jun52; EP63820.

I. Title. II. Title. Zigeunerlieder. [III. Klein, Maynard, 1910-]

Library of Congress
Copyright Office

Brahms, Johannes. R108481. SMC

Martens, Frederick H.

Brahms, Natalie.

If I hadn't been in Heaven with you; w
Natalie Brahms, m Robert A. Nagy
& J. J. Lucas. © Joseph J. Lucas,
Los Angeles; 10Feb47; EU62461.

E unpub. 2775.

Brahms, Natalie.

I've got a pretty baby.

. Gee

Clusky, Philip.

MSH 3-20-46

BRAHMS, NATALIE.

Merrily we love, a musical play in two
acts. [Text only] © Natalie Brahms;
21Sep51; DU28801.

OCT - 2 1951

D unpub
910

Brahms, Natalie
Merrily we love. Play.

Ms. (74 p.)

© 1 c 3-4-46; Natalie Brahms, Los
Angeles; D unpub 910.

ksk 3-13-46

Brahms, Natalie, lyricist.

Clusky, Philip. You're the only one.

Brahms.

LANDORMY, PAUL CHARLES RENÉ.

Brahms. 185 p. (Leurs figures)

© Librairie Gallimard, Paris;

30Jun48; AF8021.

I. Brahms, Johannes.

II. Librairie Gallimard.

Brahms (simplified)

Brahms, Johannes. EP8156.

See

J 1541

Brahms and Brüll.

see

Hupka, Robert, claimant.

Brahms and his women's choruses.

DRINKER, SOPHIE LEWIS (HUTCHINSON)

Brahms and his women's choruses.

Merion, Pa., 1952. 119 p. illus.

© Sophie H. Drinker; 31Dec52; A77863.

Music

Library of Congress
Copyright Office

w/c'

Brahms and Keats.

Neider, Charles.

Brahms and Keats: a parallel [by] Charles Neider. New York, The Orion press [1946]

2 p. l., 13 p. illus. (music) 25^{cm}.

© 3-12-46; 2c 3-13-46; Charles Neider, New York; AA 6787.

1. Brahms, Johannes, 1833-1897. Symphony, no. 1, op. 68, C minor. Andante sostenuto. 2. Keats, John, 1795-1821. Ode to a nightingale. 3. Music and literature. 1. Title.

46-5957

Library of Congress

ML410.B8N3

[4]

785.11

BRAHMS and Wagner, their artistic and
personal relations. C2223. SEE Hernried,
Robert.

M20

.B

Brahms at the piano.

BRAHMS, JOHANNES, 1833-1897.

Brahms at the piano; ed. by Felix
Guenther. © Heritage Music
Publications, inc., New York; on
arrangement & compilation; 24Mar47;
EP12772.

I. Guenther, Felix, ed. II. Title.

Music Cat.

BRAHMS concerto in D major, opus 77 ... SEE
London Gramophone Corporation.
KK39299.

KK 8180

Brahms concerto no 1 in D minor for piano
and orchestra, Op. 15.

see

Columbia recording corporation, claimant

mgs 2-6-47

M559
.B

Brahms' Cradle Song
BRAHMS, JOHANNES, 1833-1897.

Brahms' Cradle Song ... arr. by
Harry Huffnagle. © David Gorn-
ston, New York; 27Oct47; on
arrangement; EP20240. Score
(3 trumpets, 2 trombones and
tuba, ad lib.) and parts.

I. Huffnagle, Harry, arr. II. Title:
Cradle Song.

BRAHMS eight Hungarian dances. SEE
Columbia Records, Inc. KK38232.

Brahms for the young pianist.

M1380

.B

BRAHMS, JOHANNES, 1833-1897.

Brahms for the young pianist; [arr. by]
Eckhardt, [introd. by Richard Allen
Fuller, pseud.] (Meeting the masters in
grade I, [no.] 3958) © Century Music
Pub. Co., New York; 7Sep49; on arrange-
ment; EP39929.

I. Eckhardt, Fanny G., arr. II. Feist,
Milton, 1907- III. Title.

Library of Congress
Copyright Office

Brahms, his life and work.

Geiringer, Karl, 1899-

Brahms, his life and work (tr. by H. B. Weiner and Bernard Miall, 2d ed., rev. and enl., with a new appendix of Brahms's letters. New York, Oxford Univ. Press, 1947.

xv, 383 p. illus., ports., music. 22 cm.

Bibliography : p. 369-373.

1. Brahms, Johannes, 1833-1897.

1. Weiner, H. B., tr.

ML410.B8G42 1947

927.8

47-11223*

Library of Congress

Copyright

[5]

Brahms' Hungarian dance (no. 4);
arr Carmen Cavallaro. © Cavalcade
music corp., New York; 8Jun47;
EU79305.

Library of Congress
Copyright Office

Brahms Hungarian dance no. 5.

My fantasy of love, based on Brahms
Hungarian dance no. 5; w and arr
N. L. Goldman. © Norman Leonard
Goldman, Los Angeles; on words &
musical adaptation; 2Sep46; EU59807.

Brahms lullaby; arr Elliot Lawrence Broza.

© Elliot music co., inc., Philadelphia;

18Feb47; EU63445.

Library of Congress
Copyright Office

BRAHMS LULLABY © arr Oliver Alfred
Grosse 13May49 EU167300

BRAHMS' LULLABY m Johannes Brahms arr
Lawrence Welk © Champagne Music
Corp. 15Mar48 EU121196

Library of Congress
Copyright Office

BRAHMS LULLABY m Johannes Brahms arr
Ray Austin © Martin Music 28Mar49
on arr EU162000

Library of Congress
Copyright Office



Brahms lullaby.

M38

BRAHMS, JOHANNES, 1833-1897.

.5

Brahms lullaby. Cradle song. Wiegenlied.

.B

Piano solo, arr. and edited by William Scher. (Educational series, no. 282)

© J. & J. Kammen Music Co., New York;
14Oct49; on arrangement; EP42074.

I. Scher, William, 1900- arr. II. Title:
Lullaby. III. Title: Cradle song. IV. Title:
Wiegenlied.

Brahms lullaby.

BRAHMS, JOHANNES, 1833-1897.

(Lieder, op.49) Brahms lullaby; [arr. by
Carle Hodson] (In Hodson, Carle, arr.
Favorite waltzes. v.2, p.20) [For
accordion] © Empire Music Publishers;
16Mar53; EF0-19828.

M175

.A4H57

v.2

[I. Title. II. Hodson, Carle, 1918-]

SL

Library of Congress
Copyright Office

Brahms lullaby.

M1597

.B

BRAHMS, JOHANNES, 1833-1897.

(Lieder, op.49) Brahms lullaby; cradle song [by Johannes Brahms, for] male chorus [with] solo for high voice, arr. by Ivan D. Genuchi. (The Singing Sergeants choral series, no.003) [With piano reduction] 20¢ © Ludwig Music Pub. Co., Cleveland; 25Jun53; EP73901.

I. Title. [II. Genuchi, Ivan D., 1917-]

Library of Congress

Brahms lullaby.

M1607


.B

BRAHMS, JOHANNES, 1833-1897.

(Lieder, op.49) Brahms lullaby; cradle song [by Johannes Brahms, for] woman's chorus with soprano solo, arr. by Ivan D. Genuchi. (The Singing Sergeants choral series, no.004) [With piano reduction] 20¢ © Ludwig Music Pub. Co., Cleveland; 25Jun53; EP73941.

I. Title. [II. Genuchi, Ivan D., 1917-]

Library of Congress



Brahms' Lullaby.

M1603

.B

BRAHMS, JOHANNES, 1833-1897.

(Lieder, op.49, no.4) Brahms' Lullaby;
cradle song, three-part arrangement,
S.S.A., [by] Johannes Brahms, arr. by
Leslie Bell. (Bell series, 722) [With
piano reduction] 20¢ © Canadian Music
Sales Corp., ltd., Toronto; 7Dec50;
EF0-5575.

FEB 2 - 1951.

I. Title. [II. Bell, Leslie R.]

Library of Congress
Copyright Office

Brahms' lullabye; m Johannes Brahms,
arr Russ Morgan. © Glenmore music,
inc., Hollywood, Calif.; on arr;
16Mar47; EU67441.

BRAHMS-MEMOIREN. REMEMBRANCES OF

BRAHMS, op.154; Orch.-Stimmen.

© 31Dec23, E592969. R78675, 16May51,
Camillo Morena (A)

Library of Congress
Copyright Office

JUL 18 1951

A BRAHMS recital. SEE Columbia Records,
inc. KK47887.

APR 18 1950

BRAHMS' Second Symphony. K26551. SEE
Smith, Edward C.

NOV 22 1950

BRAHMS: Sonata no. 1 in G Major for
violin and piano. KK66229. SEE
Columbia Records, inc.

OCT 18 1951

Brahms' Songs of Love.

M32

BRAHMS, JOHANNES, 1833-1897.

.8

.B75

R6

Brahms' Songs of Love; his most popular melodies [arr. by Walter L. Rosemont, words by Jack Edwards] © Edwards Music Co., New York; 6Nov47; on simplified arrangement & words; EP18670. For piano solo, partly with words.

I. Rosemont, Walter L., arr. II. Edwards, Jack, lyricist. III. Title. IV. Title: Songs of Love.

Library of Congress
Copyright Office

BRAHMS' STRING QUINTET IN F MINOR.
SEE Brahms, Johannes.

BRAHMS: Symphony no. 2, in D major,
op. 73. KK20340. SEE Columbia Re-
cords, inc.

KK 9999

Brahms symphony no. 3 in F major [Op. 90]

see

Columbia recording corporation, claimant

mgc 1-24-47

BRAHMS symphony no. 4 in E minor,
op. 98. KK69817. SEE Columbia
Records, inc.

MAR 3 1952

BRAHMS: variations on a them by Haydn,
op. 56A. SEE Columbia Records, inc.
KK47882.

APR 18 1950

M559
.B

Brahms' Waltz.

BRAHMS, JOHANNES, 1833-1897.

Brahms' Waltz. (Op. 39, no. 15)

... arr. by Harry Huffnagle.

© David Gornston, New York;

27Oct47; on arrangement;

EP20239. Score (3 trumpets,
2 trombones and tuba, ad lib.)
and parts.

I. Huffnagle, Harry, arr.

Brahms waltz.

M38

.B

BRAHMS, JOHANNES, 1833-1897.

(Waltz, piano 4 hands) Brahms waltz. Op.
39, no. 15. Piano solo arr. and edited
by William Scher. (Educational series,
no. 281) © J. & J. Kammen Music Co.,
New York; 14Oct49; on arrangement;
EP42073.

I. Scher, William, 1900-
Waltz.

arr. II. Title:

Library of Congress
Copyright Office

Brahms' Waltz.

BRAHMS, JOHANNES, 1833-1897.

(Waltz, piano 4 hands, op. 39, no. 15)

Brahms' Waltz, lyric by Dorothy Swank,
[arrangement and instruction] by [Betty
B. Glynn of] the Oahu Staff. (Oahu advanced
harmony note course for Hawaiian and
electric guitar, [lesson] 77PT) © on
arrangement & instruction; Oahu Pub. Co.,
Cleveland; 23Nov49; EP43488.

MT590
.018
no. 77

1. Hawaiian guitar music---Teaching pieces.
[I. Swank, Dorothy, II. Glynn, Betty B.,

Library of Congress
Copyright Office

1918-

JUN 1 5 1950

Brahms' waltz.

BRAHMS, JOHANNES, 1833-1897.

(Waltz, piano 4 hands, op.39, no.15)

Brahms' waltz. Op.39. Music by
Johannes Brahms, lyric by Dorothy
Swank, [arrangement and instruction] by
[Betty B. Glynn of] the Oahu staff. (Oahu
modern piano accordion course, [lesson]
44X) © on arrangement & instruction;
Oahu Pub. Co., Cleveland; 15May50;
EP50687.

MT680
.03
no.44

FEB - 6 1951

1. Accordion music-Teaching pieces.

Library of Congress
Copyright Office



[I. Swank, Dorothy.
II. Glynn, Betty B., 1918-
1]

Brahn boots.

M1739

WESTON, HARRIS.

.2

Brahn boots; [musical monologue],

.W

words by R. P. Weston & Bert Lee,
music by Harris Weston. [With piano
acc.] 2/- © Francis, Day & Hunter, ltd.,
London; 22Jan41; EF15356.

I. Title. [II. Weston, Robert Patrick.
III. Lee, Bert]

Library of Congress
Copyright Office

MAY - 1 1950

Braibanti, Ralph J. D., joint author.

TAYLOR, PHILIP H.

Administration of occupied areas; a study
guide, by Philip H. Taylor and Ralph J. D.
Braibanti. [Syracuse] 1948. 111 p.

© Syracuse Univ. Press; 11Nov48; A35966.

I. Braibanti, Ralph J. D., joint author.

II. Syracuse University Press.

sma/r

Library of Congress
Copyright Office

BRAID a rug a day the Hollywood way.

SEE Hollywood Braiders.

KK32792.

BRAID-AID COMPANY ©.

Braidmastery, in making rugs and
other things. 10 p., illus.

© 15Jul49; AA126113.

BRAID-AID COMPANY ©.

He helped his wife, and a million
more women. (Device for braiding
rugs) Folder. © Walter B. Grover,
d.b.a. The Braid-Aid Co.; 15Nov48;
KK31989.

BRAID-bound felts. Cotton knits.

SEE Best & Company, inc. KK27064.

Braid is news on town coats in spring's exciting
silhouettes [and] She'll find her favorites
among Best's new spring frocks. KK11414.
see Best & company, inc., claimant.

elg 4-10-47

Braided rug book.

CARTER, FERN.

Braided rug book. Editor: Leo J. Rosenblum. Photography: Leonard Delano. Illustrations: Donald C. Lien. [Portland, Or., 1953] 48 p. © Fern Jennings Carter; 1Jan53; A77110.

I. Rosenblum, Leo Judah, ed.

BRAIDED RUG BOX. KK81317. SEE
Carter, Fern Jennings.

AA 14612

Braided rugs brought up to date.

see

Beall, Sally.

vf 6-21-46

Braided rugs for fun and profit.

ICKIS, MARGUERITE.

Braided rugs for fun and profit. [A complete and practical instruction handbook]
39 p. illus. © Homecrafts, New York;
22Aug51; A58635.

I. Homecrafts.

g/r OCT - 1 1951

Library of Congress
Copyright Office

AA Braided rugs for the perfectionist.

18395 Altpeter, Lorothy

Braided rugs for the perfectionist,
by Dorothy Altpeter, with Corinne Ander-
son [and] Margaret Thostesen. [May-
wood, Ill., Printed by Edmark printers,
c1946]

pamphlet (23 l.) illus. 28cm.

"First edition."

"Photographs by Joseph Kunz, illus-
trations by George Strane."

© 9-18-46; 2 c 9-25-46; Dorothy
Altpeter, La Grange, Ill.; AA 18395.

afp 10-16-46

BRAIDWOOD, ELLA RILEY, pseud. See
Rogers, Elmira Breeze

EU171637

Bradwood, Elwood and Wilmington tele-
phone directory.

see

Illinois Bell telephone company.

vf 29Apr47

BRAIDWOOD, LINDA.

Digging beyond the Tigris; an American woman archeologist's story of life on a "dig" in the Kurdish hills of Iraq. New York [1953] 297 p. illus. © Henry Schuman, inc.; 16Mar53; A83464.

I. Schuman (Henry) inc.

BRAIDWOOD, ROBERT JOHN.

Prehistoric men. Drawings by Susan T.

Richert. [2d ed.] [Chicago, 1951]

122 p. (Chicago. Natural History
Museum. Popular series: anthropology,
no. 37) © Chicago Natural History
Museum; 28Mar51; A53986.

I. Chicago. Natural History Museum.

Library of Congress
Copyright Office

rjm/r2 - 1951

BRAIDWOOD, ROBERT JOHN.

Prehistoric men; drawings by Susan T.
Richert. [Chicago, 1948] 117 p.
(Chicago. Natural History Museum.
Popular series: anthropology, no.
37) © Chicago Natural History
Museum; 28Oct48; A27723.

I. Chicago. Natural History Museum.

Braïla.

Micro-
film
M-71

LINDEN, DAVID GIJSBERT, VAN DER, 1915-
Braïla; by Dolf van der Linden, arr. [by]
Glen Powell [pseud.] [Score: clarinet and
orchestra] © World Music Co.;
28Jul54; EU365809.

I. Title. [II. Faecq, Félix Robert, 1901-]

Library of Congress

SL

xM1024

Bra11, Samuel.

NEE BENNY MANNY KOO KOO RAKOO; w, m &
© Samuel Bra11 25Sep50 EU216574

001 23 1950

Brail, Samuel.

Tulips in Holland and two lips in
Hollywood; w & m S. Brail. © Samuel
Brail, Los Angeles; 44pr47; EU49937.

BRAILA; m Dolf van der Linden arr
Félix Robert Faecq © World Music Co.
28Jul54 EU365809

Linden

Library of Congress
Copyright Office

BRAILEY, LESTER GEORGE ©.

If you want to study. Stapled
leaves, illus. © 16Mar48; AA80637.

Brailley Odham's stand. SEE
Rencher, William Cliphant.

BRAILING salmon. GU6698. SEE
Goodale, Harvey G.

~~K 1060~~

Double trouble.

See

Hoffman, Frank.

mfp 6-27-46

Braillard, John Victor.

A DREAM AND A PRAYER © w John Victor
Braillard m Wilma Terry Craig 14Nov49
EU184900

D unp. 25

Braillard, John Victor

The man with the vivid mind.

Ms. (23 p.)

Radio script

l c 1-3-46; John Victor Braillard, Paterson,
N. J.; D unp. 25.

el 3-12-46

Braille, Louis.

KUGELMASS, J. ALVIN.

Louis Braille, windows for the blind;
decorations by Edgard Cirlin. New York,
Messner. 160 p. illus. © J. Alvin
Kugelmass; 6Apr51; A54641.

I. Braille, Louis.

egm/r

Library of Congress
Copyright Office

MAY 21 1951

Braille chemical notations and how to use them.

Loomis, Madeleine Seymour.

Braille chemical notations and how to use them, by Madeleine Seymour Loomis ... and Paul Cunningham Mitchell ...
[New York city, 1939]

28 p. 23^{cm}. (*On cover: The New York institute for the education of the blind. Monograph no. 8*)

On cover : For American texts.

1. Blind—Printing and writing systems. 2. Chemistry—Notation.
I. Mitchell, Paul Cunningham, joint author. II. Title.

41-26667

Library of Congress

HV1669.L584

[2]

M1504 BRAILOVE, SUSAN.

.B77J4 Jest in time; or, The legend of Lynore,
[music by Susan Brailove, Betty Felsen-
feld and Barbara Leacock, lyrics by
Alison Ridley, June Sigler, Judith Mayer,
Susan Brailove and Barbara Leacock]
[Piano-vocal score] © Broadcast Music,
inc., New York; 19Dec49; EP43297.

I. Felsenfeld, Betty. II. Leacock, Barbara.
III. Title. IV. Title: The legend of Lynore.
[V. Ridley, Ali- son. VI. Sigler, June.
VII. Mayer, Judith]

s.l.

Library of Congress
Copyright Office

MAR - 8 1950

ML150
.B7

[BRAILOVE, SUSAN] 1930-

Music for the recorder; [catalogue, by
Susan Brailove and Carl S. Miller] Appl.
author: Associated Music Publishers, inc.,
employer for hire of Susan Brailove and
Carl S. Miller. © Associated Music
Publishers, inc., New York; 17Jun53;
A96026.

1. Recorder music---Bibl.

I. Miller, Carl S., 1919-

II. Title.

Library of Congress
Copyright Office

SL

BRAILSFORD, Henry Noel. SEE
The Russian workers' republic.
R39526.

Brailsford, Lillian.
GAMBLING BLUES; m Louis Tobin w &
© Lillian Brailsford 17Jul50 EU209711

Library of Congress
Copyright Office

411A - 3 1950

BRAILSFORD, MABEL RICHMOND.

A tale of two brothers: John and
Charles Wesley. 301 p. © Oxford
University Press, inc.; 16Sep54;
A162968.

I. Oxford University Press, inc.

Library of Congress
Copyright Office

bA

Brain, Dorothy Marie.

ONE NIGHT STAND; w, m & © Martin Rocklin
& Dorothy Marie Brain 13Jul54 EU364307

Library of Congress
Copyright Office

Brain, Dorothy Marie.

SO IT WON'T GO TO WASTE; w, m & © Martin
Rocklin & Dorothy Marie Brain 13Jul54
EU364308

Library of Congress
Copyright Office

BRAIN, Geraldine. SEE Siks, Geraldine
Brain.

BRAIN, GUY, pseud. SEE
Beuningen, Willem van, 1911-

EF0-8732

Library of Congress
Copyright Office

Oct 23 1951
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BRAIN, ZENIA, pseud. SEE
Beuningen-Piek, Xenia van, 1919-

OCT 23 1951

EF0-8732

Library of Congress
Copyright Office

THE BRAIN. DU20691. SEE
Bittman, Loran R.

Brain abscess. SEE Brennemann,
Joseph, ed. Practice of pediatrics.

Brain and behavior.

HALSTEAD, WARD CAMPBELL, ed.

Brain and behavior, a symposium.

Berkeley, University of California Press.

94 p. illus. (Comparative psychology monographs, v. 20, no. 1, serial no. 103)

© The Regents of the University of California; 24Jan50 (in notice: 1949); A56578.

I. California. University. Regents.

Library of Congress
Copyright Office

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AUG 10 1951

Brain and body weight in man

Count, Earl Wendel, 1899—

... Brain and body weight in man: their antecedents in growth and evolution ... [New York, The Academy, 1947]

993-1122 p. diags. 23 cm. (Annals of the New York academy of sciences. Vol. XLVI, art. 10 ... January 15, 1947)

"References consulted": p. 1078-1082.

1. Brain—Weight. 2. Somatology. 3. Anatomy, Comparative.
4. Growth. i. Title.

Q11.N5 vol. 46

573

47-5533

Brief cataloging

© 22Jan47; New York academy of sciences, New York;
AA46216.

Brain and intelligence.

Halstead, Ward Campbell, 1908—

Brain and intelligence; a quantitative study of the frontal lobes. Chicago, Univ. of Chicago Press [1947,

xiii, 206 p. illus. 24 cm.

"References and bibliography": p. [179]-199.

1. Brain—Localization of functions. 2. Intellect.

I. Title.

QP385.H3

612.825261

Med 47-2506*

© Univ. of Chicago; 24Nov47; A19122.

BRAIN baking. C5752. SEE Mari, Charles
Napoleon.

NOV 15 1951

A brain bank.

Vetter, John Joseph, 1886-

"A vision of a scientist" and "A
brain bank." West Palm Beach, Fla.,
Pub. by Research div., Princeton school
of financial and commercial engineering
for the Question school [1947]
cover-title, 16 p. port. 19cm.

© author, West Palm Beach, Fla.;
5Jun47; AA54900.

vf 1Aug47

BRAIN, Brawn and Spirit, inc. DU12561. SEE
Harkrider, John.

Brain building and soul growth. SEE
Winrod, Gerald B.

BRAIN buster. SEE Rompecabezas -

Brain buster. KK27394.

M1630 Brain Cloudy Blues.
 DUNCAN, TOMMY.

.2 Brain Cloudy Blues; words and
.D music by Bob Wills and Tommy
 Duncan. © Bob Wills Music,
 inc., Hollywood, Calif.; 26Jun47;
 EP15307.

I. Wills, Bob, joint composer.

II. Title.

Music Cat.

Brain degeneration in the human race.

Pharmac, John J

The evidence of progressive brain degeneration in the human race; the cause and the remedy, by John J. Pharmac. New York, N. Y., The Hobson book press, 1946.

3 p. l., ix-xviii, 236 p. 21 $\frac{1}{2}$ ".

Reproduced from type-written copy.

© 4-25-46; 2c 5-30-46; Detroit; A 4192.

1. Diseases—Causes and theories of causation. 2. Diet. I. Title:
Brain degeneration in the human race.

S G 46-215

U. S. Surg.-gen. off. Libr.
for Library of Congress

RB151.P5

[4]†

616.01

THE BRAIN derby. AA67628. SEE
Grace, Milton Charles.

Brain disturbances caused by barbital as detected
by electroencephalography. AA48785. see
Dios chemical company.

BRAIN DROPS. A83050. SEE Smithson,
Cora May.

Brain food

Doherty, John Patrick, 1868—

Brain food, by J. P. Doherty. Aid to mental philosophy ...
[Los Angeles, 1947]

201 p. 16 x 12^{cm}.

Verse and prose.

PS3507.O55B7

811.5

47-20285

© 17Mar47; author, Los Angeles; A11783.

The brain is quicker.

KREISELMAN, MARIAM.

The brain is quicker. [1st ed.] [New
York] L. R. Maxwell. 11 p. illus.

© Mariam Kreiselman; 1Aug50; A47483.

ma/r

Library of Congress
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OCT 16 1950

Brain metabolism and cerebral disorders.

HIMWICH, HAROLD EDWIN.

Brain metabolism and cerebral disorders.
Baltimore, Williams & Wilkins. 451 p.
illus. © Harold E. Himwich; 12Feb51;
A52785.

sh/r

MAR 29 1951

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Copyright Office

The brain of the tiger salamander.

HERRICK, CHARLES JUDSON.

The brain of the tiger salamander,
Ambystoma tigrinum. Chicago, Univ.
of Chicago Press. 409 p. illus.
© The Univ. of Chicago; 9Feb48;
A21086.

I. Chicago. University.

THE BRAIN storm. DP17243. SRE Knapp,
Bettye.

Brain strains.

MIRABELLE'S SONG; from Brain strains,
w Muriel Choquette Hazebrouck m
Julia Mary Barnabo © Julia Mary
Barnabo 31Dec53 EU342558

Brain surgeon.

SHARPE, WILLIAM.

Brain surgeon; the autobiography of
William Sharpe. New York, Viking
Press, 1952. 271 p. © William
Sharpe; 30Sep52; A71054.

Library of Congress
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/w

Brain trust session.

See

Grossman, Harry. C 791.

Brain tumors of childhood.

CUNEO, HENRY M.

Brain tumors of childhood, by Henry M.
Cuneo and Carl W. Rand. Springfield,
Ill. [1952] 224 p. illus. (American
lecture series, publication no. 104.

American lectures in surgery)

© Charles C. Thomas, Publisher;

16Jan52; A64126.

APR 3 - 1952

3 - 1952

I. Rand, Carl W., joint author.

II. Thomas (Charles C.) Publisher, Spring-
field, Ill.

Library of Congress
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egm/r

Brain ultimate. SEE Campbell, H. J.

Brain-washing in Red China.

HUNTER, EDWARD.

Brain-washing in Red China; the calculated
destruction of men's minds. New York,
Vanguard Press. 311 p. © Edward
Hunter; 16Oct51; A60616.

sma/r

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NOV 27 1951

Brain-washing in Red China.

HUNTER, EDWARD.

Brain-washing in Red China. New and
enl. ed. Vanguard Press. 341 p.
© Edward Hunter; 15Sep53; A166007.

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h/l

BRAINWAVE by George Shearing © Bayes
Music Corp. EU254338. Notice 16Feb53
v21 p284

Library of Congress
Copyright Office

BRAIN WAVE; m George Albert Shearing
© Bayes Music Corp. 23Oct51 EU254338

NOV - 9 1951

Library of Congress
Copyright Office

Brain waves.

Ballinger, Rose J

Brain waves; healing and rejuvenation by magnetic currents of brain waves, by Rose J. Ballinger. Boston, Meador publishing company [1946]

3 p. l., 11-52 p. illus. 20^{cm}.

© 19Jun46; author, Denver; A3666.

1. Faith-cure. 2. Mental healing. I. Title.

S G 46-282

U. S. Surg.-gen. off. Libr.
for Library of Congress

RZ401.B16

[3]†

615.851

BRAIN waves. R102363. SEE Phillips, Leroy.

BRAINARD, A. HAROLD.

A great group of meteorite craters
in Allegan Co., Mich. c23 leaves.
© Harold Brainard; 1Feb53; A85610.

CO

BRAINARD, ALANSON D.

Handbook for school custodians. [4th rev.
and enl. ed.] [Previous editions by Knute
O. Broady, and others] [Lincoln, 1952]
269 p. © on additions & revisions;
University of Nebraska Press; 9Feb52;
A63878.

MAR 28 1952

I. Broady, Knute Oscar.

II. Nebraska. University. Press.

Library of Congress
Copyright Office

md/r


Brainard, Alanson D., ed.

BROADY, KNUTE OSCAR.

Handbook for school custodians [rev. by]
Alanson D. Brainard, with the assistance
of Knute O. Broady, Merton G. Farrow
[and others. 3d, completely rev. and enl.
ed. First ed., 1934, by Knute O. Broady,
Clifford J. Ireland and E. Lyle Miller]
262 p. © Univ. of Nebraska Press,
Lincoln; 4Jun48; on revisions; A33361.

I. Brainard, Alanson D., ed. II. Farrow,
Merton G. III. Nebraska. University. Press.

Library of Congress
Copyright Office



Brainard, Alanson D., jt. author.

STONEMAN, MERLE A.

Planning and modernizing the school plant
[by] Merle A. Stoneman, Knute O. Broady
[and] Alanson D. Brainard. 328 p. illus.
(The Small school in action Series)
© Univ. of Nebraska Press, Lincoln;
1Jan49; A29466.

- I. Broady, Knute Oscar, joint author.
- II. Brainard, Alanson D., joint author.
- III. Nebraska. University. Press.

Library of Congress
Copyright Office

sma/r

M175

BRAINARD, C S

.A4

Starlight waltz; [by] C. Brainard [arr. by

.B

A. Libardo] for the piano accordion.

(O. Di Bella edition, 2049) © on arrangement; O. Di Bella, New York; 2May51;
EP54876.

I. Title. [II. Libardo, Antonio]

Library of Congress
Copyright Office

JUL 26 1951

M175

.A4

.B

Brainard, C S

Starlight waltz; piano accordion ...
arr. by Joseph P. Elsnic. Chicago,
Vitak-Elsnic co. 25¢

© arrangement, 5May45; 2c 15Apr46;
publisher; EP3029.

I. Elsnic, Joseph Paul, 1895- arr.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Brainard, Dudley Shattuck, joint author .

PERKINS, FLOYD E.

Minnesota, its geography, history
and government, by Floyd E. Perkins
and Dudley S. Brainard. 164 p.
illus. © Allyn and Bacon, Boston;
3Sep48; A28562.

I. Brainard, Dudley Shattuck, joint
author.

II. Allyn and Bacon.

mds/r

Brainard, Dudley Shattuck, joint
author.

PERKINS, FLOYD E.

Minnesota, its geography, history, and
government, by Floyd E. Perkins and
Dudley S. Brainard. 166 p. illus.

© on revisions & additions; Allyn and
Bacon, Boston; 30Sep49; A40088.

- I. Brainard, Dudley Shattuck, joint author.
- II. Allyn and Bacon.

FEB 24 1950

Library of Congress
Copyright Office

sh/r

BRAINARD, EDWARD MOFFAT.

The man in the ivory tower, a play in three acts. One in a series of plays entitled Broadway Opening. [Radio script] © Edward Moffat Brainard; 1c 27Dec49; DU22685.

BRAINARD, Edward Moffat.

Television music school. DU14019. SEE

Kooper, Max.

BRAINARD, FRANKLIN EMORY.

Poems. 15 p. © Franklin Emory

Brainard; 31May52; AA215228.

BRAINARD, GEORGE CURWEN.

A page in the colorful history of our
modern machine age. New York, New-
comen Society in North America. 28 p.
© George C. Brainard; 11Oct50; A51778.

hmp/r

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Copyright Office

FEB 16 1951

Brainard, Harold R.

MAKE MINE WESTERN STYLE; w Harold R.
Brainard m Wenceslaus Walter Kosa-
kowski w & m Bert Warner © Wences-
laus Walter Kosakowski 11Feb52
EU263997

MAR 10 1952

Library of Congress
Copyright Office

Brainard, Harold Ralph.

IF IT WEREN'T FOR YOU © w & m Harold
Ralph Brainard & Lee Albert Penny
1Aug49 EU174786

Library of Congress
Copyright Office

Brainard, Harry.

GIN AND SEVEN; w & m Chico Alvarez &
Harry Brainard © Indigo Music, inc.
6Aug52 EU284202

BRAINARD, HARRY EDWARD ©.

Selected poems. 1 v. © 22Jan50;

AA11.3370.

MAR 1 0 1950

BRAINARD, HARRY EDWARD.

Silver strands. 124 p. © Harry
Edward Brainard; 4Oct54; A159494.

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b/4

BRAINARD, HARRY GRAY.

International economics and public
policy. 706 p. © Henry Holt and
Co., inc.; 16Mar54; A130685.

I. Holt (Henry) and Company.

Library of Congress
Copyright Office

r/*mw*

Brainard, Harry William.

THE BAND WAS PLAYIN' A MAMBO; w Harry
William Brainard m Alfred Alvarez
© Harry William Brainard & Alfred
Alvarez 26Oct51 EU254296

Library of Congress
Copyright Office

NOV - 7 1951

Brainard, Harry William.

ENSENADA; w Harry William Brainard m
Alfred Alvarez © Harry William
Brainard & Alfred Alvarez 4Feb52
EU263369

MAR 10 1952

Library of Congress
Copyright Office

Brainard, Harry William.

M1630

ALVAREZ, ALFRED.

.2

A

Fog over Cuba. Llanto Lucumi. Words
by Harry Brainard, music by Alfred
Alvarez [arr. by Lou Halmy] [English
words] © Mills Music, inc., New York;
13Feb53; EP71509.

I. Title. II. Title: Llanto Lucumi.
[III. Brainard, Harry William. IV. Halmy,
Louis, 1911-]



Brainard, Harry William.

RIGHT AROUND CHRISTMAS TIME; w Harry
William Brainard m Alfred Alvarez
© Alfred Alvarez & Harry William
Brainard 4Oct51 EU252161

OCT 22 1951

Library of Congress
Copyright Office

Brainard, Harry William.

WHO KNOWS WHAT'S GOIN' ON INSIDE OF
ME OUTSIDE OF YOU; w Harry William
Brainard m Alfred Alvarez © Harry
William Brainard & Alfred Alvarez
4Feb52 EU263370

MAR - 6 1952

Library of Congress
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Brainard, Harry William.

YOU'RE IT; w Harry William Brainard
m Alfred Alvarez © Harry William
Brainard & Alfred Alvarez 4Feb52
EU263368

MAR 10 1952

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Copyright Office

Brainard, Helen.

OUT OF MY REACH © w Sara Belle Veale
m Helen Brainard 19Aug48 EU140993

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BRAINARD, HOMER WORTHINGTON.

The Gilbert family, descendants of
Thomas Gilbert, 1582(?) - 1659, of
Mt. Wollaston (Braintree), Wind-
sor, and Wethersfield, by Homer
Worthington Brainard [and others]
Edited with a foreword by Donald
Lines Jacobus. 508 p. © A. C.
Gilbert, Jr.; 22Jan54 (in notice:
1953); A132226.

I. Gilbert, A. C., Jr.

Library of Congress
Copyright Office

r/aw

BRAINARD, JAMES L.

J. Hardin & Son. SEE

Whitlock, Brand

J. Hardin & Son. R82771.

FEB 12 1952

Brainard, Kate J *see*

Father, we love and adore Thee.

R

Brainard, LaVerne Modglin
My hour with you; w L. M. Brainard,
m S. Rueckwald. © LaVerne Modglin
Brainard, Davenport, Ia. & Swanannoa
Rueckwald, Bettendorf, Ia.; 6Mar47;
EU69088.

E unpub. 5959.

Brainard, Marian T., joint composer.
and joint claimant.

There was a lovely lady.

see

Baron, Anna C.

MSH 4-30-46

BRAINARD, NEWTON CASE.

The inauguration of Albert Charles
Jacobs as the fourteenth president
of Trinity College. A96975. SEE
Trinity College, Hartford.

BRAINARD PALLET-RACK SYSTEM. SEE
Sharon Steel Corporation.

BRAINARD SCAFFOLDING SYSTEM. SEE
Sharon Steel Corporation.

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SCAFFOLDING. SEE Sharon Steel Cor-
poration.

BRAINARD STEEL DIVISION OF SHARON
STEEL CORPORATION. SEE Sharon Steel
Corporation.

Braine, Hetty.

PUPPET DANCE; humoreske, by Robert
Braine; pf. © 19Jul24, E594355.
R86147, 13Nov51, Hetty Braine (W)

DEC 27 1951

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Spinal column analyzed, spinal pattern proven. Each movement of a single vertebra will cause other vertebrae to move and change their positions. [New York?] c1949. 278 p. © Hopewell A. Braine; 1Sep49; A35926.

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ERAINÉ, HOPEWELL ANNABLE ©.

Spinal column analyzed. [Chiropractic
streamlined] New York, c1950.

271 p. © on revisions; 6Dec50;

AA169423.

JAN - 4 1951

Braine, Robert.

ANGEL CHILD; w Hetty O'Haley, & m.

© 13Nov22, E549546. R61971, 4May50,
Robert Braine (A of m)

Library of Congress
Copyright Office

JUN - 6 1950

Braine, Robert.

BROWN MEN; w Maxwell Struthers Burt, m
Robert Braine; bass or bar., in G.
min. © 14May23, E578666. R70713,
27Nov50, Hetty Braine (W)

JAN 11 1951

Library of Congress
Copyright Office

Braine, Robert.

COME TO THE WILDWOOD, op.8; waltz, w
Hale Francisco, m Robert Braine.

1. High voice.- 2. Med. voice.

© 14May24, E590283. R78808, 22May51,
Betty Braine (W)

JUL 10 1951

Library of Congress
Copyright Office

Braine, Robert.

DEAR ME, op. 6; w Hetty O'Haley, m
Robert Braine; women's trio.

© 5Jan23, E555090. R58203, 1Feb50,
Hetty Braine (W)

Library of Congress
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MAR 13 1950

Braine, Robert.

DOWN IN THE SOUTHLAND; w Arthur A.
Penn, m Robert Braine. © 6Dec21,
E525112. R41297, 9Dec48, Eleanor W.
Penn & Hetty Braine (W's)

Braine, Robert.

ROSEATE DREAMS; w Hetty O'Haley, & m;
high voice. © 31Jan21, E502316.
R40021, 3Nov48, Robert Braine (A of
m)

Braine, Robert.

EVERY TIME THE CLOCK TICKS; m Robert
Braine, & w. © 13Sep23, E571059.
R83032, 10Sep51, Eugene J. W.
Conrad (A of w)

Library of Congress
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OCT - 3 1951

Braine, Robert.

HAPPY, from Top hole; m Robert Braine,
& w. © 13Sep23, E571058. R83031,
10Sep51, Eugene J. W. Conrad
(A of w)

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Copyright Office

OCT - 3 1951

Braine, Robert.

I WOULD HOLD YOU IN MY ARMS; orch. by
Robert Braine, & m. © 30Oct24,
E602433. R86153, 13Nov51, Mildred
White Wallace (A of m)

DEC 14 1951

Library of Congress
Copyright Office

Braine, Robert.

IT IS FOR YOU; w Karl Fuhrman, m
Robert Braine; med. voice. ©
19Mar24, E584770. R86139, 13Nov51,
Hetty Braine (W)

DEC 14 1951

Library of Congress
Copyright Office

Braine, Robert.

JUNE; w John A. Usher, m Robert
Braine; high voice. © 19Jul24,
E594354. R86146, 13Nov51, Hetty
Braine (W)

DEC 27 1951

Library of Congress
Copyright Office

Braine, Robert.

LINCOLN, op.7; w Edwin Liebfreed, & m.
© 27Jan23, E555713. R60434, 4Apr50,
Robert Braine (A of m)

MAY - 5 1950

Braine, Robert.

LITTLE MAID O' MY HEART; w Tryphena
Bishop Swift, & m. © 9Dec22,
E552732. R57756, 24Jan50, Robert
Braine (A of m)

MAR - 8 1950

Braine, Robert.

LOVE IS A SANDMAN; m Robert Braine, &
w. © 13Sep23, E571060. R83033,
10Sep51, Eugene J. W. Conrad (A of w)

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OCT - 3 1951

Braine, Robert.

THE ROMANTIC ROSE; w Hetty O'Haley, m
Robert Braine. 1. Sop. or ten.- 2.
Alto or baritone. © E543059. R64140,
13Jul50, Hetty Braine (W)

Library of Congress
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Braine, Robert.

SAFE IN YOUR HEART, from Top hole;
m Robert Braine, & w. © 13Sep23,
E571057. R83030, 10Sep51, Eugene J.
W. Conrad (A of w)

OCT - 3 1951

Library of Congress
Copyright Office

Braine, Robert.

STAR DUST, from Top hole; w Eugene J.

W. Conrad, m Robert Braine.

© 26Nov24, E603377. R102422,

10Nov52, Eugene J. W. Conrad (A)

Braine, Robert.

THAT DAY WE MET; w Hetty O'Haley, m
Robert Braine. 1. Sop. or ten.- 2.
Alto or baritone. © E543060. R64141,
13Jul50, Hetty Braine (W)

1 1950

Braine, Robert.

UP THERE RIDING A RAINBOW; m Robert
Braine, & w. © 1Jun22, E540214.
R48763, 2Jun49, Tryphona Bishop
Swift (A of w) & Hetty Braine (W)

Braine, Robert.

WHAT'S A WHOLE WORLD TO ME WITHOUT
YOU; waltz, m Harold Wardell, &
arr.; orch.pts. © 28Nov23, E577694.
R81379, 24Jul51, Robert Braine (A
of arr.)

AUG 23 1951

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Braine, Robert.

WINTER AT THE DOOR; w Lionel Johnson, m
Robert Braine. 1. Sop. or ten.- 2.
Alto or baritone. © E543061. R64142,
13Jul50, Hetty Braine (W)

Braine, Robert.

YEARNING FOR THEE; w Tryphena Bishop
Swift, & m. © 9Dec22, E552731.
R57755, 24Jan50, Robert Braine (A
of m)

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MAR - 8 1950

Braine, Sheila.

M1572

JACOBSON, MAURICE, 1896-

.J

Follow me down to Carlow; two-part song
with pianoforte accompaniment, Irish
folk tune arr. [by] Maurice Jacobson,
words by Sheila Braine. (Curwen edition,
72262) London, Curwen; New York: G.
Schirmer, sole agents for U. S. A. 8d
© on arrangement & new words; Maurice
Jacobson; 21Jan52; EF0-12658.

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Brainen, Sylvia L.

MARCH OF THE MIGHTY; m & © Sylvia L.
Brainen 14Sep54 EU370817

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BRAINERD, ARTHUR BURTON.

It happened in Manhattan, a play in three
acts. ● Arthur B. Brainerd; 16Feb53;
DU33218.

BRAINERD, ARTHUR BURTON.

Margaret O'Gilvey, a play in three acts.

© Arthur B. Brainerd; 24Jul52; DU31390.

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PALMER, GLADYS LOUISE.

Labor mobility in six cities; a report on the survey of patterns and factors in labor mobility, 1940-1950, prepared by Gladys L. Palmer with the assistance of Carol P. Brainerd for the Committee on Labor Market Research. 177 p. © Social Science Research Council; 8Jun54; A141010.

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Labor mobility in six cities. Card 2.

I. Brainerd, Carol Paxson.

II. Social Science Research Council.

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PHILADELPHIA. WOMEN'S UNIVERSITY
CLUB.

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- I. Brainerd, Carol (Paxson) ed.
- II. Richard, Laura Bankhead, ed.

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Brainerd, David.

DAY, RICHARD ELLSWORTH.

Flagellant on horseback; the life story of
David Brainerd. [1st ed.] 253 p.
illus. (A Broad brim book) © The
Judson Press, Philadelphia; 2Feb50;
A41688.

- I. Brainerd, David.
- II. Judson Press.

vp/r

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APR 11 1950

BRAINERD, DAVID.

The life and diary of David Brainerd; ed. by Jonathan Edwards. [First pub. in 1749 under title: An account of the life of the late Reverend Mr. David Brainerd] Newly ed., and with a biographical sketch of President Edwards by Philip E. Howard, Jr. Chicago, Moody Press. 385 p. (Wycliffe series of Christian classics)
© The Moody Bible Institute of Chicago;
31Mar49; A31460.

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I. Edwards, Jonathan, ed.

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III. Moody Bible Institute, Chicago.

A31460

hm/r

BRAINERD, EDITH HUBBARD.

Our cooks, Patsy, Aunt Amelia,
Samantha, and Lola. 12 p. © Edith
Hubbard Brainerd; 25Dec51;
AA201603.

1952 - 6

Brainerd, Eleanor Hoyt
Our little old lady.

© 22Nov19, A536742. R13251, 27Nov46;
Mrs. Edward C. Finkbine and Charles L. Hoyt (NK)
Pasadena, Calif, and Enid, Okl.

egn 8Feb47

Brainerd, Henry Dean, joint author.

CHATTON, MILTON JOHN.

Handbook of medical management, by
Milton Chatton, Sheldon Margen [and]
Henry D. Brainerd. 1st ed. 476 p.
illus. © University Medical Publishers,
Palo Alto, Calif.; 7Oct49; A37231.

I. Margen, Sheldon, joint author.

II. Brainerd, Henry Dean, joint author.

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Handbook of medical management, by
Milton Chatton, Sheldon Margen [and]
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versity Medical Publishers, Palo Alto,
Calif.; 14Feb51; A52598.

I. Margen, Sheldon, joint author.

II. Brainerd, Henry Dean, joint author.

III. University Medical Publishers.

MAR 29 1951

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Calif. [1953] 524 p. illus. © on new
matter; Lange Medical Publications
(University Medical Publishers); 10Feb53;
A83368.

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Henry Dean, joint author. III. Lange Medical
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Uprooted. SEE Whitlock, Brand.

Brainerd, James L.

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s139

BRAINERD, John W., illus. Botany
and our social economy. AA124020.
SEE Martin, Alexander Campbell.

Brainerd, Lloyd Glen.

MAYBE IT'S THE BEAUTIFUL MUSIC;
w Lloyd Glen Brainerd m Clyde Earl
Hardy & Eleanor Elaine Hardy © Lloyd
Glen Brainerd, Clyde Earl Hardy &
Eleanor Elaine Hardy 15Jan51 EU225957

FEB 1 3 1951

BRAINERD, SHORTY. SEE
 Brainerd, Lloyd Glen, 1913-

EU225957.

FEB 2 - 1951

Brainerd, Minnesota, 1871-1946.

Zapffe, Carl, 1880-

... Brainerd, Minnesota, 1871-1946, seventy-fifth anniversary,
... by Carl Zapffe. Published under the auspices of the Brainerd
civic association. [Minneapolis, Printed by the Colwell
press, inc., 1946]

x, 224 p. illus. (map) plates. 23 $\frac{1}{2}$ ".

At head of title: "75."

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© 6-12-46; 2c 6-26-46; Brainerd, Minn.;
A 4847.

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46-5480

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977.671

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See

Northwestern Bell telephone company.

Brainin, Jerome.

CAVALCADE OF BANDS THEME; w Buddy Kaye
m Jerome Brainin © Stanton B. Fisher,
inc. 8Feb50 EU193130

FEB 24 1950

over

m Jerome Brainin 1917
441 Ocean Parkway
Brooklyn NY

Brainin, Jerome

see also

Brainin, Jerry
Sachs, Jerome

1981

Brainin, Jerry.

ARE YOU GONNA BELIEVE ME, OR WHAT YOU
SAW w & m Buddy Bernier & Jerry
Brainin © Laurel Music Co. 10Feb49
EU156904

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Brainin, Jerry.

FROM HERE TO ETERNITY; w Don Reid m
Jerry Brainin © Edward Kassner Music
Co., inc. 24Apr51 EU236567

MAY 16 1951

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Brainin, Jerry.

THE GREAT OUTDOORS IS NOT FOR ME w
Buddy Bernier m Jerry Brainin © Lau-
rel Music Co. 21Feb49 EU157979

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Brainin, Jerry.

I'M OUT OF PLACE WHEN I'M NOT IN YOUR
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Brainin, Jerry.

LADY GWENDOLYNE; w Buddy Bernier
m Jerry Brainin © Shapiro, Bernstein
& Co., inc. 3Apr50 EU199506

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Brainin, Jerry.

LADY GWENDOLYNE; w Buddy Bernier m
Jerry Brainin © Shawnee Press, inc.
21Apr52 EU272781

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M1508 BRAININ, JERRY.

The night has a thousand eyes, from
the ... picture The night has a
thousand eyes; words by Buddy
Bernier, music by Jerry Brainin.
© Famous Music Corp., New York;
25Feb48; EP23104.

I. Bernier, Buddy, lyricist. II.
Title.

Brainin, Jerry.

THE SINGING MOUNTAINS AND THE WHISPER-
ING TREES; w Buddy Kaye m Jerry
Brainin © Shapiro, Bernstein & Co.,
inc. 24Oct51 EU254136

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NOV - 7 1951

Brainin, Jerry.

SUNDAY IN THE MIDDLE OF THE WEEK; w &
m Jules Loman & Jerry Brainin
© Dreyer-Marks Music, inc. 15Dec50
EU223836

JAN 11 1951

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over

BRAININ, JERRY, pseud. SEE ALSO
Sachs, Jerome.
Brainin, Jerome

EP54811

xM

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JUL 26 1951

Brainin, Norbert.

M312

.4

.P98

no.9

.T5

PURCELL, HENRY, 1658 or 9-1695.

(Sonatas of four parts, no.9) Die goldene Sonate. The golden sonata. Für 2 Violinen & Generalbass (Piano oder Cembalo & Violoncello oder Viola da Gamba ad lib.) [by] Henry Purcell, hrsg. von Michael Tippett und Walter Bergmann [die Streicherstimmen bezeichnet von Norbert Brainin] Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Edition Schott, 4165)

EF0-27916.

Library of Congress

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art.



(Continued on next card)

M312

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.P98

no.9

.T5

PURCELL, HENRY, 1658 or 9-1695.

(Sonatas of four parts, no.9) Die goldene
Sonate. EF0-27916. (Card 2)

[Score and parts; includes part for optional
violoncello or viola da gamba. With
realization of unfigured bass for keyboard
instrument] NM: preface and editing.
© Schott & Co., ltd.; 30Dec53; EF0-27916.

I. Title. II. Title: The golden sonata.

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M312

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no.9

.T5

PURCELL, HENRY, 1658 or 9-1695.

(Sonatas of four parts, no.9) Die goldene
Sonate. EF0-27916. (Card 3)

[III. Tippett, Michael Kemp, 1905-

IV. Bergmann, Walter George, 1902-

V. Brainin, Norbert]

art.

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xM412.4

Brainin, Norman Herbert.

DREAM OF ME © w Norman Herbert

Brainin, m William North 18Oct47

EU104469

Brainin, Norman Herbert.

LOVE IS THE MAGIC KEY © w Norman
Herbert Brainin m Jeannette S.
Mitchell 15Apr48 EU125543

Brainin, Norman Herbert.

VISION OF LOVE © w Norman Herbert

Brainin, m Arthur J. Welcher

26Jul47 EU89666

Library of Congress
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THE BRAINLESS HORSEMAN, a photoplay in
two reels by Fox Film Corp. © 22Mar25,
L21362. R94359, 1May52, Twentieth Century-
Fox Film Corp. (PWH)

Brainovich, Antonio.

M1503

DONATI, PINO.

.D

*Lancilotto del Lago; [by] Pino Donati
[in] tre atti e sei quadri di Arturo Rossato,
riduzione per canto e pianoforte di An-
tonio Brainovich. [Piano-vocal score]
© Casa musicale Sonzogno di Piero
Ostali (in notice: Casa musicale Sonzogno)
Milano; 1Dec43; DF22.

I. Title. [II. Rossato, Arturo. III. Braino-
vich, Antonio]

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BRAINOVICH, Antonio.

Lancillotto del lago. DF22. SEE Donati,
Pino.

JAN 3 0 1951

M1614
.D65
N6

Brainovich, Antonio.

DONATI, PINO, 1907-

Notte, Divina Notte; per voce di

soprano e orchestra da camera,

su testo di Ada Negri ... [by]

Pino Donati, trascrizione per

canto e pianoforte di Antonio

Brainovich. © Carisch, s.a.,

Milan; 10Jul44; on transcription;

EF6248.

I. Negri, Ada, 1870-1945, lyricist.

II. Brainovich, Antonio, 1904- arr.

III. Title.

Library of Congress
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JAN 28 1952

Brains.

WEST, EASTON.

Brains: thinking or robot. 51 p. © The
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Barbara, Calif.; 7Feb51; AA176867.

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JAN 18 1952

vp/r

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Bruce Pub. Co. 146 p. © F. J.
Mueller; 11May48; A22716.

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William Henry.

Brains and guts.

see

Allen, Robert S

D W BW M BM Q

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Claimant Schneidereith & Sons, 208 S. Sharp St. Balto I. Md.

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1	3	-----	12-11	2-26-51		B	288177
1	4	-----	1-18	2-26-51		B	288178
1	5	-----	2-12	2-26-51		B	288179
1	6	-----	3-12	3-21-51		B	292396
1	7	*****	4-10	4-18-51		B	297020
1	8	- - -	5-14	5-21-51		B	302006
1	9	*****	6-13	6-22-51		B	307047
-	-	Jul 51	7-10	7-21-51		B	309912
-	-	Aug '51	8-13	8-21-51		B	315652

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-	-	Sep 51	9-10	9-21-51			B 319955
-	-	Oct'51	10-10	10-25-51			B 324853
		Nov 51	11-8	11-30-51			B 331319
		Dec'51	12-12	12-28-51			B 333161
		Jan 52	1-14	1-21-52			B 337576
		Feb 52	2-18	2-26-52			B 342871
		Mar 52	3-7	3-24-52			B 347277
		Apr 52	3-27	4-8-52			B 349964
		May'52	5-2	5-16-52			E 355693
		June'52	6-2	6-18-52			B 360763
		Jul'52	7-7	7-18-52			B 366158
		Aug'52	8-1	8-16-52			B 370794
		Sept52	8-25	9-8-52			B 374226
		Oct'52	10-2	10-28-52			B 380112

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-	-	Nov '52	11-3 1952	11-17-52			B 385475
-	-	Dec '52	12-1	12-12-52			B 390388
-	-	Jan '53	1-7 1953	1-23-53			B 395599
-	-	Feb '53	2-2	2-19-53			B 400339
-	-	Mar '53	3-2	3-17-53			B 404220
-	-	Apr '53	4-1	4-15-53			B 409950
-	-	May '53	5-1	5-5-53			B 413440
-	-	Jun '53	6-1	6-5-53			B 420234
-	-	July '53	7-1	7-3-53	See card 4.		cccccccccccccc c
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L. C. 2-28

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M-2

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[208 South Sharp St., Baltimore, Md.]

1953, 1954

No.	Issue	Pub. Date	Entry No.
17	July.	© 1Jul53	B 423324
	Aug.	© 1Aug53	B 427784
	Sept.	© 1Sep53	B 432530
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	Dec.	© 1Dec53	B 445504
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BRAINS AT WORK.

-5-

177

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Monthly

E & G

1954			
No.	Issue	Pub. Date	Entry No.
1	Jan.	© 1Jan54	B 450981
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Nov.	© 29Oct54	B 505042	
Dec.	© 29Nov54	B 508839	c
	©		
55-1	©		

BRAINS CAN BE BEAUTIFUL. Paramount Pictures, Inc.,
1947. 1 reel, sd., b&w., 35mm.

Credits: Director, Justin Herman; narrator,
Kenneth Roberts.

© Paramount Pictures, Inc., New York; 30May47;
MP2089.

The brains trussed.

See

Melford, Austin.

Your face is familiar and other sketches. D
pub. 6296.

BRAINSTORMS. SEE Britton, John
Guy.

**BRAINTREE, Ivan Chisholm- SEE Chis-
holm-Braintree, Ivan.**

BRAINTREE, INCLUDING SOUTH BRAINTREE
& EAST BRAINTREE, NORFOLK CO., MASS.
SEE Sanborn Map Company.

BRAINTREE, QUINCY, WEYMOUTH cMASS.:
DIRECTORY OF STREETS AND INFOR-
MATION. 80 p. Appl. authors:
Harvey I. Morris and Elizabeth
F. Gaffny. © Interstate Pub. Co.,
inc.; 1Dec53; A117828.

THE BRAINYBRATS. DU33567. SEE Benedict,
Edward Burlingame.

Brais, Irene.

CARNIVAL OF LOVE w Irene Brais m
Salvatore John Fransosi © m
William Pamfilo D'Ugo 22Mar48
EU121797

Brais, Irene E

See

lyricist.

Faria, Eleanor I.

Nobody else

but you.

Brais, Irene Elizabeth

If your heart would only talk; w I. E.
Brais, m E. I. Faria. © Irene Eliza-
beth Brais, Johnston, R. I. & Eleanor.
Irene Faria, East Providence, R. I.;
23Apr47; EU49580.

See
Brais, Irene Elizabeth, lyricist.

Faria, Eleanor I. Ev'rything they
say is true.

Braisted, Harry.

*1

CARTER, STANLEY.

The girl I loved in sunny Tennessee;
words by Harry Braisted, music by
Stanley Carter, arr. by Claude G.
Garreau. (In Garreau, C. G., arr.
Time to harmonize. v.1, p.28-29)
© Edward B. Marks Music Corp., New
York; 2Mar48; on arrangement;
EP23696. Close score: TTBB.

M1580

.4

.G25

T5

Braisted, Harry.

*1

CARTER, STANLEY.

She was bred in old Kentucky; words
by Harry Braisted, music by Stanley
Carter, arr. by Claude G. Garreau.

M1580

.4

.G25

T5

(In Garreau, Claude G., arr. Time
to harmonize. v.l, p.16-17) ©

Edward B. Marks Music Corp., New
York; 2Mar48; on arrangement;
EP23691. Close score: TTBB.

Braisted, Harry.

*1

CARTER, STANLEY.

M1580

.4

.G25

T5

You're not the only pebble on the beach; words by Harry Braisted, music by Stanley Carter, arr. by Claude G. Garreau. (In Garreau, C. G., arr. Time to harmonize. v.1, p.48) © Edward B. Marks Music Corp., New York; 2Mar48; on arrangement; EP23707. Close score: TTBB.

Braisted, Laura Helene.

I'M CHASING RAINBOWS; w, m & © Laura
Helene Braisted 27Mar52 EU269899

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Braisted, Paul J.

AMERICAN COUNCIL ON EDUCATION. COM-
MITTEE ON RELIGION AND EDUCATION.

The function of the public schools
in dealing with religion; a report
on the exploratory study made by
the Committee on Religion and
Education [F. Ernest Johnson,
Arthur S. Adams, Homer W. Anderson,
Paul J. Braisted, Louis Finkel-
stein, Jacob Greenberg, John O.
Gross, James L. Hanley, Frederick
G. Hochwalt, Galen Jones, J. Hillis

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A100315.

AMERICAN COUNCIL ON EDUCATION. COM-
MITTEE ON RELIGION AND EDUCATION.

The function of the public schools
in dealing with religion. (Card 2)

Miller, John W. Nason, Herbert L.
Seamans, Paul H. Vieth, Roscoe L.
West] 145 p. © American Council
on Education; 13Feb53; A100315.

I. American Council on Education.

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AMERICAN COUNCIL ON EDUCATION. COM-
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The function of the public schools
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II. Johnson, F. Ernest. III. Adams,
Arthur S. IV. Anderson, Homer W.
V. Braisted, Paul J. VI. Finkelstein,
Louis. VII. Greenberg, Jacob.
VIII. Gross, John O. IX. Hanley,
James L. X. Hochwalt, Frederick G.

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XI. Jones, Galen. XII. Miller, J.
Hillis. XIII. Nason, John W.
XIV. Seamans, Herbert L. XV. Vieth,
Paul H. XVI. West, Roscoe L.

A100315.

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J/i

Braithwaite, Coleridge Alexander.

EACH HOUR w Robert Green, © m

Coleridge Alexander Braithwaite

11Aug47 EU88320

Braithwaite, Coleridge Alexander,
THE LORD'S PRAYER © m Coleridge
Alexander Braithwaite 4Aug47
EU87667

Braithwaite, Coleridge Alexander.

Psalm XXIII © m Coleridge Alexander

Braithwaite 4Aug47 EU87668

Braithwaite, Coleridge Alexander.

THE TWENTY-THIRD PSALM, with w; m & ©
Coleridge Alexander Braithwaite
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Braithwaite, David.

DOOMED TO LOVE YOU; w Lois Dussault m
David Braithwaite © Riviera Music
5Apr54 EU353244

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Braithwaite, David N.

I'M DOOMED TO LOVE YOU; w Lois
Dussault m David N. Braithwaite
© Lois Dussault & David N.
Braithwaite 9Jun53 EU319427

Braithwaite, David N.

I'M YOURS FOREVER; w, m & © David N.
Braithwaite 19Jan53 EU300583

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Braithwaite, David N.

LET'S BEGIN AGAIN; w Lois Dussault m
David N. Braithwaite © Lois Dussault
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PLEASE RECONSIDER; w Alberta Hunter
m David N. Braithwaite © Alberta
Hunter & David N. Braithwaite
9Jun53 EU319428

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Braithwaite, Donald R.

YOU'RE MEANT FOR ME; w Bessie S.
Williams m Donald R. Braithwaite ©
Bessie S. Williams & Donald R.
Braithwaite 18Mar53 EU308233

BRAITHWAITE, HENRY WARWICK.

The conductor's art. London, Williams
and Norgate [1952] 176 p. illus.

© Henry Warwick Braithwaite; 28Feb52;
2c 28Apr52; AI0-1979.

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/r

Braithwaite, Miss J.

M11
.B

BRAITHWAITE, S H
Pastoral lullaby; for organ by S. H.
Braithwaite. London, Curwen; New York,
G. Schirmer, sole agents for U. S. A.
2/6 © Miss J. Braithwaite & Mrs. N.
Sargent, executors of the late S. H.
Braithwaite; 30Dec49; EF0-1174.

I. Title.

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Braithwaite, John, Jr.

THERE'S TOO MUCH SORROW; w, m & ©

John Braithwaite Jr. 14Jan53

EU300155

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Braithwaite 29Dec52 EU298466

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5Oct51, Jessie Braithwaite & Nellie
Sargent (E's)

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MUSICAL BOX; m S. H. Braithwaite; pf.
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Jessie Braithwaite & Nellie Sargent
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BRAITHWAITE, S H

Pastoral lullaby; for organ by S. H.

Braithwaite. London, Curwen; New York,
G. Schirmer, sole agents for U. S. A.

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BRAITHWAITE, SAMUEL H 1883-
English dance; for piano or harpsichord,
by S. H. Braithwaite, edited by Arthur
Alexander. (Curwen edition, 9321) 9d.
© J. Curwen & Sons, ltd., London;
9May51; EF0-7990.

I. Title. [II. Alexander, Arthur]

JUN 28 1951

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Copyright Office

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.B

BRAITHWAITE, SAMUEL HARTLEY,
1883-

Invention; for piano or harpsichord, by
S. H. Braithwaite, edited by Arthur
Alexander. (Curwen edition, 8954)
2/- © J. Curwen & Sons, ltd., London;
5Jun51; EF0-8514.

I. Title. [II. Alexander, Arthur, 1895-]

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M24
.B815
S8

BRAITHWAITE, SAMUEL HARTLEY, 1883-
Suite of ancient dances; for piano by S. H.
Braithwaite, edited by Arthur Alexander.
(Curwen edition, 8947) 3/- © J. Curwen
& Sons, ltd., London; 5Jun51; EF0-8513.

I. Title. [II. Alexander, Arthur, 1895-]

s.l.

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AUG 2 1951

Braithwaite, Sydney Joseph.

DREAMING BACK THE YEARS © w & m Sydney
Joseph Braithwaite 23Nov48 EU149419

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HOURS WITH YOU ARE LIKE MOMENTS; w, m
& © on changed w Sydney Joseph
Braithwaite 90ct51 EU252612

Revised
28Nov51

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HOURS WITH YOU ARE LIKE MOMENTS DEAR
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Braithwaite, Sydney Joseph.

I still love you; w & m S. J. Braith-
waite. © Sydney Joseph Braithwaite,
New York; 24May47; EU77163.

Braithwaite, Sydney Joseph.

I STILL LOVE YOU © w & m Sydney Joseph
Braithwaite 30Mar48 on revision
EU123314

Braithwaite, Sydney Joseph.

I THOUGHT YOU KNEW © w & m Sydney
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I WANT TO GO HONEYMOONING IN THE AIR;
w, m & © Sydney Joseph Braithwaite
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LEND FOR HAPPINESS; w, m & © Sydney
Joseph Braithwaite 90ct51 EU252611

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Braithwaite, Sydney Joseph.

LET ME HOLD YOU CLOSE TO MY HEART; w,
m & © on new matter Sydney Joseph
Braithwaite 26Oct51 EU254268. Appl.
states prev. reg. 26Sep50, no.65508.

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WHEN YOU ARE © w & m Sydney Joseph

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WHEN YOU ARE THINKING © W & m Sydney[✓]
Joseph Braithwaite 11Feb48 EU116627

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YOU HAVE LOST YOUR CHANCE © w & m
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EU117616.

BRAITHWAITE, WARWICK

SEE Braithwaite, Henry Warwick.

BRAITHWAITE, William Stanley. SEE
The beggar's vision. R44325.

**BRAITHWAITE, WILLIAM STANLEY
BEAUMONT.**

The bewitched parsonage; the story of the
Brontës. New York, Coward-McCann.
238 p. illus. © William Stanley
Braithwaite; 29Sep50; A48341.

I. Brontë, Charlotte.

NOV - 6 1950

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BRAITHWAITE, WILLIAM STANLEY BEAUMONT.
Selected poems. New York, Coward-
McCann. 96 p. © William Stanley
Braithwaite; 14Oct48; A26256.

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BRAITHWAITE, WILLIAM STANLEY. The
story of the great war. © 17Dec19,
A561033. R18755, 13May47; author,
Atlanta.

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S49
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Braive, Andrée, ed.

ENCYCLOPÉDIE familiale Larousse,
publiée sous la direction de Andrée et
Georges Braive avec la collaboration de
nombreux spécialistes. 48 hors-texte en
couleurs ou en noir, 40 planches en noir,
1549 gravures. Paris, Larousse [1951]
1168 p. © Augé, Gillon; Hollier-
Larousse, Moreau et Cie; 20Nov51;
AF12778.

I. Braive, Andrée, ed. II. Braive, Georges,
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nombreux spécialistes. 48 hors-texte en
couleurs ou en noir, 40 planches en noir,
1549 gravures. Paris, Larousse [1951]
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Moreau et compagnie,
Paris.

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Braive, Jean.

Aide-mémoire de l'ingénieur-constructeur de béton armé, par Jean Braive ... préface de L. Suquet ... 4. éd. Paris, Dunod, 1942.

2 p. l., [vii]-xii p., 2 l., 383 p. incl. illus., tables, diagrs. 21 $\frac{1}{2}$ ".

© 22Jun42; 1c 29Aug45; publisher;
AF112.

1. Concrete, Reinforced. 2. Concrete construction.

43-22710

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TA683.B8 1942

[2]

620.137

BRAJCICH, DANIEL G., joint author.
Simpl-Rite cash discount finder.
SEE Priest, John P.

BRAKE, CASEY. See
Brake, Garnett Thomas

447 - 8 150

EU193893 (1950)

Brake, Donald.

Sue; words by D. Brake.

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EU54287.

Brake, Edith Elizabeth.

I know it from the start; w & m
Elizabeth [i. e. Edith Elizabeth]
Brake. © Edith Elizabeth Brake,
Rocky Mount, N. C.; 23Apr47; EU49652.

Brake, Edith Elizabeth.
Why; w & m E. E. Brake. © Edith
Elizabeth Brake, Rocky Mount,
N. C.; 5Feb47; EU62236.

Brake, Elizabeth. See
Brake, Edith Elizabeth.

BRAKE, ELIZABETH, pseud. SEE
Landin, Edith Elizabeth Brake.

EP45845

JUN 27 1956

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xM

Brake, Emma.

All alone; w E. Brake, m Louis Tobin.

© Emma Brake, Kingwood, W. Va.;

9Feb47; EU62709.

Brake, Emma.

I GOT THE TRUE BLUE BLUE BLUE BLUES

© w & m Emma Brake 13Jan49 EU157774

Brake, Emma.

If dreams come true; w E. Brake, m Hal
Chanslor. © Emma Brake, Kingwood,
W. Va.; 20Jun47; EU81084.

Brake, Garnett Thomas.

GARNETT'S STOMP; m. & © Garnett Thomas
Brake 15Feb50 EU193893

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Brake, Jean.

I'M IN LOVE, I'M IN LOVE m Ronald
Buck, © w Jean Brake 6Oct47
EU96726

Brake, Jean.

I'M IN LOVE -- I'M IN LOVE m Ronald
Buck, © w Jean Brake 1Dec47
EU108321.

Brake, May. See

Morgan, Mary Hanna (Dickson) Brake.

BRAKE, MERLE E. ©.

The beginnings of property law.

40 1. © 15Feb48; AA77359.

Brake, Paul Cyrus.

COLORADO MEMORIES; w & m Lester Sears
m Paul Cyrus Brake © Lester Sears &
Paul Cyrus Brake 19Jul54 EU365211

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Brake, Paul Cyrus.

THE PASSING YEARS; w & m Lester Sears
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Brake, Paul Cyrus.

YOU DON'T HAVE TO; w & m Lester Sears
m Paul Cyrus Brake © Lester Sears
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Brake, Sally L.

YOU MADE A PROMISE © w Sally L. Brake
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Natale 26Nov48 EU153921

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Brake, Virginia Eudora.

LINGERING MEMORIES; w Agnes Johnson
m Virginia Eudora Brake © Agnes
Johnson & Virginia Eudora Brake
17Jul52 EU281423

Library of Congress
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BRAKE analysis and balancing. Instruc-
tion pamphlet. SEE Bendix-Westing-
house Automotive Air Brake Company.
KK48000.

APR 20 1950

D | W | BW | M | BM | Q

Title Brake and Front End ServiceClaimant Babcox Publications, Inc., 11 S. Forge St., Akron 4,

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Ohio

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23	1	Jan '53	1953 1-2	5-11-53	52 not.		B 416189
23	2	Feb '53	2-2	5-11-53			B 416190
23	3	Mar '53	3-2	5-11-53			B 416191
23	4	Apr '53	4-3	5-11-53			B 416192
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1,	Jan.	© 8Jan54 (in notice: 1953);	B 454082.
			ADN 1-23-54
2.	Feb.	© 6Feb54 ;	B 457760
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BRAKE calculations (hydraulic)

AA67772. SEE Raybestos-Manhattan,
inc.

BRAKE efficiency and effective brake
factors. C4127. SEE Wilding Picture
Productions, Inc.

Brake equipment for Diesel-electric
switching locomotives. SEE West-
inghouse Air Brake Company.

BRAKE GRAPH; GRAPHIC RECORDER OF
BRAKE EFFICIENCY. SEE Wattles,
G. Warren, Jr.

BRAKE lever controls for gasoline
supply for motor vehicles.

AA35705. SEE Rook, Joseph V.

BRAKE LINING AND CLUTCH FACINGS.

**A75900. SEE Asbestos Manufacturing
Company.**

AA 20520

Brake lining manufacturers' association, inc.
Automotive data book, 1946 edition.. [1946]

© 6-14-46; 2c 6-16-46; Brake lining manufacturers' association, inc., New York; AA 20520.

BRAKE LINING MANUFACTURERS ASSOCIATION,
INC.

See

Automotive data book.

Brake lining sets, clutch plates,
clutch parts, hydraulic brake parts,
grease retainers, bearings. AA34712.
see International parts corp.

THE BRAKE OF A "LIFE-LINE". A89159.
SEE Ford Motor Company.

THE BRAKE of a life-line. DU31642. SEE
Wilding Picture Productions, Inc.

THE BRAKE ON THE WHEEL, by Anne Shan-
non Monroe. (In Good housekeeping,
Feb. 1923) © 20 Jan 23, B568421.
R57770, 24 Jan 50, Elizabeth Monroe
Story (NK)

FEB 16 1950

AA 4351

Brake parts company, claimant.

Brako automotive replacement products ... Chicago, Brake parts company, © 1945.

pamphlet (cover-title, 12 p.) illus.
27cm. (Catalog, no. 845 C, Oct., 1945)

Punched for binder.

© 2-5-46; 2c 2-9-46; Chicago; AA
4351.

fn 2-20-46

BRAKE PARTS COMPANY ©.

Hydraulic brake cylinder assemblies
and service parts. Catalog no.

951-H, Aug. 1951. Chicago, cl951.

42 p., illus. © 3Oct51; AA194473.

OCT 19 1951

THE BRAKE parts line. AA57299.

SEE Eis Automotive Corp.

BRAKE power--the beautiful Chrysler.
KK21298. SEE Chrysler Corp.

BRAKEPOWER the beautiful Chrysler.

KK23825. SEE Chrysler Corp.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
15	6	June 45	6-1	6-7-45			© ClB 678745
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16	11	Nov	11-5	11-8-46		© Cl B	45972
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17	2	Feb.	2-7	2-16-47		© Cl B	62321
17	3	Mar.	3-13	3-19-47		© Cl B	66619
17	4	Apr.	4-8-47	4-13-47		© Cl B	72115
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17	8	Aug.	8-11	8-22-47		© Cl B	93685
17	9	Sept.	9-12	9-17-47		© Cl B	97052
17	10	Oct.	10-8	10-13-47		© Cl B	101805
17	11	Nov.	11-12	11-24-47		© Cl B	106650
17	12	Dec.	12-5	12-12-47		© Cl B	113460
18	1	Jan. 48	1-10	1-17-48		© Cl B	115510

(Oct. 1946-3,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
18	2	Feb. 1948	2-7	2-12-48			©CIB 121762
18	3	Mar. 1948	3-11	3-16-48			©CIB 125471
18	4	Apr. 1948	4-7	4-12-48			©CIB 130319
18	5	May 1948	5-6	5-10-48			©CIB 135243
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19	5	May 49	5-11	5-16-49			©CIB 191431
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19	8	Aug '49	8-9	8-12-49			©CIB 204013
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	10	Oct '49	10-6	10-11-49			©CIB 212836

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D | W | BW | M | BM | Q

Title Brake Service.

Claimant Babcox Publications, Inc., 31 N. Summit St., Akron 8, Ohio ✓

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
19	11	Nov. 49	11-7	11-10-49			CLB 217530
19	12	Dec '49	12-2	12-6-49			CLB 221350
20	1	Jan '50	1-7	1-10-50			CLB 226643
20	2	Feb 50	2-1	2-6-50			CLB 230582
20	3	Mar '50	3-8	3-13-50			CLB 236173
20	4	Apr '50	4-7	4-11-50			CLB 240156
20	5	May '50	5-11	5-22-50			CLB 247281
20	6	Jun '50	6-12	6-16-50			CLB 250701
20	7	Jul 50	7-3	7-7-50			CLB 253827
20	8	Aug 50	8-9	8-14-50			CLB 258820
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20	10	Oct 50	10-11	10-16-50			CLB 268851
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20	12	Dec 50	12-4	12-11-50			CLB 276528

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
21	1	Jan '51	1-10	1-15-51			B 282806
21	2	Feb '51	2-7	2-9-51			B 286638
21	3	Mar '51	3-9	3-15-51			B 292109
21	4	Apr '51	4-9	4-12-51			B 296774
21	5	May '51	5-11	5-15-51			B 302406
21	6	June '51	6-12	6-15-51			B 306769
21	7	July '51	7-7	6-30-52	7 2 JUN 25		B 365346
21	8	Aug '51	8-7	8-13-51			B 314397
21	9	Sep '51	9-10	9-1-51			B 319635
21	10	Oct '51	10-9	10-1-51			B 323709

Vol.	No.	Issue of	Date of publication	Date received	Held	No. bands	Final action
21	11	Nov 51	11-8	11-13-51			B 327686
21	12	Dec 51	12-7	12-12-51			B 333253
22	1	Jan'52	1-8	1-14-52			B 336358
22	3	Mar 52	3-7	3-12-52			B 346464
22	4	Apr'52	4-5	4-9-52			B 351956
22	6	May'52	5-8	5-13-52			B 356732
22	6	June'52	6-5	6-10-52			B 361144
22	7	July'52	7-8	7-14-52			B 368851
22	8	Aug'52	8-5	8-8-52			B 372151
22	9	Sept 52	9-4	9-9-52			B 376044
22	10	Oct'52	10-3	10-7-52			B 380375
22	11	Nov'52	11-5	11-10-52			B 384985
22	12	Dec'52	12-6	12-13-52			B 391499

Title changed to Bridge and Front End Service.

BRAKE Shoe announces a merchandising
plan that will make you the number one
refinishing equipment jobber in your
trading area. SEE American Brakeshoe
Company. Kellogg Division. KK50805.

JUL 1 8 1950

THE BRAKE shoe auto-bake dries car
enamels ... SEE American Brake Shoe
Company. Kellogg Division. KK47692.

APR 10 1950

THE BRAKE shoe Bearcat. KK62115.
SEE American Brake Shoe Company.
Kellogg Division.

JUN - 1 1951

BRAKE shoe gives you performance features
that are production advantages. KK58368.
SEE American Brake Shoe Company.

MAR 1 1951

AA 6218

Brake shoe hold down parts catalog - 1946.

see

Gibson products co.

AFP 3-25-46

BRAKE shoe identification. AA218187.

SEE Wallingford, Elmer Jackson.

BRAKE shoe paint spray equipment. SEE
American Brake Shoe Company. KK37076.

THE BRAKE shoe turnover plan to double
your body shop business. SEE American
Brake Shoe Company. Kellogg Division.
KK48740.

MAY 12 1950

BRAKE shoe's ABK metal, a nickel chrome
iron for severe abrasive service.

KK56552. SEE American Brake Shoe Co.

JAN 17 1951

BRAKE SPECIALTY AND EQUIPMENT COMPANY ©.

Magna wheel aliner; newest most accurate wheel alignment checked by beams of light. 1 v., illus.

© 15Jun49; AA130520.

AA 10263

The brake test truck.

see

Westinghouse air brake co.

4-30-46 rs

BRAKE-TROL CORPORATION ©.

You can have this new car feature
now! (Brake control systems &
parts thereof) Folder. © 2Jan47;
KK25355.

Brake valve, type E. SEE Bendix-
Westinghouse Automotive Air Brake
Company.

Brake work ...

DELL, TRUMAN G.

Brake work [for automobile mechanics]
Manual C, by Truman G. Dell, Frank E.
Howard and George E. Stevenson.
194 p. illus. (Automotive series)
© Delmar Publishers, inc., Albany;
29Mar48; AA39398.

- I. Howard, Frank E., joint author.
- II. Stevenson, George E., joint author.
- III. Delmar Publishers, inc.

ml/rk

Brakebill, Lewis E.

WHEN THE SNOW BEGINS TO FALL © w
Lewis E. Brakebill m Ben Patton
5Jan49 EU155046

Library of Congress
Copyright Office

M1630 BRAKEBUSH, HAL.

.2 Until Now; words by Ray Bachofner,
.B music by Hal Brakebush. ©
 Nordyke Publishing Co., Los
 Angeles; 28Mar47; EP16788.

I. Bachofner, Ray, lyricist. II.
Title.

Brakebush, Harold

"Until now"; music by Harold Brake-
bush, lyrics by Ray Bachofner.

Melody with chord indications.

First line: I was all alone.

© 1 c 3-8-46; Ma~~x~~ Ward and Leo E.
Roy, Portland, Or.; E unpub 10445.

ksk 6-28-46

BRAKEFIELD, CHARLES MARTIAL

**Subdivision map of Ocala, Marion County,
Fla. 15 Sept. 1948. map on sheet 100 x
98 cm. Not drawn to scale. © Charles
Martial Brakefield, jr., Ocala, Fla.;
15Sep48; F4209.**

BRAKEMAN, ROY EDGAR, Jr., joint author.

Strike Oil. AA220981. SEE

Andrews, Robert Lindley.

THE BRAKEMAN AND THE ASH CAT; w, m &
© Le Roy Rodgers 29Feb52 EU266180

MAR 28 1952

Library of Congress
Copyright Office

BRAKEMAN BLUES © w & m Tom William
Dover 15Sep49 EU178867

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THE BRAKEMAN'S SERENADE w & m Harold
Henry Beebe, Jr. © Charles Music
Co. 30ct49 EU180846

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Braker, DeWitt.

HEART FULL OF LOVE; w DeWitt Braker m
Louis Tobin © DeWitt Braker 9Apr53
EU311282

Braker, DeWitt Daniel.

LAKE O' THE CHEROKEES; w, m & © DeWitt
Daniel Braker 2Feb54 EU346208

Library of Congress
Copyright Office

Braker, DeWitt Daniel.

MY TEXAS SWEETHEART; w, m & © DeWitt
Daniel Braker 15Sep53 EU330937

Braker, Frances Louise.

TWILIGHT FANTASY © m Frances Louise

Braker 6Feb48 EU115878

Library of Congress
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The brakes failed but not my insurance!
KK5772. SEE Sacramento Association
of Insurance Agents.

FEB - 6 1951

Brakey, Fern.

YOU DON'T KNOW WHAT YOU'RE DOING ©

w & m Fern Brakey 16Jul47 EU84764

BRAKHAGE, J. Stanley. SEE Brakhage, James Stanley.

MAR - 8 1950

Brakhage, James Stanley.

ALONE WITH YOU; w James Stanley Brakhage m Ramiro Cortes Jr. © James Stanley Brakhage & Ramiro Cortes Jr. 19Apr51 EU235923

EU 235923 8 1951

Library of Congress
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Brakhage, James Stanley.

QUESTING; w James Stanley Brakhage
m Ramiro Cortes Jr. © James Stanley
Brakhage & Ramiro Cortes Jr. 5Jun50
EU205912

Library of Congress
Copyright Office

JUN 21 1950

BRAKHAGE, JAMES STANLEY.

Steps to Broadway, a one-act musical.

**Book and lyrics by J. Stanley Brakhage,
music by Ramiro Cortes Jr. [Text and
music on separate leaves] © James Stanley
Brakhage, Ramiro Cortes Jr.; lc 3Mar50;
DU23491.**

MAR - 8 1950

Brakhage, James Stanley.

WEeping WILLOW; w James Stanley Brakhage m Ramiro Cortes Jr. © James Stanley Brakhage & Ramiro Cortes Jr. 8May50 EU203004

Library of Congress
Copyright Office

JUN 22 1950

Brakhage, James Stanley.

YOU WERE THERE; w James Stanley Brakhage m Ramiro Cortes Jr. © James Stanley Brakhage & Ramiro Cortes Jr.
5Jun50 EU205913

Library of Congress
Copyright Office

JUN 21 1950

BRAKHAGE, STANLEY. SEE
 Brakhage, James Stanley, 1933-

EU205912.

JUN 1 2 1950

BRACING for profit. AA229307. SER
Ford Motor Company.

Brakke van Turffontein.

M1834 PRETORIUS, DANIEL JOHANNES, 1914-
.2 Die brakke van Turffontein; [by] Danie
.P Pretorius. [Melody and chord symbols,
 with words] © Trutone Africa, Johannes-
 burg; 26Jul51; EF0-9585.

I. Title.

art.

Library of Congress
Copyright Office

OCT 15 1951

Brakke van Turffontein.

M1834

.2

.P

PRETORIUS, DANIEL JOHANNES, 1914-

Die brakke van Turffontein; [by] Danie

Pretorius [piano acc. by George Charles
Gunn] [For voice and piano] 2/- © on
arrangement; Trutone Africa, Johannes-
burg; 30Jan52 (in notice: 1951);
EF0-14054.

I. Title. [II. Gunn, George Charles, 1914-]

art

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Brakkie.

M1834

.18

.G9S3

no.1

GUNN; GEORGE CHARLES, 1914-

Brakkie; [by] Nico Carstens en Anton de
Waal [pseud.] (In his Sangbundel. no.1,
p.22-23) [For voice and piano] Appl.
states prev. reg. 27May53, EF0-20254.
© on piano acc.; Trutone Africa, ltd.;
25Aug53; EF0-23435.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

SL

Library of Congress
Copyright Office

Brakkie.

M1834

GUNN, GEORGE CHARLES, 1914-

2

Brakkie; [by] Nico Carstens [and] Anton de

G

Waal [pseud.] [Melody and chord symbols,
with words] © Trutone Africa, ltd., Jo-
hannesburg; 11Mar53; EF0-20254.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

M1841 BRAKSPEAR, THELMA.

.2 Gray of the dawn and sunshine; music
.B by Thelma Brakspear, words by Alan
Stranks. © W. H. Paling & Co.,
ltd., Sydney; 18Mar48 (in notice:
1947); EF8889.

BRALEY, ANNABELLE ©.

Lily shell plaque. © 1c 4Dec47;

GU8000.

Braley, Berton.

APRIL; w Berton Braley, & m.

© 14Mar22, E531972. R47067, 3May49,

Averil C. Maynard (A of m)

Braley, Berton

Buddy ballads songs of the A. E. F.

© 4Oct19, A536234. R11473, 6Oct46;
author, Bethlenem, Conn.

egn 7Feb47

Braley, Berton.

DON'T PLAY ALOHA OE WHEN I GO; m Johnny
Noble & Bob [i.e. Robert L.] Lukens,
& w. © 31Oct23, E629597. R69321,
31Oct50, Berton Braley (A of w),
Emile D. Noble (W) & Robert L.
Lukens (A)

NOV 27 1950

BRALEY, BERTON.

The enchanted flivver; illustrated
by Reginald Birch. © 12Oct26,
A949600. R122038, 10Dec53, Berton
Braley (A)

Braley, Berton

M1621 ROUNTREE, VERA.

.R

The facts of life; the music by Vera
Rountree, the words by Berton Braley.
60¢ © R. D. Row Music Co., Boston;
12Nov52; EP66689.

I. Title. [II. Braley, Berton]

Braley, Berton
In camp and trench. Songs of the fighting
forces.

© 20Jun18, A497846. R5445, 14May46; author,
Bethlehem, Conn.

egn 30Jan47

Braley, Berton.

M1567 HOWARD, JOHN TASKER.

.H Joseph Seely and Isaac Osborn; for
chorus of men's voices [by] John
Tasker Howard [words by] Berton
Braley. © The H. W. Gray Co., inc.,
New York; 20Feb48; EP23100.

Braley, Berton.

M1594

. A

AVERY, STANLEY R

Laughing Burrows; male voices, words by
Berton Braley, music by Stanley R.

Avery. [With piano reduction] 18¢

© Paul A. Schmitt Music Co., Minnea-
polis; 31Oct50; EP50410.

I. Title. [II. Braley, Berton]

DEC 18 1950

Library of Congress
Copyright Office

Braley, Berton.

NUTHIN'; based on a poem by Berton
Braley, w & m. © 5Jan22, E528395.
R42482, 5Jan49, Seymour Simons (A of
w & m)

Library of Congress
Copyright Office

M1630 **Braley, Berton.**
HOWARD, JOHN TASKER.

*1

.2 Nuthin' words by Berton Braley,
.H music by John Tasker Howard and
Ben Kendall. © Bregman, Vocco and
Conn, inc., New York; 8Jan48;
EP21532.

Braley, Berton.

PEGGY O'HOOOLIGAN; w Berton Braley, m
Arthur Samuels. © 24Dec24, E606147.
R88257, 28Dec51, Berton Braley (A) &
Vivian M. Samuels (W)

± 1952

Library of Congress
Copyright Office

AA 6506

Braley, Berton

... The thinker. [New York, Printed by
Childs co.] ©1946.

sheet. 22 x 7 1/2^{cm}. (Footnotes to
Childs, no. 281, January 4-6, 1946)

© 1-4-46; 2 c 2-13-46; Berton Braley,
New York; AA 6506.

mm 3-26-46

Braley, Berton.

TO AN ANTIQUE STILETTO, op. 11, no. 2;
part song, text by Berton Braley,
& m; men's voices. © 21Apr22,
E534907. R59079, 2Mar50, Philip
James (A of m)

MAR 24 1950

M1621

.S

Braley, Berton.
SIEMONN, GEORGE.

Ulysses; for voice and piano,
[words by Berton Braley, music]
by George Siemonn. © G. Schir-
mer, inc., New York; 11Apr47;
EP14075.

I. Braley, Berton, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

See
Braley, Berton, 1882- lyricist.

Gillette, James Robert. Lord, we come with
hearts aflame.

BRALEY, Berton. SEE

The sheriff of Silver Bow. R38388.

BRALEY, Edith Ross. SEE
A neglected era. R58275.

FEB 16 1950

Braley, John Lorn.

I SPOKE TO YOU © w & m John Lorn
Braley 15Mar48 EU124562

Bralick, Robert.

THE TUNE TIMERS POLKA; m & © Robert
Bralick 25Sep50 EU216511

Library of Congress
Copyright Office

OCT 12 1950

BRALL, CARLYN.

Johnny and Jiggs [A monologue with music]

Story and lyrics by Carlyn Brall, music
by Thelma E. Abramson. © Thelma E.

Abramson, Carlyn Brall; lc 1Dec47; DU12595.

BRALL, RUTH ©.

Channing H. Tobias. [Sculptured
bust] Model. © 1c 16Nov49;

GU14457.

BRALL, RUTH ©.

Jackie Robinson. [Head of celebrated Negro football and baseball champion] Sculpture. © 1c
10Apr50; GU16029.

APR 26 1950

BRALL, RUTH ©.

Katherine Dunham. [Head of Negro
dancer] Sculpture. © 1c 17Apr50;
GU16040.

APR 26 1950

BRALL, RUTH ©.

Mary McLeod Bethune. [Sculptured
bust] Model. © 1c 16Nov49;
GU14456.

BRALL, RUTH ©.

Ralph J. Bunche. [Head of noted Negro delegate to United Nations]

Sculpture. © 1c 17Apr50; GU16039.

APR 26 1950

Bralla, Joseph William.

Low and lonely; w & m J. W. Bralla.

© Joseph William Bralla, Buffalo;

17Apr47; EU48969.

Bralley, Lennie

Time for a song; words by L.
Bralley.

For voice and piano, and chord
symbols.

© 5-1-46; L. Bralley, Hollywood,
Calif.; EU 20138.

Bralliar, Floyd Burton, 1875-

Elo the eagle, and other stories; illus. by Chloe Adams Sofsky. Washington, Review and Herald Pub. Assn. [1947]

191 p. illus., map. 24 cm.

1. Animals, Legends and stories of. I. Title.

QL791.B85 1947

591.5

47-6691*

© Review and Herald Pub. Assn.; 12Sep47; on revisions;
A15705.

Library of Congress

[2]

MA/c

Bralliar, Floyd Burton, 1875-

The southern gardener, by Dr. Floyd Bralliar, with illustrations by Lewis L. Stanley. Nashville, Rich printing company press [1946]

227 p. illus. 23½".

© 17Jun46; Tennessean newspapers, inc.,
Nashville; A4512.

1. Gardening—Southern states.

I. Title.

Agr 46-227

U. S. Dept. of agr. Library
for Library of Congress

90.3B73
SB95.B7

[3]† car 9Jul46

635

See
Brallier, C A lyricist.
Tobin, Louis. The hills of God.

BRALLIER, JESSE MERLE.

History of the Brallier family; a history and genealogy of Bralliers, Brolliars, Brolliers, etc., by J. Merle Brallier assisted by John K. Brallier, I, and Bertha Brol-liar Kasson. Pittsburgh, c1951. 166 p. illus. © Jesse Merle Brallier; 8Dec51; A61873.

br/r

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Copyright Office

JAN 18 1952

Bralove, Richard Sidney.

DREAM HOLIDAY; w Richard Sidney Bralove
m Myra Octavia Reed © Richard Sidney
Bralove & Myra Octavia Reed
10oct51 EU251741

OCT 16 1951

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Copyright Office

Bralove, Richard Sidney.

HOW MUCH YOU MEAN TO ME; w Richard
Sidney Bralove m Myra Octavia Reed
© Richard Sidney Bralove & Myra
Octavia Reed 14Sep51 EU250399

OCT - 1 1951

Library of Congress
Copyright Office

Bralove, Richard Sidney.

NO OTHER LOVE FOR ME; w Richard Sidney
Bralove m Myra Octavia Reed © Rich-
ard Sidney Bralove & Myra Octavia
Reed 26Sep51 EU251264

OCT - 9 1951

Library of Congress
Copyright Office

BRALY, MARGUERITE ANDREW.

Look what's cooking, by Katherine
Kerry [pseud. Rev. ed.] J. A.
Pike. 136 p. © on new material;
Marguerite A. Braly (Katherine
Kerry); 15Aug53; A116161.

BRALY, MARGUERITE ANDREW.

Look what's cooking, by Katherine Kerry
[pseud.] San Francisco, 1950. 136 p.
illus. © Marguerite A. Braly (Katherine
Kerry); 1Nov50; A50147.

dac/r

Library of Congress
Copyright Office

JAN 11 1951

Braly, William C

1888-

The hard way home. [1st ed.] Washington, Infantry Journal Press [1947]

xi, 282 p. illus., map (on lining-papers) 22 cm.

"A Coast Artillery Association book."

© William C. Braly, Lafayette, Calif.; 1Aug47; A14817.

1. World War, 1939-1945—Prisoners and prisons, Japanese. 2. World War, 1939-1945—Personal narratives, American. I. Title.

D805.J3B67

940.547252

47-26830*

Library of Congress

[2]

EGM/c

Bram, Emily.

BLESSED ASSURANCE, with w; m Emily
Bram © Herman Lubinsky, d.b.a.
Savoy Music Co. 30Apr52 EU274357

Bram, Emily.

HE'S A SAVIOR FOR ME; w & m Emily Bram

© Herman Lubinsky, d.b.a. Savoy

Music Co. 14Apr52 EU273959

Bram, Emily.

I'LL BE SATISFIED THEN; w & m Emily
Bram © Herman Lubinsky, d.b.a. Savoy
Music Co. 14Apr52 EU273961

Bram, Emily.

WE'LL UNDERSTAND; w & m Emily Bram ©
Herman Lubinsky, d.b.a. Savoy Music
Co. 14Apr52 EU273963

Bram-Eldering.

SECHS SONATEN; for violin by Johann
Sebastian Bach, new arr. Bram-
Eldering. © on new arr., 10Sep25,
E625875. R114297, 29Jun53, B.
Schott's Söhne (PWH of Bram-Eldering)

BRAMAH, ERNEST, pseud. SEE
Smith, Ernest Bramah.

Braman, Robert.

HUMPTY-DUMPTY; w & m Alfred W. Schles-
inger m Robert Braman © K & S Music
Co. 27Dec54 EU380987

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Braman, Robert Alfred.

CHANGE OF HEART; w, m & © Robert Al-
fred Braman 18Nov54 EU377470

Library of Congress
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Braman, Robert Alfred.

FOREVERMORE; w, m & © Robert Alfred
Braman 19Feb53 EU304601

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Braman, Robert Alfred.

JUST IN CASE; w, m & © Robert Alfred
Braman 19Feb53 EU304602

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Braman, Robert Alfred.

(ONE OF THESE DAYS) POW, RIGHT IN THE
KISSER; w, m & © Robert Alfred
Braman 28Jul53 EU325090

Braman, Robert Alfred.

SOMETHING TO LIVE FOR; w, m & © Robert
Alfred Braman 18Nov54 EU377511

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Braman, Robert Alfred.

TIME WILL TELL; w, m & © Robert Alfred
Braman 18May53 EU316612

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Braman, Wallis D

Come unto Me; biblical words.

Score: chorus (SATB) and organ
accompaniment; originally for string
orchestra.

© 7-9-46; W. D. Braman, Cleveland;
EU 28326.

Braman, Wallis D

Student's prayer; words by W. D.
Braman.

Score: mixed voices.

© 7-9-46; W. D. Braman, Cleveland;
EU 28327.

Braman, Wallis Dwight, 1908-
Romance.

© 8-29-46; W. D. Braman, Cleveland;
EU35554.

Braman, Wallis Dwight, 1908-

Tomorrow; English translation by Henry
Wadsworth Longfellow.

© 8-29-46; W. D. Braman, Cleveland;
EU35555.

BRAMAN, DOW & COMPANY.

Catalog no. L-11. Boston [1949]

346 p., illus. © R. R. Donnelley
& Sons Co.; 6May49; AAl16520.

BRAMANTE, MARIE. SEE
Bramante, Mary E., 1915-

EU335523

Bramante, Mary E.

CANDY HEART; w Mary E. Bramante m
Esther Koll Epstein © Mary E.
Bramante & Esther Koll Epstein
12Nov53 EU337764

Bramante, Mary E.

MONEY; w Mary E. Bramante m Esther Koll
Epstein © Mary E. Bramante & Esther
Koll Epstein 23Oct53 EU335523

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Bramante, Mary E.

SUMMER WALTZ; w Mary E. Bramante m
Esther Koll Epstein © Mary E. Bramante
& Esther Koll Epstein 23Oct53 EU335522

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Bramante, Yolanda Marilyn.

WE FELL IN LOVE AT CIRO'S ©

w & m Yolanda Marilyn

Bramante 27Aug47 EU90601

Bramanti, Bruno, illus. ,

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LECTIONS. 1951. AUTHORIZED.

The life of Christ; as told in selections
from the New Testament, with wood
engravings cut especially for this edition
by Bruno Bramanti, [Edited by Sheila
Cudahy Pellegrini] New York [1951]
130 p. © Pellegrini & Cudahy; 9Oct51;
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MAR 20 1952

I. Bramanti, Bruno, illus. II. Pellegrini,
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BRAMBIER, IRVING, d.b.a. ED-U-CARDS.
SEE Ed-U-Cards.

Brambila, Fidel.

MY HEART'S DESIRE; w, m & © Fidel
Brambila 7Jul54 EU363679

Library of Congress
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M1683 BRAMBILA PELAYO, ROJELIO, 1912-
.2 Tres canciones rancheras; del Capitán
.B Chinaco [pseud.] [For voice and piano]
 © Editora y Distribuidora de Música
 Brambila, S. de R. L., México; album 2,
 3Jun51; EF0-9969.

NOV 21 1951

I. Title.

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S. de R.L.

SEE

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Brambila, S. de R.L.

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BRAMBLE, OAKLEY ROBERTS.

Competition. Vol. 5, no. 8.

© The Commonwealth Engineering
Co. of Ohio; 5Aug47; AA59271.

Bramble.

[MCCARTHY, MARGERY SYBIL]

Bramble, drawn and told by Margery
Colman [pseud.] 1st American ed.]

32 p. © Coward-McCann, inc., New
York; 29Mar48 (in notice: 1946);
A16948. (Pub. abroad 24May46)

I. Coward-McCann, inc.

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DUNCAN, DAVID.

The bramble bush. [Serialized in
Collier's] New York, Macmillan
Co. 215 p. © David Duncan;
13Jul48; on new material; A23892.

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LLEWELLYN, KARL NICKERSON.

The bramble bush; on our law and its study.

New York, Oceana Publications. 160 p.

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BRAMBLETT, AGNES COCHRAN.

My brother, oh, my brother!

Pageant Press. 255 p. © Agnes
Cochran Bramblett; 7Dec53;
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bj/*rw*

Library of Congress
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Brame, Bill.

SAME KIND OF LOVE w & m Bill Brame
& Eddy Arnold © Hill & Range Songs,
inc. 27May48 EU138207

Brame, Bill.

SHOULD I STEP ASIDE w & m Bill Brame
& Eddy Arnold © Hill & Range Songs,
inc. 27May48 EU138208

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Brame, Charles L.

OH, MY DARLING, HOW I NEED YOU; w Ray
Elmer Brame w & m Charles L. Brame
© Ray Elmer Brame & Charles L. Brame
21Aug50 EU212969

Library of Congress
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BRAME, ISAIAH JEFFERSON.

A Christian concept of God and
other sermons on Christian
doctrine. 45 p. © Isaiah
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The divine-human partnership.

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The kingdom relationship, by Isaiah Jefferson Brame, M. A.
Nampa, Id., Priv. print. [Caldwell, The Caxton printers, ltd.,
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I. Degas, Hilaire Germain Edgar. II. Brame,
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I. Brame, Paul.

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MISC C

Brame, Ray Elmer.

OH, MY DARLING, HOW I NEED YOU; w Ray
Elmer Brame w & m Charles L. Brame
© Ray Elmer Brame & Charles L. Brame
21Aug50 EU212969

SEP 11 1950

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BRAME, WARD AND HANCOCK.

Endorsement premiums; 5 year premium
payment plan. 3 l. © William G.
Ward and D. Graham Hancock, d.b.a.
Brame, Ward and Hancock, Montgomery,
Ala.; 100ct49; AA132181.

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Five year premium payment plan table.

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Graham Hancock, d.b.a. Brame, Ward
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Patterns of educational philosophy; a
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6Dec50; A50661.

I. World Book Co.

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JAN 23 1951

Brameld, William Henry.

THE MILLER'S SON © w & m William Henry
Brameld 17Jan49 EU158540

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Bramer, Aaron Edmund Henry.

PLEASE FORGIVE ME FOR FORGETTING;
w, m & © Aaron Edmund Henry Bramer
17Jul50 EU209542

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Bramer, Aaron Edmund Henry.

S. O. S.; w, m & © Aaron Edmund Henry
Bramer 17Jul50 EU209542

Bramer, Aaron Edmund Henry.

WHEN YOU GOING TO TELL ME THAT YOU
LOVE ME © w & m Aaron Edmund
Henry Bramer 19Apr48 EU127545

Bramer, Aaron Henry.

When we're together; w & m A. H. Bramer.

© Aaron Henry Bramer, Watertown, Wis.;
7Apr47; EU48758.

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Bramer, Benjamin David.

CHRISTMAS TREES ON THE HILLS; w Louise
B. Bramer m & © Benjamin David
Bramer 26Feb51 EU230266

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MAR 26 1951

BRAMER, JOHN PHILIP ©.

Directory small loan licensees,
state of New Jersey. [1948]

[New Jersey] The New Jersey Assn.
of Small Loan Companies. 31 p.

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Directory, small loan licensees,
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Bramer, Louise B.

CHRISTMAS TREES ON THE HILLS; w Louise
B. Bramer m & © Benjamin David
Bramer 26Feb51 EU230266

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MAR 26 1951

Brameri, Emilio J.

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GARCIA, JUAN.

El alfarero; pregón, letra de Armando
J. Tagini, música de Juan Garcia y
Emilio Brameri. \$2.- © Editorial
Argentina de Musica Internacional,
s.r.ltd., Buenos Aires; 19Dec51;
EF18578.

I. Brameri, Emilio J. II. Title. [III.
Tagini, Armando J.]

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BRAMERI, EMILIO J

Canto amargo; tango, letra de Carlos
Bahr, música de Emilio J. Brameri.

© Editorial Argentina de Música Inter-
nacional, s. de r. ltda., Buenos Aires;
8Jun48; EF13066.

I. Bahr, Carlos, lyricist. II. Title.

Brameri, Emilio J.

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GREY; EMILIO DE.

Chimentos; tango, de Brameri [and] de
Grey. [For voice and piano] \$3.-

© Editorial Argentina de Música Inter-
nacional s.r.l., Buenos Aires; 12Oct54;
EF0-30951.

I. Brameri, Emilio J. II. Title.

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Brameri, Emilio J

De mis tiempos de cantor ... letra
de Armando J. Tagini. Buenos Aires,
Editorial argentina de música inter-
nacional. [3] p. \$0.50

© 27Dec45; lc 16Jul46; Peer inter-
national corporation, New York; EF4095.
For voice and piano.

I. Tagini, Armando J., lyricist.

II. Title.

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BRAMERI, EMILIO J

Diferencias; milonga criolla, letra de
Carlos Bahr, música de Emilio J. Bra-
meri. \$3- © Editorial Argentina de
Música Internacional, s.r.l., Buenos
Aires; 11Dec53; EF0-25744.

I. Title. [II. Bahr, Carlos]

Library of Congress



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BRAMERI, EMILIO J

Donde está tu voz? Tango, letra de José
M. Contursi, música de Emilio J.

Brameri. \$3.- © Editorial Argentina de
Música Internacional, s.r.l. Buenos Aires;
22Sep53; EF0-22887.

I. Title. [II. Contursi, José María]

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BETTENCOURT MACHADO, JOSÉ.

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times of Machado de Assis. 246 p.

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J/m

Bramhall, Lloyd W.

M1630

BRAMHALL, LLOYD WAYLAND, 1897-

.2

Paradise; words and music by Lloyd W.

.B

Bramhall. © Lloyd W. Bramhall;

6 May 52; EP62187.

I. Title.

Library of Congress
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Bramhall, Lloyd W.

M1649

BRAMHALL, LLOYD WAYLAND, 1897-

.B

Waiting for you; words and music by

Lloyd W. Bramhall. © Lloyd W. Bramhall; 22Aug51; EP56733.

I. Title.


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M1630 BRAMHALL, LLOYD WAYLAND, 1897-
.2 Ah! love; words and music by Lloyd W.
.B Bramhall. © Lloyd W. Bramhall;
11Jul49; EP38323.

I. Title.

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M1630 BRAMHALL, LLOYD WAYLAND, 1897-
.2 Baby, I'm chasin' you; words and music
.B by Lloyd W. Bramhall. © Lloyd W.
 Bramhall; 20Mar51; EP53401.

I. Title.

MAY 1 0 1951

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M1621 BRAMHALL, LLOYD WAYLAND, 1897-
.B Chanson; words and music by Lloyd W.
 Bramhall. © Lloyd W. Bramhall;
 11Aug51; EP56533.

I. Title.

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BRAMHALL, LLOYD WAYLAND, 1897-

Chanson du prière. Words and music by

Lloyd W. Bramhall. [English words]

© Lloyd W. Bramhall; 6 May 52; EP62188.

I. Title.

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M1630 BRAMHALL, LLOYD WAYLAND, 1897-
.2 Cheatin'; words and music by Lloyd W.
.B Bramhall. © Lloyd W. Bramhall;
6May49; EP37048.

I. Title.

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BRAMHALL, LLOYD WAYLAND, 1897-

Dear heart, you are mine; words and music
by Lloyd W. Bramhall. © Lloyd W.
Bramhall; 24Dec50; EP51586.

I. Title.

FEB 21 1951

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Copyright Office

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BRAMHALL, LLOYD WAYLAND, 1897-

.B

Dream a dream of home, soldier boy;
words and music by Lloyd W. Bramhall.
© Lloyd W. Bramhall; 17Feb51; EP52841.

I. Title.

Library of Congress
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BRAMHALL, LLOYD WAYLAND, 1897-

Dream of me tonight, my darling; words
and music by Lloyd W. Bramhall.

© Lloyd W. Bramhall; 17Feb51; EP52842.

I. Title.

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BRAMHALL, LLOYD WAYLAND, 1897-

Dreaming of my future and you; words
and music by Lloyd W. Bramhall.

[Score: 2 unspecified voices and piano]

© Lloyd W. Bramhall; 6 May 52;

EP62190.

I. Title.

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xM1562

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BRAMHALL, LLOYD WAYLAND, 1897-

Ebony; words and music by Lloyd W.

Bramhall. © Lloyd W. Bramhall;

6May52; EP62189.

I. Title.

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M1630 BRAMHALL, LLOYD WAYLAND, 1897-
.2 I got kicked in the pants by romance;
.B words and music by Lloyd W. Bramhall.
© Lloyd W. Bramhall; 27Jul49; EP39006.

I. Title.

M1630 BRAMHALL, LLOYD WAYLAND, 1897-
.2 I love you, dear; words and music by
.B Lloyd W. Bramhall. © Lloyd W. Bram-
hall; 27May49; EP37233.

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M1630 BRAMHALL, LLOYD WAYLAND, 1897-
.2 I miss you, dear; words and music by
.B Lloyd W. Bramhall. © Lloyd W. Bram-
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I. Title.


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M1630 BRAMHALL, LLOYD WAYLAND, 1897-
.2 I want to borrow a kiss; words and music
.B by Lloyd W. Bramhall. © Lloyd W.
Bramhall; 10Jun49; EP37464.

I. Title.

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BRAMHALL, LLOYD WAYLAND, 1897-

In the glow of a moonbeam; words and

music by Lloyd W. Bramhall. © Lloyd
W. Bramhall; 30Jan51; EP52493.

I. Title.

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BRAMHALL, LLOYD WAYLAND, 1897-

Is there a Santa Claus, Daddy? Words and
music by Lloyd W. Bramhall. © Lloyd
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I. Title.

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.B

BRAMHALL, LLOYD WAYLAND, 1897-

It's Christmastime; words and music by

Lloyd W. Bramhall. © Lloyd W. Bramhall;

2Mar53; EP69732.

I. Title.

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.C5

M1630 BRAMHALL, LLOYD WAYLAND, 1897-
.2 Ma chérie; words and music by Lloyd W.
.B Bramhall. © Lloyd W. Bramhall; 6May49;
EP37047.

I. Title.

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M1630 BRAMHALL, LLOYD WAYLAND, 1897-
.2 Mon désir. Words and music by Lloyd W.
.B Bramhall. © Lloyd W. Bramhall;
 26Dec52; EP67709.

I. Title.

M1630 BRAMHALL, LLOYD WAYLAND, 1897-
.2 My every prayer; words and music by
.B Lloyd W. Bramhall. © Lloyd W. Bram-
hall; 30Jun49; EP38109.

I. Title.

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BRAMHALL, LLOYD WAYLAND, 1897-
Paradise; words and music by Lloyd W.
Bramhall. © Lloyd W. Bramhall;
6 May 52; EP62187.

I. Title.

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BRAMHALL, LLOYD WAYLAND, 1897-
Silently and in my heart; words and music
by Lloyd W. Bramhall. © Lloyd W.
Bramhall; 30Jun49; EP38110.

I. Title.

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M1978 BRAMHALL, LLOYD WAYLAND; 1897-
.S7B Skiing; words and music by Lloyd W.
 Bramhall. © Lloyd W. Bramhall;
 24Sep49; EP40516.

I. Title.

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M1630 BRAMHALL, LLOYD WAYLAND, 1897-
.2 Sweetheart; words and music by Lloyd W.
.B Bramhall. © Lloyd W. Bramhall; 11Jul49;
EP38324.

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.B

BRAMHALL, LLOYD WAYLAND, 1897-
Le soir; for piano, by Lloyd W.
Bramhall. © Lloyd W. Bramhall;
12Sep51; EP57196.

I. Title.

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M1630 BRAMHALL, LLOYD WAYLAND, 1897-
.2 This is cuckoo; words and music by Lloyd
.B W. Bramhall. © Lloyd W. Bramhall;
11Jul49; EP38325.

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BRAMHALL, LLOYD WAYLAND, 1897-

.2 'Tis you and only you; words and music by
.B Lloyd W. Bramhall. © Lloyd W. Bram-
hall; 2May50; EP45992.

I. Title.

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M1621 BRAMHALL, LLOYD WAYLAND, 1897-
.B 'Tis your love; words and music by Lloyd
 W. Bramhall. © Lloyd W. Bramhall;
 11Aug51; EP56534.

I. Title.

SEP 21 1951

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M1658 BRAMHALL, LLOYD WAYLAND, 1897-
.V5B Vermont; words and music by Lloyd W.
 Bramhall. © Lloyd W. Bramhall;
 24May49; EP37150.

I. Title.

M1658
.V5B

BRAMHALL, LLOYD WAYLAND, 1897-
Vermont, always home to me; words and
music by Lloyd W. Bramhall. © Lloyd
W. Bramhall, 24Dec50; EP51585.

I. Title.

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M1649

BRAMHALL, LLOYD WAYLAND, 1897-

.B

Waiting for you; words and music by
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hall; 22Aug51; EP56733.

I. Title.

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M1630 BRAMHALL, LLOYD WAYLAND, 1897-
.2 Willie wouldn't do me any harm; words
.B and music by Lloyd W. Bramhall.
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I. Title.

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M1630 BRAMHALL, LLOYD WAYLAND, 1897-
.2 Without your love; words and music by
.B Lloyd W. Bramhall. © Lloyd W. Bram-
 hall; 27Mar50; EP45151.

I. Title.

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M1630 BRAMHALL, LLOYD WAYLAND, 1897-
.2 Wolf call; words and music by Lloyd
.B W. Bramhall. © Lloyd W. Bramhall;
10Jun49; EP37465.

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M1630 BRAMHALL, LLOYD WAYLAND, 1897-
.2 You're back again; words and music by
.B Lloyd W. Bramhall. © Lloyd W. Bram-
hall; 27May49; EP37232.

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BRAMHALL, MARION.

Murder is an evil business. [1st
ed.] Garden City, N. Y., Pub. for
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188 p. © Marion Bramhall;
24Jun48; A23611.

Bramhall, William.

HE'S A COWBOY FROM MANHATTAN; w Vic-
tor Bell, Dave Pritchard & William
Bramhall m J. V. DeCimber © Forster
Music Publisher, inc. 13Apr51
EU236064

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Bramhall, William.

M1630 DeCIMBER, JOSEPH V

.2 He's a cowboy from Manhattan; words by

.D Vic Bell, Dave Pritchard, and Wm.

Bramhall, music by J. V. DeCimber.

© Forster Music Publisher, inc., Chicago;
26Nov51; EP58946.

I. Title. [II. Bell, Victor. III. Pritchard,
Dave. IV. Bramhall, William]

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JAN - 4 1952

Bramhall, William.

I'LL TAKE AN OLD-FASHIONED GIRL; w
William Bramhall & William Mitchell
m J. V. DeCimber © Adams, Vee &
Abbott, inc. 31Aug51 EU248696

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Bramhall, William.

M1630 DeCIMBER, JOSEPH V

.2 I'll take an old fashioned girl; words by
.D Wm. Bramhall and Wm. Mitchell, music
by J. V. DeCimber [a Jean Walz arrange-
ment] © Adams, Vee & Abbott, inc.,
Chicago; 4Dec51; EP59101.

I. Title. [II. Bramhall, William.
III. Mitchell, William. IV. Walz, Jean]

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Murder is contagious. [1st ed.] Garden
City, N. Y., Pub. for the Crime Club
by Doubleday. 188 p. © Marion
Bramhall; 18Apr49; A32114.

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Bramhall, William.

SUNSHINE POLKA; w Dave Pritchard &
William Bramhall m J. V. De Cimber
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2Aug50 EU211274

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28Feb51

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Bramhall, William.

M1630

DE CIMBER, JOSEPH V

.2

Sunshine polka; lyric by Dave Pritchard

.D

and Wm. Bramhall, music by J. V. de
Cimber and Jack Teter. © Forster
Music Publisher, inc., Chicago; 4Oct50;
EP52436. Appl. states prev. reg.
2Aug50, EU211274.

I. Teter, Jack. II. Title. [III. Pritchard,
Dave. IV. Bramhall, William]

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Unmask, water dispersible cleansing
oil. (Cosmetic) Label. © 25May49;
KK40763.

Bramham, Myrtle Marjory.

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Bramila, Helen M.

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M. Bramila 24Jun53 EU321336

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BRAMLAGE, JULIA ANTOINETTE.

Functional Spanish. [By] Julia A.

Bramlage and Albert R. Lopes.

Albuquerque, 1950. 138 p.

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Albert Richard Lopes; 1Mar50;

AA144894.

MAR 24 1950

BRAMLAGE, JULIA ANTOINETTE.

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[By] Julia A. Bramlage and Albert
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Bramlage and Albert R. Lopes;
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Functional Spanish. Pt. 2. [By]
Julia A. Bramlage and Albert R.
Lopes. 139-229 p. © Julia A.
Bramlage and Albert R. Lopes;
20May50; AA152431.

JUN 1 6 1950

✓
Bramlet, Bill.

SOMEDAY SOON; w, m & © Diane Johnston
& Bill Bramlet 4Nov52 EU292937

Library of Congress
Copyright Office

Bramlett, Bill.

see also

Bramlett, Bill.

1953 file

Bramlett, Bill.

AIN'T YOU ASHAMED OF YOURSELF; w & m
Art Glenn, Diane Johnston & Bill
Bramlett © Fairway Music Corp.
6Dec54 EU379298

✓
Bramlett, Bill.

TREAT ME KIND; w & m Diane Johnston
& Bill Bramlett © Fairway Music
Corp. 20Aug53 EU328169

Library of Congress

M1630

BRAMLETT, BILL.

.2

Treat me kind; words and music by Diane

.B

Johnston and Bill Bramlett [arr. by Lou

Halmy] 50¢ © Fairway Music Corp.,

Hollywood; 18Nov54; EP85130.

I. Johnston, Diane. II. Title. [III. Halmy,
Louis, 1911-]

Library of Congress

Bramlett, Bill.

see also

Bramlet, Bill.

1953 file

Bramlett, Howard Clem.

BE CAREFUL, DARLING; w, m & © Howard
Clem Bramlett 10Mar52 EU267278

Library of Congress
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Revised
16Apr52

Bramlett, Howard Clem.

HILLBILLY BLUES; w Howard Clem Bram-
lett m Voy Jackson Armstrong ©
Howard Clem Bramlett 1Apr52 EU269954

Library of Congress
Copyright Office

Bramlett, Howard Clem.

IF YOU LOVE ME; w Howard Clem Bramlett
m Voy Jackson Armstrong © Howard
Clem Bramlett 24Mar52 EU268709

Library of Congress
Copyright Office

Bramlett, Howard Clem.

THERE'S A SPOT IN MY HEART JUST FOR
YOU; w Howard Clem Bramlett m Voy
Jackson Armstrong © Howard Clem
Bramlett 1Apr52 EU269953

Library of Congress
Copyright Office

Bramlett, Mrs. John.

TEXAS WALTZ © w Mrs. John Bramlett m
Ben Patton 1Nov48 EU147682

Library of Congress
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Bramlett, Lola Faye.

WHY SHOULD I CRY; w Lola Faye Bramlett
m Ben Patton © Lola Faye Bramlett &
Ben Patton 12Jul51 EU244079

AUG 23 1951

Library of Congress
Copyright Office

Bramlette, Paula, joint author.

Yates, Margaret Polk, 1915-

Death casts a vote, by Margaret Yates and Paula Bramlette. [1st ed.] New York, E. P. Dutton, 1948.

223 p. 20 cm.

I. Bramlette, Paula, joint author. II. Title.

PZ3.Y2942De

47-12526*

Library of Congress

Copyright

[3]

BRAMLEY, ARTHUR, 1900-

Aluminum backed phosphor screen
in cathode ray tubes. p. 463-
466. (Preprint 91-30)

© Electrochemical Society,
inc., New York; 23May47;
AA69738.

Bramley, H. R.

NOW ONCE AGAIN; w W. H. Leslie & H. R.
Bramley, m Percy E. Fletcher. ©
31Oct24, E598793. R99950, 23Sep52,
Barclays Bank, ltd. (Trustee Dept.)
(E of P. E. Fletcher)

Bramley, H. R.

NOW ONCE AGAIN; w W. H. Leslie & H. R.
Bramley, m Percy E. Fletcher; S.S.A.
© on arr., 31Jul25, E615845. R114193,
26Jun53, Barclays Bank Ltd., Trustee
Dept. (E of P. E. Fletcher)

BRAMLEY-MOORE, ZWINFEN.

The eleventh hour. DF354. SEE

Gathey, Neilson.

BRAMLEY-MOORE, ZWINFEN.

In the maze. DFO-258. SEE Gattey,
Neilson.

Bramlott, Howard Clem.

BE CAREFUL, DARLING; w, m & © Howard
Clem Bramlott 10Mar52 EU267278

MAR 28 1952

Library of Congress
Copyright Office

BRAMMALL, NORMAN.

Practical cost-accounting procedures for the meat-packing industry. SEE Food Management, inc.

BRAMMALL SUPPLY COMPANY.

Industrial supplies, pipe, valves,
and fittings. Catalog no. 81.

490 p. © R. R. Donnelley &
Sons Co.; 23Jun54; A145853.

A3489

Brammall supply company.

... Industrial supplies, pipe, valves
and fittings, Catalog no. 73. Benton
Harbor, Mich., [1946]

© 21May46; R. R. Donnelley & sons,
company, Chicago; A3489.

I. Title.

Library of Congress
Copyright Office

car 18Jul46

BRAMMELL, PARIS ROY.

Your schools and mine. New York [1952]
438 p. illus. © The Ronald Press Co.;
17Apr52; A66097.

I. Ronald Press Company, New York.

/r

Library of Congress
Copyright Office



BRAMMER, Arthur.

Southland. DU21656. SEE

Horn, Arthur Price.

Brammer, Giulio.

LA BAJADERA; w Giulio Brammer, m
Emmerich Kalman, reduction by Gustavo
Volk, ed. Alfredo Grünwald. ©
20Nov24, E599764. R88099, 3Jan52,
Emmerich Kalman (A)

MAR - 4 1952

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Copyright Office

BRAMMER, GIULIO. SEE Brammer, Julius.

Brammer, Joseph O.

LEAVE YOU LAUGHING AT ME © w & m

Joseph O. Brammer 20Jul47

EU85440

Brammer, Julius.

DIE BAJADERE; Operette, w Julius
Brammer & Alfred Gruenwald, & m, arr.
Joseph Holzer; Klavierauszug, mit
Text. © 1Sep22, E556129. R63568,
23Jun50, Emmerich Kalman (A of m)

art.

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JUL 13 1950

Brammer, Julius.

DIE BAJADERE; operette, w Julius
Brammer & Alfred Grünwald, & m;
klavierauszug mit text. © 15Feb22,
E551082. R44184, 15Feb49, Emmerich
Kalman (A of m)

Brammer, Julius.

DIE BAJADERE; operette in drei akten,
w Julius Brammer & Alfred Grünwald,
& m; Klavierauszug mit text.
© 15Feb22, E551082. R48681, 8Jun49,
Emmerich Kalman (A of m)

Brammer, Julius.

DIE BAJADERE; operette, w Julius
Brammer & Alfred Gruenwald, ein-
gerichtet v. Komponisten u. Josef
Holzer, & m; Klavierauszug mit
Text. © 1Sep22, E556129. R51952,
7Sep49, Emmerich Kalman (A of arr.
& m)

Brammer, Julius, 1877-

M1503
.S897B7
1952

STRAUS, OSCAR, 1870-1954.

Božena; operette in 3 Akten, 4 Bildern von
Julius Brammer und Alfred Grünwald,
Musik von Oscar Straus. [Piano-vocal
score] © Josef Weinberger, ltd., London;
1Oct52; EF20313.

I. Title. [II. Brammer, Julius, 1877-
III. Grünwald, Alfred, 1884-]

SL ·

Library of Congress

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BRAMMER, JULIUS.

Bofena, Operette in 3 Akten. Buch von
Julius Brammer und Alfred Grünwald.
Eingerichtet von Eduard Rogati nach
seiner Inszenierung an der Bayrischen
Staatsoperette. Musik von Oscar Straus.
[Text only] © on adaptation of book;
Josef Weinberger ltd.; 13Oct52; DU32202.

Brammer, Julius.

CONTESSA MARIZA; operetta, w Julius
Brammer & Alfred Grünwald, Italian w
A. Boschetti & A. Delvecchio, m
Emmerich Kalman, piano reduction with
Italian w Franz Kopriva. © 20Nov24,
E599760. R88098, 3Jan52, Emmerich
Kalman (A)

MAR - 4 1952

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BRAMMER, JULIUS.

La dernière valse. SEE Straus, Oscar.

BRAMMER, JULIUS.

Countess Maritza, operetta in three acts.

Text by Julius Brammer and Alfred Grunwald;

text done into English by Grace Isabel

Colbron. Music by Emmerich Kalman.

Libretto only. © 26Apr26, D75251.

R111423, 27Apr53, April Productions,

inc. (PWH)

Brammer, Julius.

GRAFIN MARIZA; Operette, w Julius
Brammer & Alfredo Grünwald, arr.
Franz Kopriva, & m; Klavierauszug.
© 14Mar24, E583626. R75832, 14Mar51,
Emmerich Kalman (A of m) & Millie
Grünwald (W)

JUN 21 1951

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Brammer, Julius.

GRAFIN MARIZA; Operette von Julius
Brammer & Alfred Grunwald [i.e.
Alfred Gruenwald], m Emmerich
Kálmán. © 14Mar24, D67379. R75825,
14Mar51, Millie Gruenwald (W)

JUL 18 1951

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Copyright Office

Brammer, Julius.

GRAFIN MARIZA; Operette, w Julius
Brammer & Alfredo Grünwald, & m,
arr. Franz Kopriva; Klavierauszug
zu 2 Händen mit beigefügtem Text.
© 14Mar24, E583626. R75743,
14Mar51, Emmerich Kalman (A of m)

JUL 19 1951

Library of Congress
Copyright Office

Brammer, Julius.

DIE IDEALE GATTIN; Operetta, w Julius
Brammer & Alfred Gruenwald, m Ferenc
Lehár; Klavierauszug. © 15Oct13,
E337966. R72255, 26Dec50, Dr. Otto
Blau & Dr. Siegfried Frankel (E of F.
Lehár)

art.

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JAN 22 1951

Brammer, Julius.

DIE PERLEN DER CLEOPATRA; Operetta, v.
Julius Brammer & Alfred Grunwald,
unterlegtem Text v. Otto Lindemann, &
m; Klavierausz. © 23Nov23, E573339.
R70765, 24Nov50, Oscar Straus (A of
m)

art.

JAN 11 1951

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Brammer, Julius.

DIE PERLEN DER CLEOPATRA; operetta, w
Julius Brammer & Alfred Grunwald
[i.e. Alfred Gruenwald] © 23Nov23,
AF23639. R75339, 2Mar51, Millie
Gruenwald (W)

JUL 19 1951

art.

Library of Congress
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BRAMMER, JULIUS.

Lo principessa del circo. SEE Kálmán,
Imre.

Brammer, Julius, 1877-

M1356

.B

CASUCCI, LEONELLO.

Schöner Gigolo; Tango, Text: Julius
Brammer, Musik: Leonello Casucci,
Arrangement: Walter Franz. (In Bohème-
Melodien. Heft 2, p.12-13) [Condensed
score (orchestra) and parts] Appl. states
prev. reg. 20Jun29; E54862. NM: arrange-
ment. © Wiener Bohème Verlag G.m.b.H.;
25Aug54; EF0-30657.

I. Title. [II. Brammer, Julius, 1877-
III. Franz, Walter, 1921-]

Library of Congress

BRAMMER, JULIUS.

Die Zirkusprinzessin. SEE Kálmán, Imre.

✓
BRAMMER, JULIUS.

Die Zirkusprinzessin, Operette in 3 Akten
von Julius Brammer und Alfred Grünwald.
Musik von Emmerich Kalman. Lyric text.
© 26Mar26, D75745. R111406, 28Apr53,
Millie Grünwald (W)

BRAMMER, JULIUS.

Die Zirkusprinzessin; Operette in 3 Akten.

Text von J. Brammer und A. Grünwald; Musik
von E. Kálmán, bearb. von Gustav Blasser.

Klavierauszug, mit beigelegtem Text.

© 26Mar26, D26942. R109380, 26Mar53,

Mr. Emerich Kalman (A)

BRANNER, JULIUS.

Die Zirkusprinzessin; Operette in 3 Akten.
Text von Julius Branner und Alfred Grun-
wald; Musik von Emmerich Kálmán, bearb.
von Gustav Blasser. Klavierauszug mit
beigefügtem Text. © 26Mar26, D26942.
R110080, 9Apr53, Millie Grunwald (W),
Emmerich Kalman (A)

BRAMMER, JULIUS.

Die Zirkusprinzessin; Operette in 3 Akten.

Text von Julius Brammer und Alfred Grünwald; Musik von Emmerich Kálmán. © 26Mar26,

D26956. R109692, 2Apr53, Mr. Emmerich Kálmán (A)

BRAMMER, JULIUS.

Die Zirkusprinzessin; Operette in 3 Akten.

Text von Julius Brammer und Alfred Grünwald; Musik von Emerich Kálmán. Klavierauszug mit Text. © 26Mar26, D26956.

R110081, 9Apr53, Millie Grunwald (W),
Emerick Kalman (A)

BRANMER, Julius. SEE
Die Tangokönigin. R72254.

JAN 23 1951

Brammer, Lawrence M., joint author.

SHOSTROM, EVERETT L.

The dynamics of the counseling process
[by] Everett L. Shostrom [and] Lawrence
M. Brammer. Foreword by E. V. Pullias;
introd. by H. B. McDaniel. 1st ed. New
York, McGraw-Hill, 1952. 213 p.
© McGraw-Hill Book Company, inc.;
30Jun52; A68481.

I. Brammer, Lawrence M., joint author.

II. McGraw-Hill Book Company, inc.



See

Brammer, Marjorie Weeks, lyricist.

Edwards, Eric V. Song of remembrance.

Brammer, Oma.

Strange that I can love you so; w O.

**Brammer, m C. Harmon. © Oma Brammer,
Malvern, Ia. & Clive Harmon, Holly-
wood, Calif.; 24Mar47; EU70628.**

BRAMMER, ROSEMARIE.

Die Zirkusprinzessin. SEE Kálmán, Imre.

BRAMMER MANUFACTURING COMPANY.

**Template for use with kitchen plan
and estimate guide. Davenport,
Iowa, c1953. Folder. illus.
Appl. author: Kenneth D. Warren.
© Brammer Manufacturing Co.;
4Jun53; A96758.**

CG

BRAMON, GEORGE, PSEUD. SEE
Abramovitch, George Bramon, 1916-

EU358103

Bramon, George.

HEART OF GOLD; w, m & © George Bramon

13Jun52 EU281759

Library of Congress
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BRAMPTON, JOAN.

Bride unknown, a play for women in
three acts. Freely adapted from the
novel Unknown to history, by Charlotte
M. Yonge. Deans; Baker. 45 p.

© Joan Brampton; 9Feb53; DFO-252.

BRAMPTON, JOAN.

King's way, a play for women [in three acts]. London, Deane; Boston, Baker [1951]. 61 p. (Deanets series of plays) © Joan Brampton; 5Nov51; DF278.

BRAMPTON, JOAN.

Matters arising, a play in three acts.

London, Deane; Boston, Baker [1952]. 43 p.
(Deane's series of plays) © Joan Brampton;
18Jul52; DF353.

BRAMPTON, JOAN.

**Penny plain, a comedy for women in one
act. London, Deane; Boston, Baker
[1951]. 17 p. (Deane's series of
plays) © Joan Brampton; 16Feb51;
DF141.**

- 6 1951

BRAMPTON, JOAN.

The woman upstairs, a play for women
in three acts. London, Deane;
Boston, Baker [1950]. 53 p.
(Deane's Series of plays) © Joan
Brampton; 11Oct50; DF138.

SEP - 8 1981

BRAMPTON, JOAN.

The younger Greysmith, a play in three acts. London, Deane; Boston, Baker [1950]. 54 p. (Deane's series of plays) © Joan Brampton; 30Aug50; DF20.

JAN 3 0 1951

Brampton, Scott.
LILY OF THE NILE; w & m Scott Brampton,
banjulele arr. Kel Keech. © 22Oct25,
E625173. R107296, 9Feb53, Scott
Brampton (A)

BRAMPTON Products Company. EA-P 62.
AA64171. SEE Harvard University.
Graduate School of Business Ad-
ministration.

BRANS, Gertrude A., pseud. SEE Bloom,
Gertrude.

Brams, Johannes

The 'Hungarian cafe, from The Arnelo
affair; m arr George Bassman from J.
Brahms' Hungarian dance no. 4. ©
Loew's inc., New York; on arrangement;
25Jan47; EU60358.

Brams, Ruby.

BE A GOOD GIRL. Be a good boy © w & m
Ruby Brams 19Oct49 EU182175

Brams, Ruby.

DON'T BE SO CARELESS WITH MY HEART;
w, m & © Ruby Brams 11Jan50 EU189970

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Brams, Ruby.

THE LITTLE YELLOW BUNNY; w, m & © Ruby
Brams 11Jan50 EU189969

.FEB 1 1950

Library of Congress
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BRAMS, STANLEY H.

See

Detroit labor trends.

AA 63

Brams, Stanley G. (owner)

see

Detroit labor trends.

BRAMS, WILLIAM ALEXANDER.

Managing your coronary. Illus. by
Hertha Furth. Lippincott. 158 p.
© William A. Brams; 15Sep53;
A107499.

Library of Congress

bj/lr

BRAMS, WILLIAM ALEXANDER.

Treatment of heart disease. 195 p.

illus. © W. B. Saunders Co.,

Philadelphia; 25May48; A23031.

I. Saunders (W. B.) Co.

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br/b

BRAMSK, DOCTOR. SEE
Martin Gamero, Antonio.

R139126

Bramson, Alan Lewis.
CANDLELIGHT LAMENT © w Herbert John
Forbes m Alan Lewis Bramson 30Jan48
EU114962

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Bramson, Alan Lewis.

I CAN'T GET ANYWHERE WITH YOU
© w Herbert John Forbes, m
Alan Lewis Bramson 24 Jul 47
EU86152

[Bramson, Ely, 1889-

This is the road to stock market success, by George Seamans
[pseud.] ... Chicago, Ill., Seamans-Blake, inc., 1946.

3 p. l., 237, [1] p. 25½^{cm}.

"Second printing, revised edition 1946."

"This edition of the book—begun in 1937 as 'The seven pillars' and rewritten in 1939 and again in 1943—now comprises not only the best of all previous editions but also the essence of all my written lectures (Trade as you learn course) during the period 1938–1941."—Author's pref.

1. Stock-exchange—U. S. 2. Speculation. I. Bramson, Ely, 1889—
The seven pillars of stock market success. II. Seamans-Blake, inc. III.
Title.

Library of Congress

HG4521.B645 1946

46-17360

[3]

(new)

332.64

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inc.; A 2983.

x Seamans, George, pseud. see
Bramson, Ely, 1889-

Bramson, Ely, 1889- The seven
pillars of stock market success.

[Bramson, Ely, 1889-

This is the road to stock market success, by George Seamans
[pseud.] ... Chicago, Ill., Seamans-Blake, inc., 1946.

3 p. l., 237, [1] p. 25 $\frac{1}{2}$ cm.

"Second printing, revised edition 1946."

"This edition of the book—begun in 1937 as 'The seven pillars' and
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all previous editions but also the essence of all my written lectures
(Trade as you learn course) during the period 1938-1941."—Author's
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1. Stock-exchange—U. S. 2. Speculation. i. Bramson, Ely, 1889-
The seven pillars of stock market success. ii. Seamans-Blake, inc. iii.
Title.

Library of Congress

HG4521.B645 1946

46-17360

[3]

332.64

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inc.; A 2983.

Bramson, Roy T

Highlights in the history of American mass production, by Roy T. Bramson ... Illustrations from the Carl W. Drepperd collection. Detroit, Mich., The Bramson publishing company, 1945.

2 p. l., 171-144 p. illus. 19^{cm}.

Bibliography : p. 143-144.

© 12-22-45; 2 c 1-2-46; Bramson pub. co.
Detroit; A 41.

1. Industrial arts—Hist. 2. U. S.—Indus.—Hist. 1. Title.

46-311

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T23.B7

151

609

BRAMSON, INC.

Open to buy departmental ledger.

Summary of entries and method
of use. Sheet. Appl. author:
Leo Bramson. © Bramson, Inc.;
31Aug53; A137222.

Bramson publishing co., claimant.

Bramson, Roy T

Highlights in the history of American mass production, by Roy T. Bramson ... Illustrations from the Carl W. Drepperd collection. Detroit, Mich., The Bramson publishing company, 1945.

2 p. l., 171-144 p. illus. 19^{cm}.

Bibliography : p. 143-144.

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1. Industrial arts—Hist. 2. U. S.—Indus.—Hist. I. Title.

46-311

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SEE

PRODUCTION .

Library of Congress

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BRAMSON PUBLISHING COMPANY.

SEE

PRODUCTION ENGINEERING & MANAGEMENT.

Bramstedt (Gebr.) Verlag.

PIPER, HARTMUT.

Europa im Weltgericht: Gestern, Heute,
Morgen in überkopernikanischer
Weltschau. [Accompanied by Was wird
aus Europa? Ausgewählte Kapitel aus
dem Werk (52 p.)] [Imprint from label
mounted on t. p.] [Hamburg, Gebr.
Bramstedt, 1950] 280 p. © Hartmut-
Piper (in notice [on label mounted on
verso of t. p.]: Verlag Gebr. Bramstedt);
10Dec50; AF13266.

j/_e

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Copyright Office



I. Piper, Hartmut.
II. Bramstedt (Gebr.)
Verlag.

Bramwell, Charles.

DREAMS OF ITALY; w Charles Bramwell, m
Warren Grant. © 11Mar27; E662597.
Boosey & Hawkes, inc. (PWH); 5Apr54;
R128150.

BRAMBELL, GLORIA P.

The island, a tragedy in three acts.

© Miss Gloria P. Bramwell; 5Feb51;

DU26677.

FEB 20

FEB 20 1951

BRAMWELL, GLORIA P.

A simple life, a full length play in
six scenes. © Gloria P. Bramwell;
7Sep54; DU37822.

Bramwell, Lydia.

M1621

.G

GIBILARO, ALFONSO, 1888-

(Amicu ventu) The lone sailor. Amicu ventu. Words by Vincenzo Tumminello, English version by Lydia Bramwell, music by Alfonso Gibilaro. 2/- © Francis, Day & Hunter, Ltd., London; 5Aug52; EF0-15627.

I. Title. II. Title: Amicu ventu.

[III. Tumminello, Vincenzo. IV. Bramwell, Lydia]

Bramwell, Lydia.

M1621

GIBILARO, ALFONSO, 1888-

.G

A woodland madrigal. Madrigale villereccio. Words by Michele Palminteri, English version by Lydia Bramwell, music by Alfonso Gibilaro. 2/- © Francis, Day & Hunter, ltd., London; 15Sep52; EF0-17342.

I. Title. II. Title: Madrigale villereccio. [III. Palminteri, Michele. IV. Bramwell, Lydia]

BRAMWELL, RUBY PHILLIPS.

Diamonds in the rough, a play in three acts.

© Ruby Phillips Bramwell (Mrs. G. H.);

25Sep52; DU31943.

BRAMWOOD Press, inc.

Picture of an economic nudist.

K29384. SEE Insurance Research
& Review Service, inc.

SEP 10 1951

BRAN, PETE, pseud. SEE
Brandetsas, Peter George

EU210415

100-87800

BRAN, STAN. SEE
Bran, Stanley Charles

EU194932 (1950)

MAR - 8 1950

Bran, Stanley Charles.

I LOVE YOU, YOU LOVE ME © w & m
Stanley Charles Bran 16Mar48
EU120989

Bran, Stanley Charles.

LAZY FISHERMAN; w, m & © Stanley
Charles Bran 22Nov48 EU194932

Library of Congress
Copyright Office



MAR 21 1950

Bran' new dolly.

M1630

TROUP, ROBERT WILLIAM.

.2 Bran' new dolly; by Bobby Troup.

.T © Henry Spitzer Music Pub. Co., inc.,
New York; 15Aug49; EP39809. For voice
and piano, with chord symbols.

I. Title.

Library of Congress
Copyright Office

BRAN-NEW GAL; w Hubert Doris m Thomas
A. Goodman © Hubert Doris & Thomas
A. Goodman 29Oct52 EU293922

BRAN' NEW MONOLOGUES AND READINGS IN
PROSE AND VERSE, a collection of
plays, by Walter Ben Hare. ©
23Dec20, D56653. R33473. 12May48,
Walter Ben Hare (A)

A bran' new mule to ride. ~~100~~

Lewis, Mack Comer.

BRAN PIE; selection. arr.

Philip Braham; pf. © 17Dec19;
E468638. R19132; 1Jun47; Faith
Eugenie Braham (W), Henley-on-
Thames, Eng.

Bran pie.

FOUR DANCES, from Bran pie; m Bob Alden;
pf. © 4Feb20, E469403. R41779,
27Dec48, Caroline Alden (W)

Bran pie.

WHEN WE'VE COMPANY AT OUR HOUSE,
from Bran pie; w & m Clay Smith,
Robert P. Weston & Bert Lee.

© 18 Mar 20; E469851. R17080;

5 Apr 47; Goyla Spring Smith (W),
Chicago, Maud Harris (W of R. P.
Weston), Twickenham, Middlx.,
Eng. & Tom Longmire (E of B. Lee),
Prescot, Lancs, Eng.

Bran pie.

WINTER TIME, from Bran pie; w & m
Clay Smith, Robert P. Weston &
Bert Lee. © 8Mar20; E469850.
R17078; 5Apr47; Coyla Spring
Smith (W), Chicago, Maud Harris
(W of R. P. Weston), Twickenham,
Middlx., Eng. & Tom Longmire (E
of B. Lee), Prescot, Lancs, Eng.

Bran pie. See
Come along, Mary.

Bran pie. See
Piccadilly Jim.

Bran pie. See

Pip, pip, toot, toot, good-bye-ee
(cheerio, cheerio, to you).

Bran pie revue.

I DID FEEL A DREADFULLY ASS, from
Bran pie revue; w J. Hulbert, m
Philip Braham. © 10Oct19;
E461088. R18270; 10May47; Jack
Hulbert (A), London & Faith
Eugenie Braham (W), Henley-on-
Thames, Eng.

Bran pie revue.

PHILOMELA, from Bran pie revue; w
J. Hulbert, m Philip Braham. ©
10Oct19; E461093. R18272; 10May47;
Jack Hulbert (A), London & Faith
Eugenie Braham (W), Henley-on-
Thames, Eng.

Bran pie revue.

ROSINE, from Bran pie revue; w
Hugh E. Wright, m Philip Braham.
© 10Oct19; E461009. R18271;
10May47; Joan Wright (W), Woking-
ham, Eng. & Faith Eugenie Braham
(W), Henley-on-Thames, Eng.

Bran pie revue. See
The bolshies.

Braña, H.

KARIBE TAKI; m H. Braña arr Moises
Vivanco © Beechwood Music Corp.
14Jan52 EU261475

FEB - 7 1952

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M1658
.T35B

BRANA, HERMAN.

I'm in Texas to stay; words and music by
Charles Cavanaugh [and] Herman Brana.
© Peer International Corp., New York;
21Apr49; EP36647.

I. Cavanaugh, Charles, joint composer.
II. Title.

Brana, Hernan.

BIDE YOUR TIME; w, m & © Hernan Brana
9Mar54 EU350395

v

Library of Congress
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Brana, Hernan.

CANNIBAL FESTIVAL; m & © Hernan Brana
24Feb53 EU305139

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Brana, Hernan.

CARIBE TAQUI; English & Spanish w, m
& © Hernan Brana 25May51 EU239544

951

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Brana, Hernan.

THE CHOCOLATE VENDOR; w George Mysels
m Hernan Brana © George Mysels &
Hernan Brana 1Jun53 EU318462

Brana, Hernan.

IN DREAMS; w Sol Winkler m Johannes
Brahms adapted Hernan Brana © on
new matter Ben Sorel, Sol Winkler
& Hernan Brana 2Feb53 EU302338.
Appl. states prev. version: Brahms
4th symphony.

Brana, Hernan.

PIÉ CON BOLA; w, m & © Hernan Brana
29Jun54 EU362846

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Copyright Office

M1630

.2

.J

Brana, Hernan.

JACOBY, TED, 1919-

The Pig Latin Way; words & music
by Paul Kalet, Hernan Brana
[and] Ted Jacoby. © "Pops"
Music Co., New York; 19Aug47;
EP17772.

I. Kalet, Paul, 1923- joint composer
II. Brana, Hernan, 1910- joint com-
poser. III. Title.

Music Cat.

Brana, Hernan.

THE PIG LATIN WAY. © w & m Ted

Jacoby, Paul. Kalet & Hernan

Brana 2Jul47 EU82508

Brana, Hernan.

EL QUE ENOJADO SE VA w & m Hernan
Brana © Dreyer Music Corp. 28Feb49
EU158740

Library of Congress
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Brana, Hernan.

QUE IMPORTA © w & m Hernan Brana
6May48 EU128469

Brana, Hernan.

RIO MAYARI; w, m & © Hernan Brana

24Jun53 EU321307

✓

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Brana, Hernan.

'TIS ONLY A MATTER OF MIND OVER MATTER;
w & m Hernan Brana, Dick Sanford &
Sammy Mysels © General Music Pub.
Co., inc. 11Jan50 EU190819

Library of Congress
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FEB 7 1950

Brana, Hernan, 1910-

M1630 MYSELS, SAMMY, 1906-

.2 'Tis only a matter of mind over matter;
.M by Hernan Brana, Dick Sanford and
Sammy Mysels. [For voice and piano,
with chord symbols] © General Music
Pub. Co., inc., New York; 1May50;
EP47170. Appl. states prev. reg.
19Dec49, EU190819.

I. Brana, Hernan, 1910-
Dick, 1896- III. Title.

II. Sanford,

Library of Congress
Copyright Office

JUL 1 9 1950

Brana, Hernan.

THE ZOO SERENADE; m & © Hernan Brana
10Feb53 EU303424

Library of Congress
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V



Braña, Hernandez.

De jijijapa hat, (de hippihappa hat);
w V. B. Harrington, m H. Braña & V. B.
Harrington. © Victor Bernasconi
Harrington, Brooklyn & Hernandez
Braña, Copiague, N. Y.; 21May47;
EU76622.

Brana, Hernandez.

His feet too big for de bed; words and music
by H. Brana, Dick Sanford and Sammy Mysels.

c 10-30-46; Capitol songs, inc., New York;
EU51638.

M1356

.M

Brana, Hernandez.

MYSELS, SAMMY.

His feet too big for de bed; by
Hernandez Brana, Dick Sanford
and Sammy Mysels, arr. by Van
Alexander. © Capitol Songs,
inc., New York; on arrangement;
1Apr47; EP13355. Piano-
conductor score (orchestra,
with words) and parts.

I. Brana, Hernandez, joint composer.

II. Sanford, Dick, joint composer.

III. Alexander, Van, arr. IV. Title.

Library of Congress
Copyright Office

Music Cat.

M1630

.2

.M

Brana, Hernandez.
MYSELS, SAMMY.

His feet too big for de bed; by
Dick Sanford, Hernandez Brana
and Sammy Mysels. © Capitol
Songs, inc., New York; 24Feb47;
EP12158. For voice and piano,
with chord symbols.

- I. Sanford, Dick, joint composer.
- II. Brana, Hernandez, joint composer.
- III. Title.

Music Cat.

BRANA, HERNANDEZ. SEE
Brana, Hernan, 1910-

xM

JUL 31 1950

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Braña, Hernando, 1910-

**Esperando; words and music by H. Braña and
Alejandro Rodriguez.**

**© 12-13-46; H. Braña, Copiague, N. Y., and
A. Rodriguez, New York; EU56210.**

Brana, Hernando, 1910-

The horses ran. Los caballitos de palo;
English words by Dick Sanford, Spanish words by
H. Brana.

© 11-28-46; H. Brana, Copiague, N. Y., and
D. Sanford, New York; EU54830.

Braña, Hernando, 1910-

Melancolia; words by H. Braña.

© 12-13-46; H. Braña, Copiague, N. Y.;
EU56209.

Braña, Hernando.

M1356
.R

REICHNER, SAMUEL BICKLEY, 1905-

Papa loves mambo; by Al Hoffman, Dick Manning and Bix Reichner, arr. by Hernando Braña. Can be played by any combination of instruments from piano, bass and drums up. [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Hernando Braña. Appl. states prev. reg. 11Aug54, EU367264; 4Oct54, EP83780. NM:

EP84494.

Library of Congress

(Continued on next card)

M1356
.R

REICHNER, SAMUEL BICKLEY, 1905-
Papa loves mambo. EP84494. (Card 2)

arrangement. © Shapiro, Bernstein & Co.,
New York; 5Nov54; EP84494.

I. Hoffman, Al, 1902- II. Manning, Dick,
1912- III. Title. [IV. Braña, Hernando]

Braña, Hernando

Son de ganchito; w & m H. Braña.

© Hernando Braña, Copiague, N. Y.;

2May47; EU73461.

Brana, Hernando.

Uruguay; w & m Simon Sandler &
Mary Schaeffer, Spanish w Hernando
Brana. © Tone music co., New York;
19Mar47; EU67606.

Branagan, Burgess.

I LOVE TO WATCH THE MOON IN THE
EVENING m Louis Tobin © w Burgess
Branagan 15Aug49 EU176144

Branagan, Burgess.

LET ME WALK DOWN THE SIDEWALK WITH
YOU; m Louis Tobin w & © Burgess
Branagan 14Feb50 EU193610

Library of Congress
Copyright Office

MAR 1 0 1950

Branagan, Burgess.

THE SKATE OF A COUPLE IN ADVANCE; w
Burgess Branagan m Louis Tobin
© Burgess Branagan 27Oct52 EU292087

E unpub. 303

Branagan, Jack

Only a dream. Words by Jack Branagan, music
by Jack Branagan and Walter Samuels.

1 l. 28 cm.

Melody and chord indications.

First line: I feel you near when soft music
plays.

© 1 c 1-1-46; Jack Branagan, Washington, D. C.;
E unpub. 303.

AFP 3-5-46

Branam, Eva M.

ROCKING TOGETHER BY THE FIRESIDE;
m Robert Louis Carleton w & © Eva M.
Branam 12Jul50 EU209285

1950 - 8 1950

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Branam, Luella Ross.

THE STAR OF FREEDOM; m Louis Tobin w &
© Luella Ross Branam 16Jul51
EU244309

AUG 21 1951

Library of Congress
Copyright Office

BRANAMAN, MARYBETH.

A key to readings, in real estate, by
Marybeth Branaman, Betty B. Hogan, and
Stanley C. Nelson; under the supervision
of Sherman J. Maisel and Paul F. Wendt.
Berkeley, Real Estate Research Program
of the Bureau of Business and Economic
Research, University of California, 1952.
89 p. © The Regents of the University of
California; 7Oct52; A73332.

I. Hogan, Betty Ballantine, joint author.

Library of Congress
Copyright Office

II. California. Univer-
sity. Regents.

w/i

Branan, Frank.

WIPE A LITTLE TEARDROP AWAY m Robert
Louis Carleton © w Frank Branan
26Sep49 EU179973

lic
Branan, Frank, lyricist.

Washington, Marguerite. Prayer at Christmas.

BRANAN (G. W.) DIXIE INDUSTRIES ©.

Dixie castile concentrate. Label.

© 10Jan49; KK39371.

Branard, Phyllis J.

FOREVER m Leo & Hector Richard, ©

w Phyllis J. Branard 10Nov47

EU103379

Branau, Edward

As lovely as you; words by E.
Branau.

Melody.

© 5-17-46; E. Branau, Brooklyn;
EU 21746.

Branau, Edward Frank.

DREAM WALTZ © m Edward Frank / Branau

22Aug47 EU89973

Branau, Edward Frank.

STRANGE BUT IT'S TRUE © w & m Edward

Frank Branau 27 Aug 47 EU90621

Branau, Edward Frank.

THEN YOU'LL KNOW © w & m

Edward Frank Branau 19Aug47

EU92362

Branau, Edward Frank.
WALTZ IN A FLAT © m Edward Frank
Branau 16Feb48 EU17152

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Branau, Edward Frank.

YOUR WALTZ © w & m Edward
Frank Branau 22Aug47 EU90022

BRANCA, GERHARD, Freiherr von.
Das Haus der Vergangenheit, Roman.
208 p. © Reindl-Verlag, G. m. b. H.,
München; 7 May 50; AF0-2216.

I. Reindl Verlag, G. m. b. H.

egm/r

Library of Congress
Copyright Office

BRANCA, ROGER, pseud. SEE
Garban, Lucien.

R95555.

Branca de neve.

© Irmãos Vitale, São Paulo, Brazil;
11Dec46; EF22787. SEE

1955 file.

Brancale, Frank Stephen.

GEE, I'M GLAD THAT IT'S OVER; w, m & ©
James John O'Rourke & Frank Stephen
Brancale 17Feb53 EU304355

Library of Congress
Copyright Office

Brancale, Frank Stephen.

I KEEP PRETENDING; w, m & © James
John O'Rourke & Frank Stephen
Brancale 5Aug53 EU326049

Library of Congress

BRANCARD, ANDRÉ.

Aide-mémoire du sans-filiste et
des professionnels de la radio.

2. éd., rev. et augm. 230 p.
illus. © Dunod, Paris; 1Feb48;
on revisions; AF8075.

I. Dunod.

cg/rk

BRANCARD, ANDRÉ.

La construction d'un récepteur
moderne de T. S. F. à la portée
de tous. 2. éd. rev. et augm.
157 p. illus. © Dunod, Paris;
10Jun48; AF7782.

I. Dunod.

BRANCARD, ANDRÉ.

Le dépannage des récepteurs
modernes de t. s. f. 3. éd., rev.
et augm. 198 p. illus.
© Dunod, Paris; 50oct47; AF7087.

I. Dunod.

BRANCARD, ANDRE.

Les montages radio. 207 p. illus.

© Dunod, Paris; 18Jan49; AF9923.

I. Dunod.

fn/rk

BRANCARD, ANDRÉ.

Télévision: réalisation, mise au point, dépannage de récepteurs, à moyenne et haute définition.

223 p. © Dunod; 30Mar54;

AF0-14250.

I. Dunod, firm.

Brancaster pictures.

M221
.W

WHITELEY, HARRY E

Brancaster pictures; eight short pieces,
by Harry E. Whiteley. © Alfred Leng-
nick & Co., ltd., London; 23Nov49;
EF-0681. Score (violin and piano) and
part.

I. Title.

Brancati, Alfred A.

DARLING, LOVE ME TONIGHT; w & m Alfred
A. Brancati w, m & arr Remo Preziosi
© Alfred A. Brancati & Remo Preziosi
12May54 EU357848

BRANCATI, VITALIANO.

Antonio, the great lover. [Il bell'Antonio]
translated from the Italian by Vladimir
Kean. London, D. Dobson [1952] 280 p.
© Roy Publishers, a.n.; 7Apr52;
1c 9Apr52; AI-3416.

I. Kean, Vladimir, tr.

II. Roy Publishers, a.n., New York.

Library of Congress
Copyright Office

/r

D unp. 3009

Brancato, Frances

Silent gem murder. An original screen play.

Typewritten

©1 c 5-7-46; Frances Brancato, Philadelphia;
D unp. 3009.

e1 5-24-46

ML630

.2

.H

Brancato, Frances.

HALL, DAVID.

The Song in the Trees; words by
Frances Brancato, music by
David Hall. © Nordyke Publish-
ing Co., Los Angeles; 12Sep47;
EP20021.

I. Brancato, Frances, lyricist. II.
Title.

Brancato, Michael Frank.

If we loved; w & m D. Giachetti, M. F.
Brancato & P. G. Longo. © Danny
Giachetti, Michael Frank Brancato
& Philip Gerald Longo, White Plains,
N. Y.; 8Jan47; EU58505.

Brancato, Michael Frank.

My heart is lonely and blue; w & m

P. G. Longo, Danny Giachetti &

Michael Frank Brancato. © Philip

G[erald] Longo, White Plains, N. Y.;

8Jan47; EU58506.

M1688

.A72M

Brancatti, F., lyricist.

Maciel, Enrique.

Señor! ... Paroles de F. Brancatti
[and Pura milonga ... paroles de F.
García Jimenez, musique de José D.
Pécora] Paris, Julio Garzon.

© 15May40; 1c 26Apr46; publisher;
EF1413.

For voice and piano.

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M1688

.A72M

Brancatti, F., lyricist.

Maciel, Enrique.

Senor! (Card 2)

I. Brancatti, F., lyricist. II. García
Jimenez, Francisco, lyricist. III.
Pécora, José D. Pura milonga. IV. Title.
V. Title: Pura milonga

Library of Congress
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BRANCH, ANASTASIAS CARRICO.

Sweepy. Metal figurine. © Anastasias Carrico Branch, d.b.a. Mimi Arts Co.; 19May48; GP9361.

Branch, Constance G.

JUST THINKING; m Robert Louis Carleton
w & © Constance G. Branch 30Jan50
EU192021

FEB 13 1950

Library of Congress
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Branch, Doyle Cornell.

IF I SAY I DO; w, m & © Doyle Cornell
Branch 14Mar51 EU232263

APR 12 1951


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Branch, Doyle Cornell.

LIFE WON'T BE THE SAME; w, m & © Doyle
Cornell Branch 14Mar51 EU232264

APR 11 1951

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BRANCH, EDWARD DOUGLAS.

The story of America in pictures.

Narrated by E. Douglas Branch;
edited by Franklin J. Meine.

© Spencer Press, inc.; 2Jul54;
A147166.

I. Meine, Franklin J., ed.

II. Spencer Press, inc.

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Branch, Elizabeth Howard de Graffenried.

LOVE, COME TO ME NOW arr Jean Walz © w
& m Elizabeth Howard de Graffenried
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Wm. P. © 1901 USA

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Elizabeth Howard

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[BRANCH, ELIZABETH HOWARD DE
GRAFFENRIED]

My love; words and music by Elizabeth
Howard. © Nordyke Pub. Co., Holly-
wood, Calif.; 6Sep49; EP46497.

I. Title.

JUL 26 1950

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Revised
12Jul50

over

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Elizabeth Howard Blarch

USA

Elizabeth Howard

Montgomery, Ala.

Nordyke Publishing Company

6607 Sunset Blvd.

Los Angeles 28, Calif.

Branch, Elizabeth Howard de Graffenried.

see also

Howard, Elizabeth.

Branch, Elizabeth Howard de Graffenried.

see also

Stratford, Elizabeth Howard DeGraffenried.

1953 file

Branch, Ernest Lee.

M1630

HALL, DAVID.

.2

To me, sweetheart; words by Louis Lee

.H

Wood and Ernest Lee Branch, music by
David Hall. © Nordyke Pub. Co., Holly-
wood, Calif.; 1Aug49; EP41028.

I. Wood, Louis Lee, lyricist. II. Branch,
Ernest Lee, lyricist. III. Title.

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BRANCH (ERNEST W.) INC., Quincy, Mass.
Map of the city of Quincy, Norfolk County,
Massachusetts. 1943. © Ernest W. Branch,
Inc.; 17Feb43; F3441.

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Map of the city of Quincy, Norfolk county,
Massachusetts. 6 1/2 x 10 1/4 cm. folded
to 19 x 11 cm. © 15Jan47; P 1500.

QUINCY, Mass.

8apr47 jbm.

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*Map of the city of Quincy, Norfolk County,
Massachusetts. map 65 x 104 cm. fold.
to 19 x 11 cm. Scale ca. 1:14,000.

Indexed. © Ernest W. Branch, inc.,
Quincy; 10Sep51; F10378.

1. QUINCY, Mass.

Branch, Estelle, 1883-

The joy of cooking. [n. p., 1947]
folder. illus. 15cm.

Poem.

© author, Chattanooga; 4Mar47;
AA47699.

afp 31Mar47

Branch, Florenz, pseud.
see Stonebraker, Florence, 1896-

D unp. 4415

Branch, Frank.

Man on the loose, a comedy in three acts.

Typewritten (carbon copy)

© 1 c 8-6-46; Frank Branch, New York;
D unp. 4415.

eog 8-14-46.

BRANCH, FRANK CARMI.

Amulet charm. [Design for coin with
good-luck symbols on either side]
Drawing. 3 x 6 in. © Frank Carmi
Beach, San Francisco; 1Jul47;
GP115.

MAY 12 1950

Branch, Frederick William, 1886-

Land of the Yankees, by Frederick W. Branch. Manchester, N. H. [Granite state press, inc.] 1946.

112, [2] p. 21^{cm}.

Poems.

I. Title.

PS3503.R2567L3

811.5

47-559

© 17Dec46; author, Goffstown, N. H.; A9385.

Branch, Harry A.

BERMUDA © w Lucille P. Babington m

Harry A. Branch 8Apr48 EU125562

Branch, Harry M.

WHERE IS LOVE; w, m & © Harry M.
Branch 28Jun50 EU208193

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Branch, Harry Montford.

ARIZONA; w & m Harry Montford Branch
© Harry Montford Branch & Viola A.
Branch 9Jan50 EU189811

JAN 31 1950

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Branch, Harry Montford.

BELLS AT TWILIGHT © Viola A. Branch
w & m Harry Montford Branch 6Jun49
EU169488

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BONNY CHARLEY; w & m Harry Montford
Branch © Harry Montford Branch & Viola
A. Branch 18May54 EU358461

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Branch, Harry Montford.

COME DANCE WITH ME; w & m Harry
Montford Branch arr Margaret Moore
© Harry Montford Branch & Viola A.
Branch 2Mar50 EU195787

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Branch, Harry Montford.

DANCING IN THE PARK; w & m Harry
Montford Branch © Harry Montford
Branch & Viola A. Branch 2Mar50
EU195786

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FEATHERBED LANE © Viola A. Branch
w & m Harry Montford Branch
23Jun49 EU171176

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Branch, Harry Montford.

FERRY BOAT BLUES © Viola A. Branch
w & m Harry Montford Branch 28Jul49
EU174649

Branch, Harry Montford.

I KNEW © m Viola Anna Branch & Harry
Montford Branch 5Aug49 EU175390

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Branch, Harry Montford.

LITTLE DAVID; w & m Harry Montford
Branch © Harry Montford Branch &
Viola A. Branch 2Nov50 EU220107

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Branch, Harry Montford.

MADEMOISELLE; m & © Harry Montford
Branch 9Mar50 EU196575

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Branch, Harry Montford.

MUCHO TRABAJO, POCO DINERO; English w,
m & © Harry Montford Branch
4Feb52 EU263350

FEB 26 1952

Library of Congress
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Branch, Harry Montford.

THE TRINKET MAN © w & m Harry Montford
Branch 19Aug49 EU176415

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Copyright Office

Branch, Helen Louise Rinkenbough.

THE PICTURE OF MY MOTHER; w, m &
© Helen Louise Rinkenbough Branch
4Jun51 EU240148

1951

Library of Congress
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Branch, Herman Allan.

PARADISE HOME; w David Lawrence Van-
derpool m Herman Allan Branch ©
David Lawrence Vanderpool & Herman
Allan Branch 17Apr53 EU312381

BRANCH, HOUSTON.

Diamond Head, by Houston Branch and
Frank Waters, [New York] Farrar,
Straus. 371 p. © Frank Waters
& Houston Branch; 23Apr48; A22014.

I. Waters, Frank, joint author.

BRANCH, HOUSTON.

Official Port O Call. Recommended
by Ports O Call, The sportsman's
handbook, world guide to the
pleasure world. Sheet. © Houston
Branch; 25Aug53; A103691.

BRANCH, HOUSTON.

Springing Stephen, a comedy in three
acts. © Houston Branch; 1c 4Mar49;
DU18907.

BRANCH, HOUSTON ©.

Welcome Party. Folder, illus.

© 1May51; AA184310.

1851

BRANCH, HOUSTON, ed. SEE
Ports O Call, the sportsman's
handbook.

BRANCH, Houston, Source author. SEE
River Lady. LP1915.

BRANCH, Houston, source author. See
Wild Harvest. LP1227.

Branch, J. V.

KEEP THAT SPECIAL SMILE FOR ME; w

J. V. Branch m Louis Tobin © J. V.

Branch 9Jun52 EU277556

Branch, Jean.

THE HEMLINE'S GETTING LOWER; w & m
Jean Branch & Eddie Hill © Acuff-
Rose Publications 18Jun51 EU242196

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JUL 11 1951

Branch, Jean.

M1630 BUSKIRK, HAROLD.

.2 Is there any need to worry? By Jean
.B Branch and Harold Buskirk. © Acuff-
Rose Publications, Nashville; 8Jun49;
EP37403. For voice and piano, with
guitar diagrams and chord symbols.

I. Branch, Jean, joint composer. II. Title.

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Branch, Jean.

M1630 COPAS, COWBOY.

.2 It's wrong to love you, but I do; by Jean
.C Branch and Cowboy Copas. © Acuff-
Rose Publications, Nashville; 11May49;
EP36753. For voice and piano, with
guitar diagrams and chord symbols.

I. Branch, Jean, joint composer. II. Title.

Branch, Jean.

LOVE MADE A FOOL OF ME; w & m Jean
Branch © Peer International Corp.
12Jun50 EU207191

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JUL 19 1950

Branch, Jean.

M1630 HILL, EDDIE.

.2 Someday you'll call my name, written
.H by Jean Branch & Eddie Hall. ©
Acuff-Rose Publications, Nashville;
14Dec48; EP32235. For voice and
piano, with guitar diagrams and
chord symbols.

I. Branch, Jean, joint composer. II.
Title.

Branch, Jean.

M1630 HILL, EDDIE.

.2 Someday you'll call my name, written
.H by Jean Branch & Eddie Hill. ©
Acuff-Rose Publications, Nashville;
14Dec48; EP32235. For voice and
piano, with guitar diagrams and
chord symbols.

I. Branch, Jean, joint composer. II.
Title.

Branch, Jean.

M1630 COPAS, COWBOY.

.2 Tennessee moon, by Jean Branch and
.C Cowboy Copas. © Acuff-Rose Publications, Nashville; 9Jul48; EP28480.
For voice and piano, with guitar diagrams and chord symbols.

I. Branch, Jean, joint composer.

II. Title.

Branch, Jean.

M1630 ROSE, FRED, 1897-

.2

Two hearts are better than one; by Jean

.R

Branch and Fred Rose. © Milene Music,
Nashville; 5Aug49; EP39299. For voice
and piano; with guitar diagrams and chord
symbols.

I. Branch, Jean, joint composer. II. Title.



Branch, John.

FOREVER w & m Cowboy Copas & John
Branch © Ernest Tubb Music, Inc.
18Apr49 EU165327

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Branch, John H.

DON'T LET OUR LOVE-LIGHT GO OUT
m Louis Tobin, © w John H.

Branch 15Oct47 EU98371

Branch, Kay.

CRY NO MORE w & m Kay Branch ©

Mary K. Branch 17Nov47 EU105186

Branch, Kay.

Stay away; w & m Kay Branch. © Mary
K. Branch, Champaign, Ill.; 21Feb47;
EU47275.

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Branch, Kay. See also
Branch, Mary K

Branch, Leila Ferrin.

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2Jul53 EU322234

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Branch, Leonard Edwin, Jr.

I'M SORRY YOU'RE LEAVING ME; w
Vincent DePaul Casey m Leonard
Edwin Branch, Jr. © Vincent
DePaul Casey & Leonard Edwin
Branch, Jr. 8Jun53 EU319226

Branch, Louise, illus.

SAUNDERS, BLANCHE.

Training you to train your dog. Illus. by
Louise Branch; pref. by Walter Lippmann.
Rev. ed. Garden City, N. Y., Doubleday,
1952. 301 p. © on revisions, additions,
& new illus.; United Specialists, inc.;
21Aug52; A69629.

I. Branch, Louise, illus.

II. Lippmann, Walter.

III. United Specialists, inc.

BRANCH, MABEL MERRIAM.

My book; an autobiography. 287 p.

© Mabel Merriam Branch; 7Apr52;

AA212745.

Branch, Margaret.

M1679 BRANCH, MARGARET AGNES, 1909-
.2 When the lilacs are in bloom; by Margaret
.B Branch. [For voice and piano, with
 chord symbols] © Margaret Branch;
 19May50; EF0-3859.

I. Title.

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M1679 BRANCH, MARGARET AGNES, 1909-
.2 When the lilacs are in bloom; by Margaret
.B Branch. [For voice and piano, with
 chord symbols] © Margaret Branch;
 19May50; EF0-3859.

I. Title.

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1950 6 1950

Branch, Mary K.

CRY NO MORE w & m Kay Branch ©

Mary K. Branch 17Nov47 EU105186

Library of Congress
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Branch, Mary K

I'll get along; words by M. K.
Branch.

Melody.

© 5-28-46; M. K. Branch, Coral Gables,
Fla.; EU 23376.

Branch, ~~Key~~ ^{Mary K}

^{m.}

Ju-ju-bee; words by ₁ K. Branch.

Melody.

© 6-23-46; ~~Mary~~ K. Branch, Coral
Gables, Fla.; EU 26660.

Branch, Mary K.

Leave me alone; w & m Kay Branch.

© Mary K. Branch, Champaign, Ill.;
19Mar47; EU48171.

Branch, Mary K.

Stay away; w & m Kay Branch. © Mary
K. Branch, Champaign, Ill.; 21Feb47;
EU47275.

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Copyright Office

Branch, Mary K.

YOU DON'T GET SOMETHIN' FOR NOTHIN'

© w & m Mary K. Branch 25 May 48

EU132748

Branch, Mary K
Branch, Kay

See also

Branch, Mary Kay.

JOANNE © w & m Mary Kay Branch 14 May 48
EU130389

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Branch, Mary Kay.

A LIGHTHOUSE BY THE SEA © w Mary Kay
Branch m William D. Huston & Ray
Eugene McClughen 11May48 EU142278

Branch, Mary Kay.

NO SUGAR, NO CREAM © w & m Mary Kay
Branch 9Dec48 EU150852

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Branch, Mary Kay.

THERE'S NOTHING HALF SO CONSTANT
© w & m Mary Kay Branch 17May48
EU130497

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Branch, Mary Kennedy
LONG BEFORE YOU KNOW © w & m Mary
Kennedy Branch 9Dec47 EU107230

Library of Congress
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BRANCH, MELVILLE CAMPBELL.

Aerial photography in urban planning
and research. Illus. by the author.
Cambridge, Harvard Univ. Press.
150 p. (Harvard city planning
studies, 14) © The President &
Fellows of Harvard College;
30Jun48; A23775.

I. Harvard University. President &
Fellows of Harvard College.

Branch, O E lyricist.
Schwandt, Wilbur. In my showcase
of memories.

E unpub. 10914

Branch, Omar Eugene.

If I could find you on my Christmas tree.

see

Schwandt, Wilbur.

hic 7-2-46

BRANCH, PAMELA.

The wooden overcoat. London, R. Hale.

264 p. © Pamela Jean Branch; 19Mar51;
2c 20Apr51; AI0-1116.

sh/r 16 1951
MAY

Library of Congress
Copyright Office

BRANCH, PAMELA JEAN.

Lion in the cellar. London, R. Hale [1951]

224 p. © Pamela Jean Branch; 14Nov51;

2c 18Feb52; AI0-1805.

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Copyright Office

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BRANCH, PAMELA JEAN.

Murder every Monday. R. Hale.

192 p. © Pamela Jean Branch;

7Apr54; AIO-4535.

BRANCH, PAMELA JEAN
SEE Branch, Pamela.

MAY 16 1951

A

BRANCH, ROBERT E.

Lobdell ice cube tray "easyout".

Mechanical drawing. © Mabel

Lobdell; 1c 29Dec47; IU3989.

BRANCH, ROBERT F.

Baby's bathtub toy set. (4707)

Mechanical drawing. © Hazel

G. Larsen, Piedmont, Calif.;

1c 2Jul47; IU3114.

BRANCH, ROBERT F.

Invitation to fame. D imp. 7955. See

Fis hburn, Alan M.

BRANCH, ROBERT F.

Walter's fine trim barber shears.

(4706) Mechanical drawing. ©

W. C. Walters, San Leandro,
Calif.; 1c 2Jul47; IU3113.

Branch, Viola A.

ARIZONA; w & m Harry Montford Branch
© Harry Montford Branch & Viola A.
Branch 9Jan50 EU189811

JAN 31 1950

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Branch, Viola A.

BELLS AT TWILIGHT © Viola A. Branch
w & m Harry Montford Branch 6Jun49
EU169488

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Branch, Viola A.

BONNY CHARLEY; w & m Harry Montford
Branch © Harry Montford Branch & Viola
A. Branch 18May54 EU358461

Branch, Viola A.

COME DANCE WITH ME; w & m Harry
Montford Branch arr Margaret Moore
© Harry Montford Branch & Viola A.
Branch 2Mar50 EU195787

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Branch, Viola A.

DANCING IN THE PARK; w & m Harry
Montford Branch © Harry Montford
Branch & Viola A. Branch 2Mar50
EU195786

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MAR 2 1950

Branch, Viola A.

FEATHERBED LANE © Viola A. Branch
w & m Harry Montford Branch
23Jun49 EU171176

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Branch, Viola A.

FERRY BOAT BLUES © Viola A. Branch
w & m Harry Montford Branch 28Jul49
EU174649

Library of Congress
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Branch, Viola A.

LITTLE DAVID; w & m Harry Montford
Branch © Harry Montford Branch &
Viola A. Branch 2Nov50 EU220107

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Branch, Viola Anna.

I KNEW © m Viola Anna Branch & Harry
Montford Branch 5Aug49 EU175390

Branch, Viola Anna.

LOVES YA © w & m Viola Anna Branch
9Jun49 EU169698

Library of Congress
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Branch, Viola Anna.

SANTA CLAUS IS ON THE WAY; w, m & ©

Viola Anna Branch 28Jul52 EU282541

Branch, Virginia E., 1918-

M1630

RAMSAY, EUGENE SPURGEON, 1918-

.2

You taught me to love again; lyrics by Jay

.R

Hathaway [pseud.] music by Gene Ramsay.

[Melody, chords in treble clef, and chord
symbols] © Cessna Music Co., New York;
17Sep54; EP83436.

I. Title. [II. Branch, Virginia E.,
1918-]

Library of Congress

BRANCH, WILLIAM BLACKWELL.

Baccalaureate, a play in three
acts. © William Blackwell
Branch; 4Oct54; DU38083.

BRANCH, WILLIAM BLACKWELL.

Frederick Douglass, a play in three acts.

© William Blackwell Branch; 27Apr53;

DU33923.

BRANCH, WILLIAM BLACKWELL.

A medal for Willie, a play in one act.

© William Blackwell, Branch; 31 May 51;
DU27811.

JUN 29 1951

Branch, William Blackwell.

My blue dreams; w & m W. B. Branch.

© William B[lackwell] Branch,

Evanston, Ill.; 19Apr47; EU49155.

Branch, William Eugene.

He knows how to love! w & m W. E.

Branch. © William Eugene Branch,
Washington, D. C.; 28Apr47; EU72507.

Branch, William Eugene, 1922-

How blue you'll be; words by W. E. Branch.

© 7-17-46; W. E. Branch, Washington, D. C.;
EU31920.

Branch, William Eugene, 1922-

I'd love to be loved by you; words by
W. E. Branch.

© 7-17-46; W. E. Branch, Washington, D. C.;
EU31919.

Branch, William Eugene.

JAIL BAIT, TOO YOUNG © w & m Will-
iam Eugene Branch 3Nov47 EU100982

Branch, William Eugene.
Shame on a woman! w & m W. E. Branch.
© William Eugene Branch, Washington,
D. C.; 28Apr47; EU72506.

Branch, William George, 1867-

By unknown ways ... by W. G. Branch. Philadelphia, The Westminster press [1946]

172 p. 16^{cm}.

London edition (Lutterworth press) has title: They also serve.

© 30Sep46; W.L. Jenkins, Philadelphia;
A8862.

1. Christian life—Stories.

I. Title.

BV4515.B715 1946

248

47-1132

Library of Congress

[6]

Branch, Woodrow.

For works written in collaboration with
Willie J. Stofford,
Willie Frank Simon
Lucius W. Anderson and
Johnnie Thomas

see

The Five Trumpets, pseud.

Branch, Woodrow.

THE TEN COMMANDMENTS m Lucius W. Anderson, Willie J. Stofford, Willie Frank Simon, Johnnie Thomas & Woodrow Branch © St. Louis Music Corp.
6May49 EU173225

Library of Congress
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The branch; w Priscilla J. Owens, m
Charles H. Gabriel. © 28 Oct 19;
E464071. R8366; 9 Nov 46; Rodeheaver
company (PWH), Winona Lake, Ind.

Branch church building. SEE Boston.
First Church of Christ, Scientist.
Board of Directors.

Branch county, including Bronson, Cold-
water, Quincy, Union City and Reading
in Hillsdale county. AA50124. see
Michigan telephone co.

BRANCH COUNTY, Mich.

GENERAL MAP COMPANY, Rockford, Ill.

*Plat book, Branch County, Mich. 37 p.

maps. 22 x 28 cm. Cover title. Scale of township maps ca. 1:53,000. "Sponsored by Branch County Farm Bureau."

© General Map Co., Rockford; 13Nov51; F10572.

1. BRANCH COUNTY, Mich.

Library of Congress
Copyright Office

DEC - 6 1951

BRANCH MANAGER'S PRESENTATION.

SEE Wilding Picture Productions, inc.

A BRANCH of lilao. GU 3760 see Telag, Lim.

A branch of the Dayton family.

DAYTON, CHARLES HENRY.

A branch of the Dayton family. New
York City, C. H. Dayton [and] M. T.
Dayton, c1951. 42 l. © Charles H.
Dayton; 19Dec51; A62362.

A BRANCH of the Flathead River,
Glacier National Park, Montana.
JP2881. SEE Keystone View Co.

Branch pipe outlets with Bonney weldolet
fittings. AA42246. see Bonney forge and
tool works.

VA 4-8-47

Branch points of solutions of
equations in Banach space.

CRONIN, JANE SMILEY.

Branch points of solutions of equations in
Banach space. [Thesis — Univ. of
Michigan] Ann Arbor, 1948. Microfilm
copy of typewritten ms. Made in 1949
by University Microfilms (Publication
no. 1096) Positive. © Jane Smiley
Cronin; 15Jan49; A30061.

ebc/r

BRANCH Rickey. C3961. SER The American
Way (Radio program)

BRANCH ROOTING SIMPLIFIED. SEE

Robbins, John J.

Branch rooting, soil rejuvenation
and the rooting of cuttings. SEE
Robbins, John Joseph.

Branch 36 march.

M28
.W

WILLIAMS, JAMES, 1879-

Branch 36 march; by James Williams.

[For piano, with words] © on new lyrics;

James Williams, Brooklyn; 1Feb52;

EP60611. Appl. states prev. reg.

27Nov20, no.494826.

I. Title.

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Branche, Dixie Virginia.

DON'T RUN AWAY, MY DARLING © w & m
Dixie Virginia Branche 28Sep49
EU180355

Library of Congress
Copyright Office

MT243 **Branches et fleurs.**
Nöleck, August.

.H75 Ranken und blüten. A spray of
Op. 191 flowers. Branches et fleurs ...

Op. 191 Berlin, N. Simrock. v.

© v. 1, 1Jan19; 1c 4May46;
Associated music publishers, inc.,
New York; EF1604.

For piano solo.

I. Title. II. Title: A spray
of flowers. III. Title: Branches
et fleurs.

BRANCHES for Shvuoth. DP19934. SEE
Plotkin, Celia.

BRANCHES OF LIFE. A90301. SEE

King, Helena MacLellan.

Branches of the Army.

U. S. DEPT. OF THE ARMY.

Branches of the Army. (Its ROTC
manual, ROTCM 145-70) 307 p.

Appl. author: J. B. Sweet. NM:
additions & revisions. © Military
Service Pub. Co.; 3Aug54; A147558.

I. Sweet, J. B.

II. Military Service Publishing Com-
pany.

Branches over the wall.

STEWART, ORA (PATE)

Branches over the wall. [Independence,
Mo., Zion's Print. & Pub. Co.] 195 p.
© Ora Pate Stewart; 15Dec50; A52164.

mds/r

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BRANCHI LI LO; English w, m & © Jean
Robert Ollila 8Apr54 EU353860

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Copyright Office

J 1640

Branching stairway - Wells cathedral,
Wells, Somerset, England.

see

Allen, Harold, claimant.

BRANCHOR, RUTH.

Telephone book. cPictures by
Ottillie Foy. Design by
K. M. Plowitz; © Capitol
Pub. Co., inc.; 16Sep53;
A113714.

BRANCHOR, RUTH.

Three blind dates; television series.

[Sample script] © Ruth Branchor; 1c
12May49; C3681.

BRANCHOR, RUTH.

Tie a bow book. cPictures by
Ida Nelson. Design by K. M.
Plowitz; © Capitol Pub. Co.,
inc.; 16Sep53; A113715.

BRANCO, JOHN J.

Aunty-Nims. Folder. © John J.

Branco; 8Apr54; A131,006.

Branco, Manuel Joseph

Baby blue eyes; words by M. J.

Branco.

Melody.

© 4-24-46; M. J. Branco, Harrison,
N.J.; EU 25092.

Branco, Manuel Joseph.

Fairy tale; w & m M. J. Branco. © Manuel
Joseph Branco, Harrison, N. J.; 6 Mar47;
EU65772.

Branco, Manuel Joseph, 1923-

Kiss and tell; words by M. J.
Branco.

© 11-19-46; M. J. Branco, Harrison,
N. J.; EU53627.

BRANCOLI, CARLO.

Prima della fine; giuoco in 3 atti

e 4 quadri di Carlo Brancoli

e M. A. Redivo. © Maria Fedeli

Redivo, Carlo Brancoli; 17Sep54;

DU37986.

Brancolini, Giuseppe, 1896-

M1356

[CHESI, MARIO]

.C

Ad occhi aperti; beguine, parole di Giubra
[pseud.], musica di Ischem [pseud.],
arr. di Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Mascheroni, Milano; 23Nov49;
EF0-3233.

I. Title. [II. Brancolini, Giuseppe,
1896- III. Soffici, Piero, 1920-

]

Library of Congress
Copyright Office

JUL 13 1950

Brancolini, Giuseppe, 1896-

M1356

.M

MARELLI, RENZO, 1910-

Ho chiesto al sole; beguine, parole di
Giubra [pseud.] musica di Renzo Marelli.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni italmusica,
Milano; 30Apr53; EF0-21189.

I. Title. [II. Brancolini, Giuseppe,
1896-]

Brancolini, Giuseppe, 1896-

M1356

.B

BOSSINI, ATTILIO.

Marion; beguine, testo di Giubra [pseud.],
musica di A. Bossini. Milano, Albora.
[Piano-conductor score (orchestra, with
words) and parts] © Italian Book Co.;
3Oct50; EF0-5246.

I. Title. [II. ~~Braniolini~~, Giuseppe,
1896-] ~~Brancolini~~,

Library of Congress
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DEC 28 1950
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eed/c

Brancolini, Giuseppe, 1896-

BOSSINI, ATTILIO.

Muchachita; musica di A. Bossini, parole
di Giubra [pseud.] (Album di tanghi
argentini, 1) (With his Quanto dolor)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Nabeda, Brescia, Italy; 7Sep50;
EF0-5593.

JAN 23 1951

I. Title. [II. Brancolini, Giuseppe,
1896-]

Library of Congress
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4/6

Brancolini, Giuseppe, 1896-

MARENGONI, ANTONIO.

M1356
.B

Olga; slow fox, parole di Merlo [and]
Giubra [pseud.] musica di A. Marengoni.
(With Bossini, A. Ho pianto!) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Albora,
Brescia, Italy; 20Jan51; EF0-6532.

I. Title. [II. Merlo. III. Brancolini,
Giuseppe, 1896-]

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APR 12 1951

3/4

Brancolini, Giuseppe, 1896-

BOSSINI, ATTILIO.

M1356
.B

La pampa e tu! Musica di A. Bossini,
parole di Giubra [pseud.] (Album di
tanghi argentini, 1) (With his Quanto
dolor) [Piano-conductor score (orchestra,
with words) and parts] © Edizioni musica-
li Nabeda, Brescia, Italy; 7Sep50;
EF0-5593.

JAN 23 1951

I. Title. [II. Brancolini, Giuseppe,
1896-]

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art.

2/6

Brancolini, Giuseppe.

M1356

LUPO, PINO, 1905-

.L

Ricordi quella sera? Slow melody, parole
di Giubra [pseud.] musica di Pino Lupo.
[Piano-conductor score (orchestra, with
words) and parts] © Carlo Beltramo,
San Remo, Italy; 15Nov51; EF0-11202.

I. Title. [II. Brancolini, Giuseppe,
1896-]

FEB 18 1952

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Brancolini, Giuseppe, 1896-

ROMANO, LUCIANO.

Rumba del sole; parole di Giubra [pseud.],
musica di L. Romano. Milano, Albora.
(With Bossini, Attilio. Marion) [Piano-
conductor score (orchestra, with words)
and parts] © Italian Book Co.; 3Oct50;
EF0-5246.

M1356
. B

I. Title. [II. ~~Brancolini~~, Giuseppe,
1896-] *Brancolini,*

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JAN 17 1951

2/3

Brancolini, Giuseppe, 1896-

M1356

CHESI, MARIO.

.C

Santarellina; canzone valzer, parole di
Giubra [pseud.] musica di Ischem
[pseud.] [Piano-conductor score (orchestra,
with words) and parts] © Edizioni
Italmusica, Milano; 20Dec51; EF0-13206.

I. Title. [II. Brancolini, Giuseppe,
1896-]

Brancolini, Giuseppe, 1896-

M1356

CHESI, MARIO.

.C

Torna, Ideal! Canzone tango, parole di
Giubra [pseud.] musica di M. Chesi.
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Calvi, Lodi,
Italy; 10Apr48; EF20396.

I. Title. [II. Brancolini, Giuseppe,
1896-]

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Revised
27Jul55 1/2

Brancolini, Giuseppe, 1896-

M1356

.C

CHESI, MARIO.

Vorrei sognar con te; valzer lento.

Musica di Ischem [pseud.], parole di
Giubra [pseud.] [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni musicali Albora, Brescia,
Italy; 7Sep50; EF0-5594.

I. Title. [II. Brancolini, Giuseppe, 1896-
]

JAN 23 1951

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